

Commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals
(Red Deer, Alberta, Canada), and their director, Mr. Keith Mann

ROYAL CANADIAN SKETCHES

- I. Trailblazing
II. Autumn Light
III. Vista

RALPH FORD

INSTRUMENTATION

1 Conductor	1 B \flat Tenor Saxophone	1 Piano
3 1st C Flute	1 E \flat Baritone Saxophone	3 Mallet Percussion I (Bells, Xylophone, Vibraphone)
3 2nd C Flute	3 1st B \flat Trumpet	1 Mallet Percussion II (Chimes)
2 Oboe	3 2nd B \flat Trumpet	1 Timpani
3 1st B \flat Clarinet	3 3rd B \flat Trumpet	2 Percussion I (Snare Drum, Bass Drum)
3 2nd B \flat Clarinet	2 1st Horn in F	2 Percussion II (Crash Cymbals, Suspended Cymbal)
3 3rd B \flat Clarinet	2 2nd Horn in F	3 Percussion III (Wind Chimes, Triangle, Tam-Tam)
1 E \flat Alto Clarinet	2 1st Trombone	
2 B \flat Bass Clarinet	2 2nd Trombone	
2 Bassoon	2 Baritone Bass Clef	
2 1st E \flat Alto Saxophone	1 Baritone Treble Clef	
2 2nd E \flat Alto Saxophone	4 Tuba	

PROGRAM NOTES

“Royal Canadian Sketches,” composed September 2000–February 2001, was commissioned by and dedicated to the Red Deer Band Society, the Red Deer Royals (Red Deer, Alberta, Canada), and their director, Mr. Keith Mann.

The piece was constructed as a suite in three movements, each depicting the environmental beauty of the land and the spirit of the people in the western provinces, known in the 1800s as the Northwest Territories.

Out where the hand clasp's a little stronger

Out where the smile lasts a little longer

That's where the West begins.

—Edward Chapman, Victorian poet

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Commissioned by and Dedicated to the Red Royals, Red Deer, Alberta, Canada
and their director, Mr. Keith Mann

ROYAL CANADIAN SKETCHES

I: Trailblazing

RALPH FORD

With intensity $\text{♩} = 144$

The score is for a full orchestra and includes the following parts:

- C Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2)
- Baritone
- Tuba
- Piano
- Mallet Percussion I (Xylophone, Bells, Vibraphone) - includes Xyl.
- Mallet Percussion II (Chimes)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Suspended Cymbal) - includes Cr. Cyms.
- Percussion III (Wind Chimes, Triangle, Tam-Tam)

Rehearsal marks 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

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This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 6 through 10. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Alto Clarinet (A. Cl.):** 1 staff.
- Bass Clarinet (B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Alto Saxophones (A. Saxes.):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Baritone Saxophone (Bar. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Piano (Pno.):** 1 staff.
- Percussion:** Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II, and Perc. III.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. At the bottom right, there is a dynamic marking "w/ soft mlt." and a piano (*p*) dynamic marking.

11

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

11 12 13 14 15

Legal Use Required

This page contains the musical score for the conductor, covering measures 16 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Piano (Pno.), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*, *sf*), articulation (accents, staccato), and phrasing (slurs, breath marks). A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This musical score is for a conductor, covering measures 20 through 24. The instrumentation includes:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombones (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Middle Percussion I (Mlt. Perc. I)
- Middle Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score features various musical notations including dynamics (e.g., *sfz*, *f*), articulation (accents, slurs), and performance instructions (e.g., *ch* for *chiaro*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1, 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2
Bar.
Tuba
Pno.
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II (ch)
Perc. III

25 26 27 28 29

w/ soft mlt.
mp

This page contains a musical score for a conductor, covering measures 30 through 34. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Piano (Pno.), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Cymbals (Cr. Cyms.). The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *mp*, *f*), and articulation marks. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

36

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

36

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. Tuba

Pno.

Mlt. Perc. I Bells

Mlt. Perc. II

Timp.

Perc. I

Perc. II Susp. Cym. w/ metal scraper

Perc. III Wind Chimes

35 36 37 38 39

43 Half-time feel

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Tubas) 1 and 2
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. I (Multiple Percussion I)
- Mlt. Perc. II (Multiple Percussion II)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

Dynamic markings include *mf*, *p*, and *pp*. A section starting at measure 42 is marked "w/ soft mlts." with a *pp* dynamic. A large red watermark "Preview Only - Legals Use Requires Purchase" is overlaid on the score.

1 Fls. *mp* *p*

2 Fls. *mp* *p*

1 Ob. *mp* *p*

2 Cls. *mp* *p*

3 Cls. *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

1 A. Saxes. *mp* *p*

2 A. Saxes. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

3 Tpts. *mp* *p*

1 Hns. *mp* *p*

2 Hns. *mp* *p*

1 Tbns. *mp* *p*

2 Tbns. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Pno. *mp* *p*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II *pp* *p*

Perc. III

51 In four

This page contains the musical score for measures 50 through 54, marked as '51 In four'. The score is arranged in a standard orchestral layout with parts for various instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The keyboard section includes Piano and Xylophone. The percussion section includes Mallet Percussion I and II, Timpani, and three other Percussion parts (I, II, and III). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

1 Fls.
2 Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Pno.
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Perc. III

Xyl.

55 56 57 58 59

60

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

60 61 62 63 64

mp *f*

1 Fls.
2 Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Pno.
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Perc. III
Cr. Cyms.

69

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

69

69

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

W.C.

Susp. Cym. w/ metal scraper

w/ soft mlt.

69 70 71 72 73 74 75

76 Half-time feel

Tempo I

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

poco rit.

f

76 Half-time feel

Tempo I

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Bells

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

pp

poco rit.

f

p

Trgl.

pp

poco rit.

Cr. Cyms.

76

77

78

poco rit.

79

80

This page contains the conductor's score for measures 81 through 85. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. I (Multiple Percussion I), Mlt. Perc. II (Multiple Percussion II), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score includes dynamic markings such as *mf*, *f*, and *div.* (divisi). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a conductor, covering measures 86 through 89. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Piano (Pno.), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *ff* and *f*, and various articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The measure numbers 86, 87, 88, and 89 are printed at the bottom of the page.

93 Triumphant J = 104

This page contains the conductor's score for measures 90 through 93 of a piece titled "93 Triumphant" with a tempo of J = 104. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is marked with *sfz* (sforzando) dynamics throughout. A large red watermark reading "Preview Use Only" is overlaid diagonally across the page. The measure numbers 90, 91, 92, and 93 are indicated at the bottom of the page.

This page contains the conductor's score for measures 94 through 97. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Military Percussion I (Mlt. Perc. I) - Bells
- Military Percussion II (Mlt. Perc. II)
- Tom-toms (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score features various musical notations including dynamics (e.g., *molto rit.*, *ff*), articulation (accents, slurs), and performance instructions. A large red watermark is overlaid across the page, reading "Preview Use Requires Purchase".

II: Autumn Light

Reflective $\text{♩} = 76$

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
2

T. Sax.
Bar. Sax.

Reflective $\text{♩} = 76$
blow air through horn

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar.
Tuba

Pno.

Mlt. Perc. I
Mlt. Perc. II (tacet)
Timp.
Perc. I (tacet)
Perc. II
Perc. III

W.C.

1 2 3 4 5 6

Solo
freely

9

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Pno.
Mlt. Perc. I
Timp.
Perc. II
Perc. III

7 8 9 10 11 12

1 Fls. *p* *mp* *pp* *mp* *mf*

2 Ob.

1 Cls. *mp* *pp* *p* *pp* *mp*

2 Cls. *mp* *pp* *p* *pp* *mp*

3 Cls. *mp* *pp* *p* *pp* *mp*

A. Cl. *mp* *pp* *p* *pp* *mp*

B. Cl. *mp* *pp* *p* *pp* *mp*

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *pp* *mp* *mf* *pp* *mp*

2 Tpts. *pp* *mp* *mf* *pp* *mp*

3 Tpts. *pp* *mp* *mf* *pp* *mp*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf* *p* *mf* *p* *mf* *p*

2 Tbns. *mf* *p* *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p* *mf* *p*

Pno.

Mlt. Perc. I

Timp.

Perc. II *pp* Susp. Cym.

Perc. III *pp*

13 14 15 16 17 18

Moving forward

24 J = 84

1 Fls. *pp*

2 Ob.

1 Cls. *pp* *mf* *pp*

2 Cls. *pp* *mf* *pp*

3 Cls. *pp* *mf* *pp*

A. Cl. *pp* *mf* *pp*

B. Cl. *pp* *mf* *p*

Bsn.

1 A. Saxes. *pp* *mf* *p*

2 A. Saxes. *pp* *mf* *p*

T. Sax. *pp* *mf* *p*

Bar. Sax. *pp* *mf* *p*

Moving forward

24 J = 84

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *pp* *mf* *p*

2 Hns. *pp* *mf* *p*

1 Tbn. *pp* *mf* *p*

2 Tbn. *pp* *mf* *p*

Bar. *pp* *mf* *p*

Tuba *pp* *mf* *p*

Pno. *pp cresc.* *mf dim.* *p*

Vibes

1 Mlt. Perc. I *pp* *mf* *p*

Timp.

Perc. II *p*

Perc. III *p*

19 20 21 22 23 24

28

1 Fls. *p* *dolce* Cue: Ob. *mf*

2 Fls.

1 Ob. *p* *dolce* *mf*

2 Ob.

3 Ob.

1 A. Cl.

2 A. Cl.

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax.

Bar. Sax.

28

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar.

Tuba

Pno. *mp* *legato* *mf*

Mlt. Perc. I *mp*

Timp.

Perc. II

Perc. III

25 26 27 28 29 30

1 Fls. *ppp* *mp* Play

2 Fls. *mp*

Ob. *ppp* *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *p*

2 Hns. *p*

1 Tbn. *p*

2 Tbn. *p*

Bar. *p*

Tuba *p*

Pno. *dim* *pp*

Mlt. Perc. I

Timp. *pp* *f*

Perc. II *pp* *mp*

Perc. III *pp*

31 32 33 34 35 36

37

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Timp.

Perc. II Cr. Cyms.

Perc. III

37 38 39 40 41 42

43 Reflective $\text{♩} = 76$

Solo

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl. *div.* *pp*

Bsn. *div.* *pp*

A. Saxes. 1, 2

T. Sax.

Bar. Sax. *div.* *pp*

43 Reflective $\text{♩} = 76$

Sing (div.)

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar. *pp*

Tuba *div.* *pp*

Pno.

Mlt. Perc. I

Timp.

Perc. II

Perc. III *W.C.* *ppp*

43

44

45

46

47

1 Fls. *ppp*

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn. *ppp*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax. *ppp*

1 Tpts. *pp* *mp* *pp* *mp* *ppp*
blow air through horn

2 Tpts. *pp* *mp* *pp* *mp* *ppp*
blow air through horn

3 Tpts. *pp* *mp* *pp* *mp* *ppp*
blow air through horn

1 Hns. *pp* *mp* *pp* *mp* *ppp*
blow air through horn

2 Hns. *pp* *mp* *pp* *mp* *ppp*
blow air through horn

1 Tbns. *pp* *p* *mf* *p* *ppp*
blow air through horn

2 Tbns. *pp* *p* *mf* *p* *ppp*
blow air through horn

Bar. *pp* *p* *mf* *p* *ppp*
blow air through horn

Tuba *pp* *p* *mf* *p* *ppp*
blow air through horn

Pno.

Mt. Perc. I

Timp.

Perc. II

Perc. III

48 *ppp* 49 *p* 50 *mf* 51 *p* 52 *ppp*

III: Vista

Majestic $J = 76$

Fls. 1 2
Ob.
Cls. 1 2 3
A. Cl.
B. Cl. *Opt. div. drone (stagger breathe)*
Bsn. *p mysteriously mp p*
A. Saxes. 1 2
T. Sax.
Bar. Sax. *drone (stagger breathe)*
Majestic $J = 76$
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2
Bar.
Tuba *drone (stagger breathe)*
Pno. *p*
Mlt. Perc. I
Mlt. Perc. II
Timp. *p "the pulse"*
Perc. I
Perc. II *Susp. Cym. w/ metal scraper*
p long stroke
w/ mallets
pp p
Perc. III *Tam-Tam*
pp p
1 2 3 4 5 6 7

This page of a musical score, labeled 'Conductor - 31' and '12', contains measures 8 through 13. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes (Fls.):** Two staves (1 and 2).
- Oboes (Ob.):** One staff.
- Clarinets (Cls.):** Three staves (1, 2, and 3).
- Alto Clarinet (A. Cl.):** One staff.
- Bass Clarinet (B. Cl.):** One staff, with a dynamic marking of *mp* and a note 'Opt. div.' above it.
- Bassoon (Bsn.):** One staff, with a dynamic marking of *mp*.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2), with cues for Horns 1 and 2.
- Tenor Saxophone (T. Sax.):** One staff.
- Baritone Saxophone (Bar. Sax.):** One staff, with dynamic markings of *mp*, *mf*, and *mp*.
- Trumpets (Tpts.):** Three staves (1, 2, and 3).
- Horns (Hns.):** Two staves (1 and 2), with dynamic markings of *mp*.
- Trombones (Tbns.):** Two staves (1 and 2), with dynamic markings of *mp*, *mf*, and *mp*.
- Baritone (Bar.):** One staff, with dynamic markings of *mp*, *mf*, and *mp*.
- Tuba:** One staff, with dynamic markings of *mp*, *mf*, and *mp*.
- Piano (Pno.):** Two staves.
- Military Percussion (Mlt. Perc.):** Three staves (I, II, and III).
- Timpani (Timp.):** One staff, with dynamic markings of *mp*, *mf*, and *mp*.
- Percussion (Perc.):** Three staves (I, II, and III), with dynamic markings of *pp* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page contains the conductor's score for measures 14 through 19. The score is organized into systems for various instruments:

- Flutes (Fls.):** Two staves, measures 14-19.
- Oboes (Ob.):** One staff, measures 14-19.
- Clarinets (Cls.):** Three staves (1, 2, 3), measures 14-19.
- Alto Clarinet (A. Cl.):** One staff, measures 14-19.
- Bass Clarinet (B. Cl.):** One staff, measures 14-19.
- Bassoon (Bsn.):** One staff, measures 14-19.
- Alto Saxophones (A. Saxes.):** Two staves (1, 2), measures 14-19.
- Tenor Saxophone (T. Sax.):** One staff, measures 14-19.
- Baritone Saxophone (Bar. Sax.):** One staff, measures 14-19.
- Trumpets (Tpts.):** Three staves (1, 2, 3), measures 14-19.
- Horns (Hns.):** Two staves (1, 2), measures 14-19.
- Trombones (Tbns.):** Two staves (1, 2), measures 14-19.
- Baritone (Bar.):** One staff, measures 14-19.
- Tuba:** One staff, measures 14-19.
- Piano (Pno.):** Two staves, measures 14-19.
- Military Percussion (Mlt. Perc.):** Three staves (I, II, Timp.), measures 14-19.
- Percussion (Perc.):** Three staves (I, II, III), measures 14-19.

Measure 18 is marked with a box containing the number 18. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include "Play" and "Cresc." (Crescendo). A large red watermark "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 33', contains staves for the following instruments: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Piano, Mallet Percussion I and II, Snare Drum (Perc. I), Tom-toms (Perc. II), and Cymbals (Perc. III). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page is marked with measure numbers 20, 21, 22, 23, and 24.

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This page of a musical score, page 34, is for the conductor. It contains staves for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Saxes., T. Sax., Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Piano (Pno.), Bells, Milt. Perc. I, Milt. Perc. II, Timp., Perc. I, Perc. II, Perc. III, and Cr. Cyms. The score is marked with dynamics such as *mf* and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid on the page. The page number "26" is visible at the top of the woodwind section and at the bottom of the percussion section.

This page contains the conductor's score for a symphony orchestra, spanning measures 28, 29, and 30. The score is written for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Piano (Pno.)
- Military Percussion I (Mlt. Perc. I)
- Military Percussion II (Mlt. Perc. II)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score includes various musical notations such as dynamics (crescendo, tenuto, fortissimo), articulation (accents, slurs), and performance instructions. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

32

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

mf cresc.

32

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

mf cresc.

f cresc.

This page of a musical score, page 37, is for a conductor. It features a variety of instruments with their respective parts. The woodwinds include Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The piano (Pno.) and percussion (Perc. I, II, III) are also included. The score is written in a key signature of one flat and a 3/4 time signature. It shows a dynamic progression from *f cresc.* to *ff* and includes a *div.* (divisi) instruction for the tuba. A large red watermark reading "PREVIEW Use Requires Purchase" is overlaid on the score.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Pno.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

div.

molto rit.

ff

ad lib.

ch

dampen

The image shows a page of a musical score for a conductor, labeled 'Conductor - 38'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Piano (Pno.), Mallet Percussion I (Mlt. Perc. I), Mallet Percussion II (Mlt. Perc. II), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'molto rit.' (molto ritardando), 'ff' (fortissimo), and 'ad lib.' (ad libitum). There are also performance instructions like 'div.' (divisi), 'ch' (chiaro), and 'dampen' (dampen). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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