



Heritage

Concert Overture

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 6 B \flat Tenor Saxophone/
Baritone Treble Clef
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Trombone/Baritone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Beginning with a broad fanfare-like introduction, this new overture for beginning band by Mike Story has solid scoring combined with appealing melodic material to characterize this solid repertoire. Your group will sound huge! (2:15)

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CONDUCTOR

HERITAGE

Concert Overture

MICHAEL STORY

Moderately bright $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba.
- Percussion:** Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), Percussion II (Suspended Cymbal, Triangle).

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked as "Moderately bright" with a quarter note equal to 120 beats per minute. The music is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the score.

7

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

7

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II

15

This musical score is for a conductor, covering measures 13 through 18. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 13-18.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 13-18.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 13-18.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two flats. Measures 13-18.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp. Measures 13-18.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp. Measures 13-18.
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of one sharp. Measures 13-18.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Measures 13-18.
- Horn (Hn.):** Treble clef, key signature of two flats. Measures 13-18.
- Tuba/Euphonium (Tbn./Bar./Bsn.):** Bass clef, key signature of two flats. Measures 13-18.
- Tuba:** Bass clef, key signature of two flats. Measures 13-18.
- Military Percussion (Mlt. Perc.):** Treble clef, key signature of two flats. Measures 13-18.
- Percussion I (Perc. I):** Percussion clef, key signature of two flats. Measures 13-18.
- Percussion II (Perc. II):** Percussion clef, key signature of two flats. Measures 13-18.

Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A rehearsal mark '15' is present in the top right of the first staff and the middle of the Tpt. staff.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

32

p *mf* *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II *mf*

Musical score for woodwinds, brass, and percussion. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The third system includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 9', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present at the bottom right of the page.

50

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

50

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

58

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The image shows a page of a musical score for a conductor. It contains 13 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The page number '61' is visible at the bottom left, and the page number '65' is visible at the bottom right.

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