

PATAPAN

TRADITIONAL BURGUNDIAN CAROL
 Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon	WORLD PARTS	
10	C Flute	2	Baritone Treble Clef	4	Horn in E \flat
2	Oboe	4	Tuba	3	Trombone in B \flat Bass Clef
10	B \flat Clarinet	1	Mallet Percussion (Bells)	3	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Baritone in B \flat Bass Clef
6	E \flat Alto Saxophone	3	Percussion II (Triangle, Tambourine, Suspended Cymbal)	2	Tuba in E \flat Bass Clef
4	B \flat Tenor Saxophone			2	Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			2	Tuba in B \flat Bass Clef
8	B \flat Trumpet			2	Tuba in B \flat Treble Clef
4	Horn in F				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

PATAPAN

TRADITIONAL BURGUNDIAN CAROL
Arranged by MICHAEL STORY

Moderately fast $\text{♩} = 120$

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast $\text{♩} = 120$

5

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Tambourine,
Suspended Cymbal)

Musical score for conductor, measures 7-12. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 7-12 show a melodic line with eighth notes and quarter notes.
- Ob. (Oboe):** Treble clef, key signature of two flats. Measures 7-12 show a melodic line with eighth notes and quarter notes.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Tbn./Bar./Bsn. (Tuba/Euphonium/Bassoon):** Bass clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Mlt. Perc. (Multiple Percussion):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Perc. I (Percussion I):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.
- Perc. II (Percussion II):** Treble clef, key signature of two flats. Measures 7-12 show a rhythmic pattern of eighth notes.

7

8

9

10

11

12

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Preview Only' is overlaid on the score.

mf
Tamb.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

24

24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

f

f

f

f

f

f

f

f

f

Susp. Cym. w/S.D. Stick

25

26

27

28

29

30

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

Tpt.

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I *mp*
Trgl.

Perc. II *mf* *mp*

43 44 45 46 47 48



This page of a musical score, labeled 'Conductor - 9', contains the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Tuba/Euphonium/Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The percussion parts (Perc. I and II) are written on a grand staff with a double bar line at the beginning of each staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and 'Legal Use Requires Purchase' is written below it.

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