



# Patriotic Bits & Pieces

Based on Favorite American Themes

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 8 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Suspended Cymbal, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

As the title implies, PATRIOTIC BITS & PIECES contains short excerpts of eight popular American themes. Included are "You're a Grand Old Flag," "The American Hymn," "Manhattan Beach," "Chester," "America (My Country 'Tis of Thee)," "Yankee Doodle," "Battle Hymn of the Republic," and "America the Beautiful."

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CONDUCTOR

# PATRIOTIC BITS & PIECES

Based on Favorite American Themes

Arranged by MICHAEL STORY

Majestic ♩ = 88

C Flute  
mp < f

Oboe  
mp < f

Bb Clarinet  
mp < f

Bb Bass Clarinet  
mp < f

E♭ Alto Saxophone  
mp < f

Bb Tenor Saxophone  
mp < f

E♭ Baritone Saxophone  
mp < f

Majestic ♩ = 88

Bb Trumpet  
mp < f

Horn in F  
mp < f

Trombone/Baritone/  
Bassoon  
mp < f

Tuba  
mp < f

Mallet Percussion  
(Bells)  
mp < f

Percussion I  
(Snare Drum, Bass Drum)  
S.D.  
B.D.  
mp < f

Percussion II  
(Suspended Cymbal,  
Triangle)  
Susp. Cym.  
mp < f

1 2 3 4 5

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"You're a Grand Old Flag"

GEORGE M. COHAN

9 Bright ♩ = 144

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

"You're a Grand Old Flag"

GEORGE M. COHAN

9 Bright ♩ = 144

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

*f*

*mp*

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The next three staves are for saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The trumpet section consists of two staves: Trumpet (Tpt.) and Horn (Hn.). The trombone section includes Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) and Tuba. The percussion section at the bottom includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

19

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpt. *rit.*

Hn. *rit.*

Tbn./Bar./Bsn. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Perc. I *rit.*

Perc. II

*mp* *rit.*

"The American Hymn"

MATTHIAS KELLER

27 Moderato ♩ = 112

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

"The American Hymn"

MATTHIAS KELLER

27 Moderato ♩ = 112

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mf*

*f*



35 "Manhattan Beach"  
JOHN PHILIP SOUSA

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym. w/S.D. Stick

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*f*

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43 "Chester"  
WILLIAM BILLINGS

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

43 "Chester"  
WILLIAM BILLINGS

Tpt.

Hn. *mp*

Tbn./Bar./  
Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I

Perc. II *mp*

51 "America"  
Text by SAMUEL F. SMITH

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 "America"  
Text by SAMUEL F. SMITH

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This page of a musical score is for the conductor, labeled "Conductor - 11". It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans measures 54 to 58. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "rit." (ritardando) is written at the end of each staff. The dynamic marking *mf* is at the bottom of measure 54, and *p* (piano) is at the bottom of measure 57.

**"Yankee Doodle"**

TRADITIONAL

59

Slower ♩ = 100

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

**"Yankee Doodle"**

TRADITIONAL

59

Slower ♩ = 100

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch  
*mf*

*"Battle Hymn of the Republic"*  
Words by JULIA WARD HOWE

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*"Battle Hymn of the Republic"*  
Words by JULIA WARD HOWE

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II



69 "America the Beautiful"  
Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

69 "America the Beautiful"  
Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

p



77 Majestic ♩ = 88

Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *f*

B. Cl. *rit.* *f*

A. Sax. *rit.* *f*

T. Sax. *rit.* *f*

Bar. Sax. *rit.* *f*

77 Majestic ♩ = 88

Tpt. *rit.* *f*

Hn. *rit.* *f*

Tbn./Bar./Bsn. *rit.* *f*

Tuba *rit.* *f*

Mlt. Perc. *rit.* *f*

Perc. I *rit.* *f*

Perc. II *rit.* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

*mp*

*f*

*rit.*

82 83 84 85 86 87

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