



Dark Adventure

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

4 Tuba
3 Mallet Percussion
(Xylophone, Bells
Optional Vibraphone)
1 Timpani
2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Suspended Cymbal, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone B $\flat$ Treble Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

"Dark Adventure" is a musical journey through a strange and unfamiliar land, a land filled with mysticism and magic. The opening statement should be performed very mysteriously. A bold unison statement quickly follows as the adventure begins. As the ride proceeds, the melodic line should be flowing at all times in sharp contrast to the lilting rhythmic undercurrents. Halfway through the journey, there is a calm reassurance that should be played in a most expressive manner. Just as things appear to have settled down, the listener is swept back on a mystical journey through this "Dark Adventure."

It is my hope that you, your students, and your audience find this piece to be an exciting and rewarding musical experience.

DARK ADVENTURE

Misterioso ♩ = 112

1	2	3	4	5
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BDM01022C	6	7	8	9	10
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. I, Perc. II, Perc. III). The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicating changes in volume. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid on the entire page, indicating that this is a preview of a copyrighted work.

Fl. *mp* *f* *ff* *mf* upper notes opt.

Ob. *mp* *f* *ff* *mf*

Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

Tpt. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn./Bar./Bsn. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. *mp* *f* *ff* *mf* Opt. Vibes tacet if no Vibes

Timp. *cresc.* *ff*

Perc. I *mp* *f* *ff*

Perc. II *mp* *f* *mf* *f* *mf* *ff*

Perc. III

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

21

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Cue: B. Cl.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Congas

Cabasa

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

29

mf

mf

mf

Play

mf

On rim

Triangle

Susp. Cym. w/metal scraper

26 27 28 29 30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

31 32 33 34 35

BDM01022C

[illegible]

BDM01022C

BDM01022C

BDM01022C

59 Misterioso ♩ = 112

Fl. *rit.*

Ob. *rit.*

Cl. *rit.*

B. Cl. *rit.* *p*

A. Sax. *rit.* *p*

T. Sax. *rit.* *p*

Bar. Sax. *rit.* *p*

59 Misterioso ♩ = 112

Tpt. *rit.*

Hn. *rit.* *p*

Tbn./Bar./Bsn. *rit.* *p*

Tuba *rit.* *p*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.* Susp. Cym. w/mallets *p*

Perc. III *rit.*

56 57 58 59 60

This musical score is for the piece "The Rose Tree". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III). The score is written in common time (C) and includes dynamic markings such as mp, p, and mf. A large red watermark reading "Legal Use Requires Purchase Only" is overlaid diagonally across the page.

[illegible]

Fl. *mf* *poco rit.* *p* *accel.* *mf*

Ob. *mf* *poco rit.* *p* *accel.* *mf*

Cl. *mf* *poco rit.* *p* *accel.* *mf*

B. Cl. *mf* *poco rit.* *p* *accel.* *mf*

A. Sax. *mf* *poco rit.* *p* *accel.* *mf*

T. Sax. *poco rit.* *accel.* *mf*

Bar. Sax. *mf* *poco rit.* *p* *accel.* *mf*

Tpt. *poco rit.* *accel.* *mf*

Hn. *poco rit.* *accel.* *mf*

Tbn./Bar./Bsn. *mf* *poco rit.* *p* *accel.* *mf*

Tuba *poco rit.* *accel.* *mf*

Mlt. Perc. *poco rit.* *accel.* *mf*

Timp. *poco rit.* *accel.*

Perc. I *poco rit.* *accel.*

Perc. II *poco rit.* *p* *Susp. Cym. w/mallets* *mf* *mf*

Perc. III *poco rit.* *accel.* *mf*

Opt. Vibes *tacet if no Vibes*

All Play

Cue: B. Cl.

poco rit. *accel.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

76 77 78 79 80

BDM01022C

BDM01022C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

Snare on

p

BDM01022C

86

87

88

89

90

91

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

91

Tpt. *f* *mp* *f*

Hn. *f* *mp* *f*

Tbn./Bar./Bsn. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f* *mp* *f* +Bells

Timp. *f* *cresc.*

Perc. I *f* *mp* *f*

Perc. II *f* *mp* *f* *mf*

Perc. III *f*

BDM01022C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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