The Curse of Tutankhamun

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
2 Bassoon
4 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Timpani
3 Percussion I
(Snare Drum, Bass Drum)
3 Percussion II
(Gong, Suspended Cymbal, Shaker, Tom-Tom)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

In 1922 archaeologists Howard Carter and Lord Carnarvon discovered the tomb of the boy Pharaoh Tutankhamun in Egypt's Valley of the Kings. Carter described what he saw: "As my eyes became accustomed to the light, details of the room emerged slowly from the mist, strange animals, statues, and gold. For the moment—an eternity it must have seemed for the others standing by—I was struck dumb with amazement...we had never dreamed of anything like this, a roomful—a whole museum it seemed—of objects."

News of this wonderful discovery spread quickly, and soon scientists from all over the world were heading to the Valley of the Kings. Before long, however, many people who entered King Tut's tomb mysteriously began to get sick and die. In fact, more than two dozen people died mysteriously shortly after entering the tomb. Was there a curse? To this day no one knows for sure.

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

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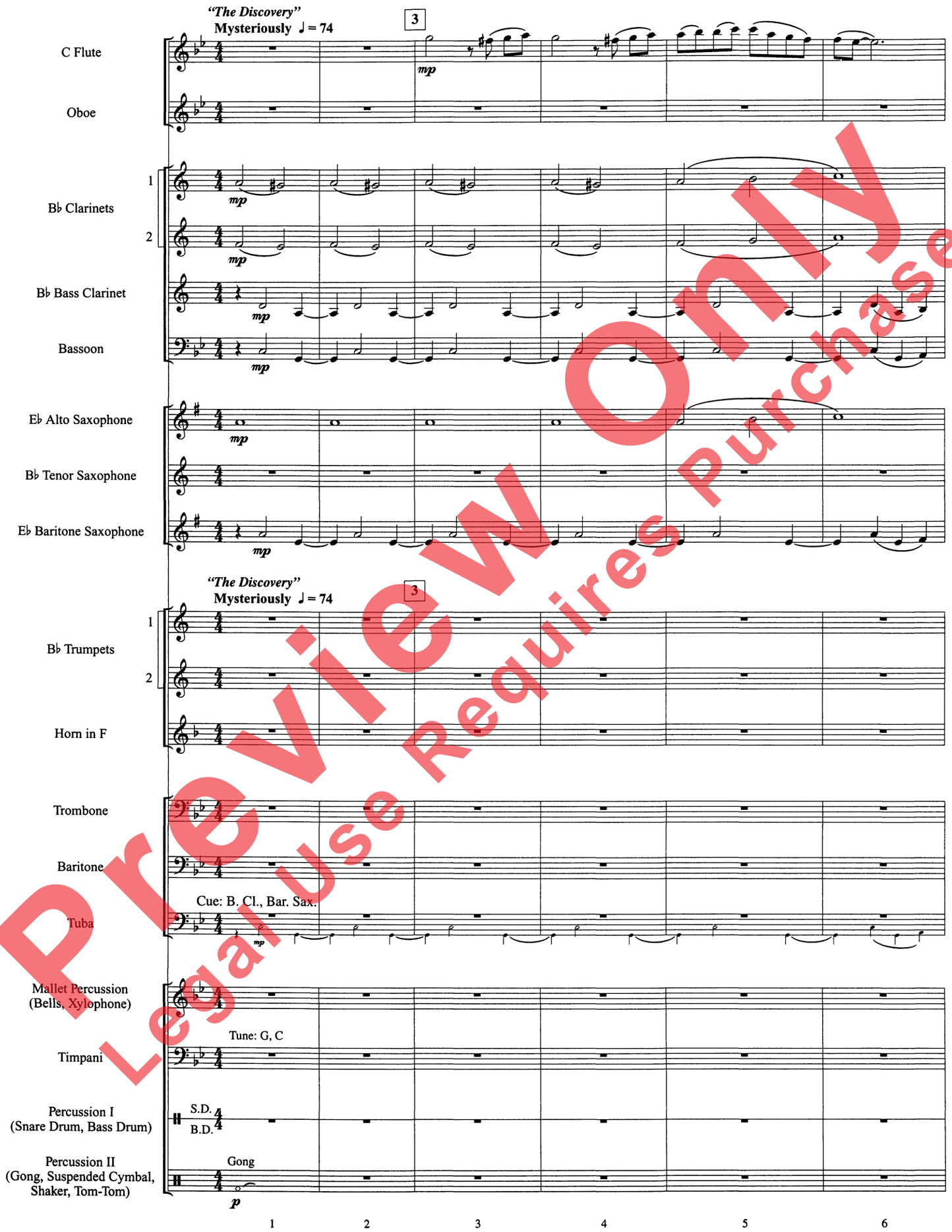
CONDUCTOR

THE CURSE OF TUTANKHAMUN

MICHAEL STORY



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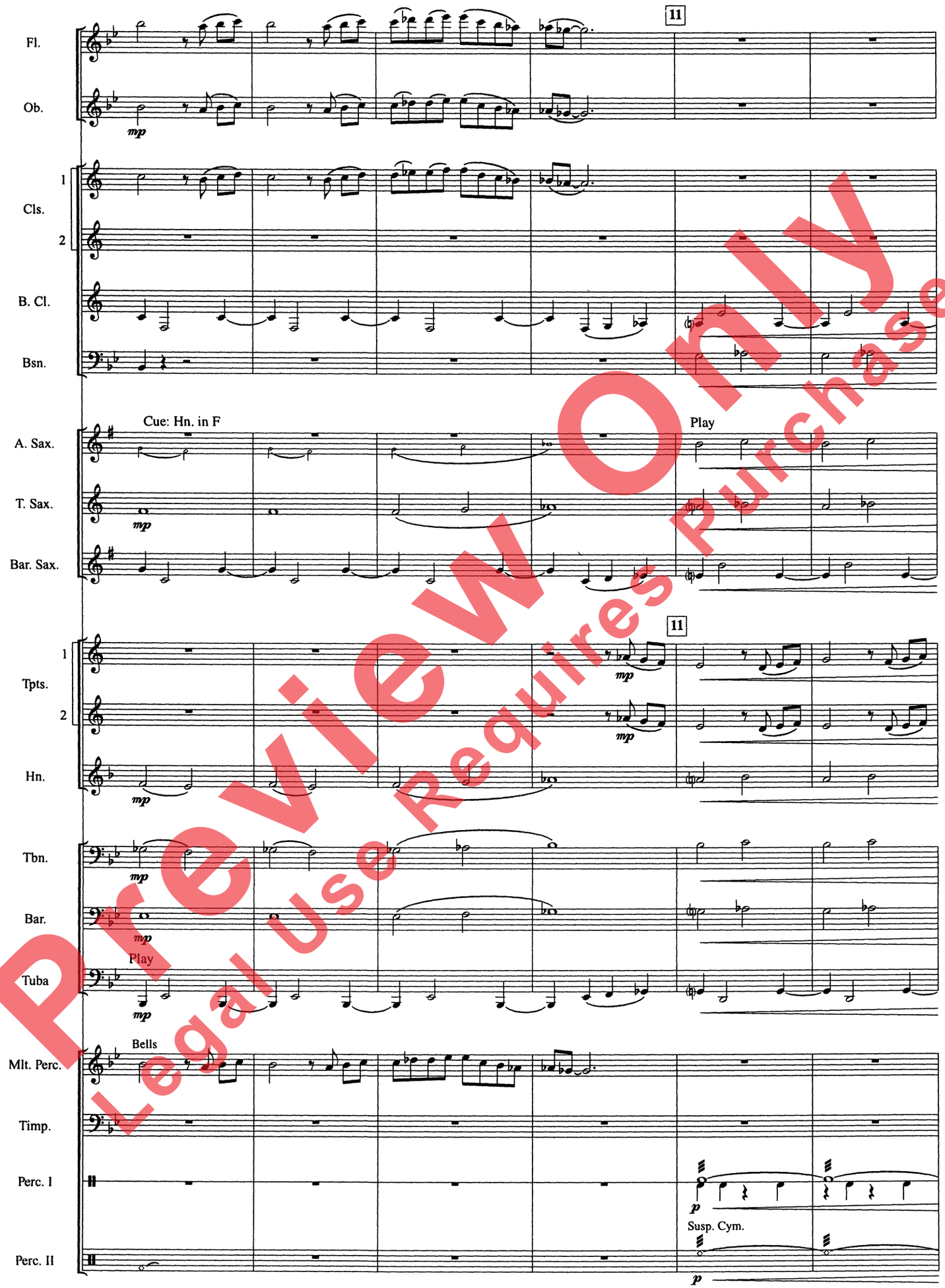

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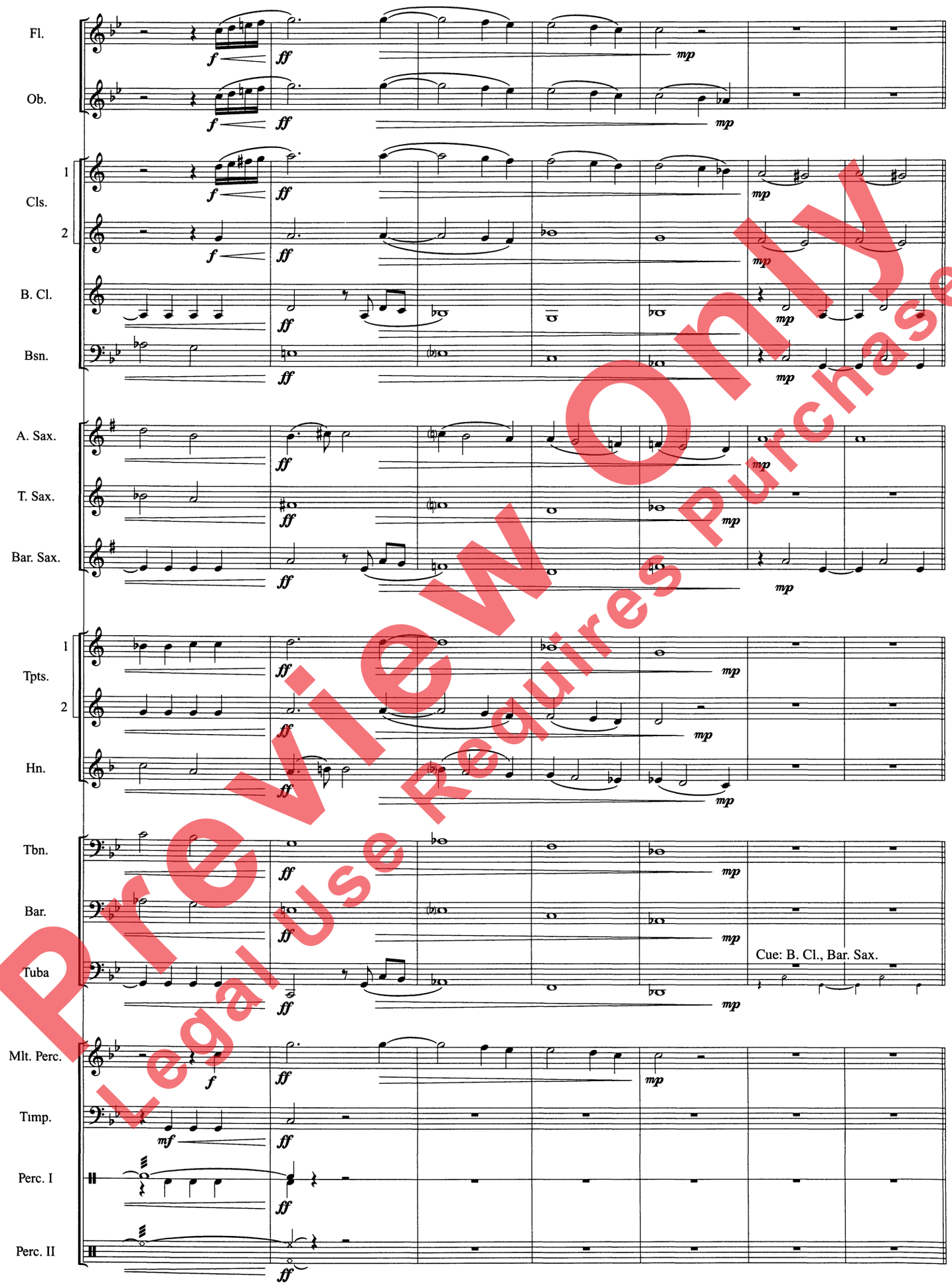

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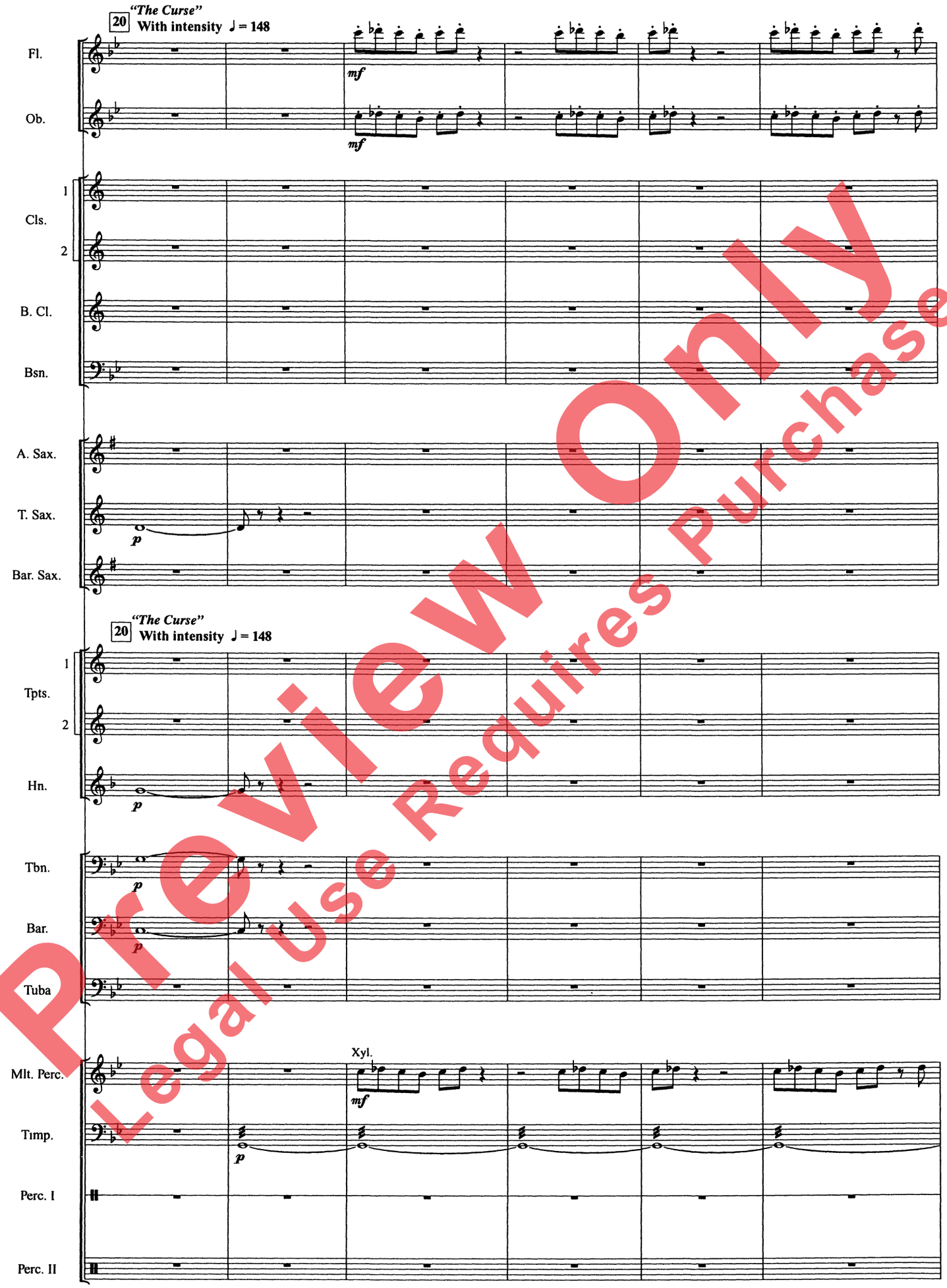

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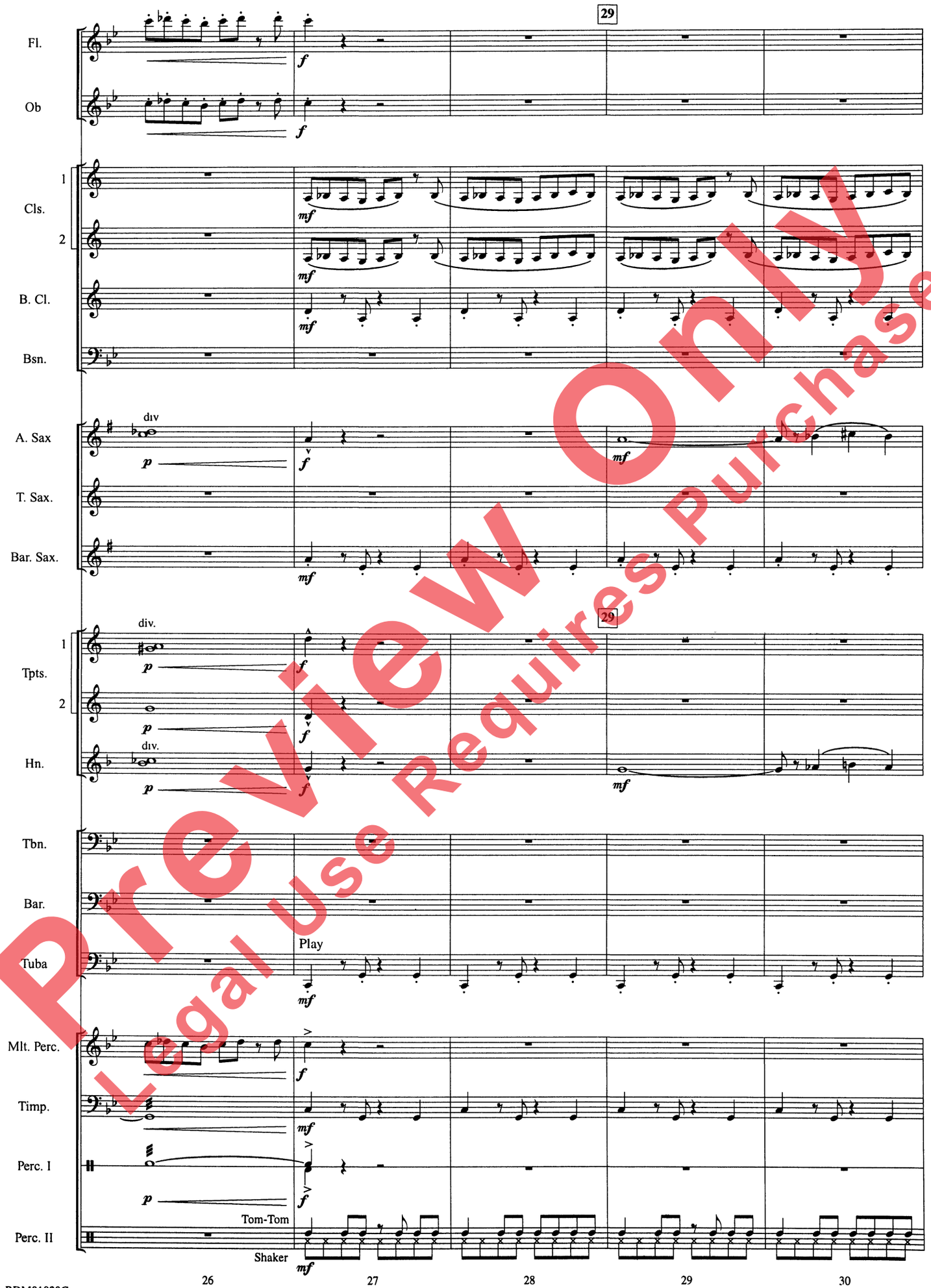

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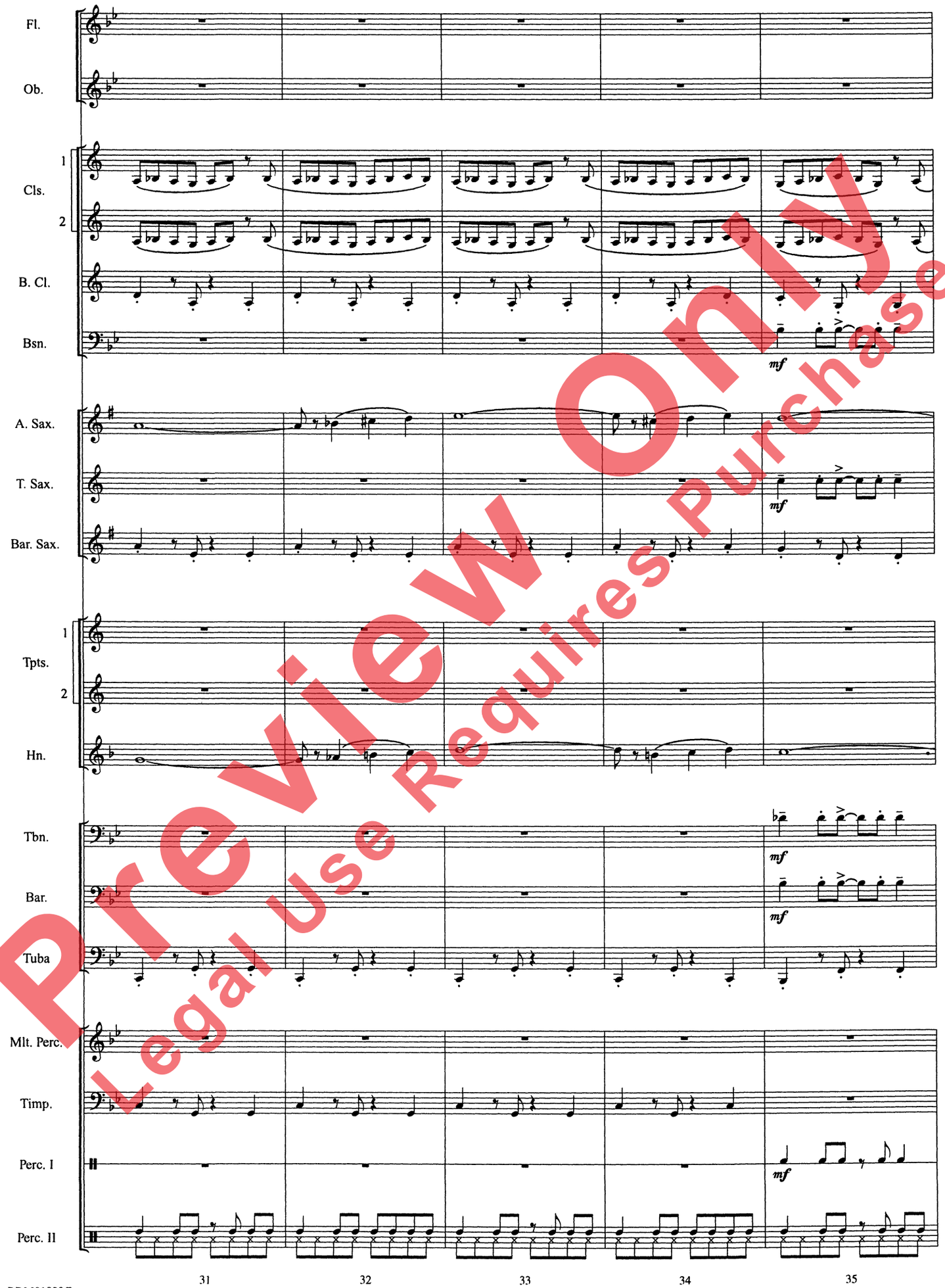

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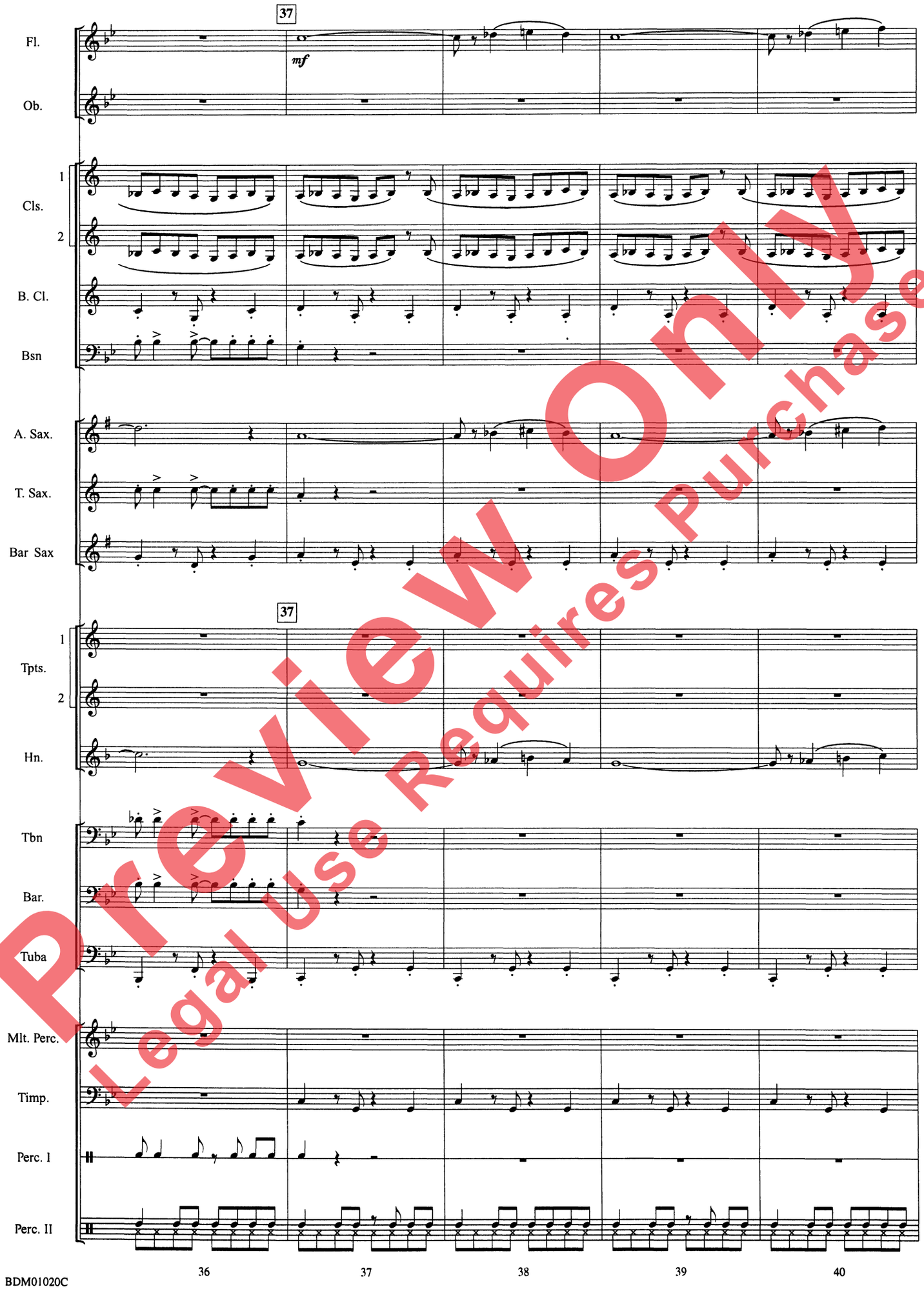

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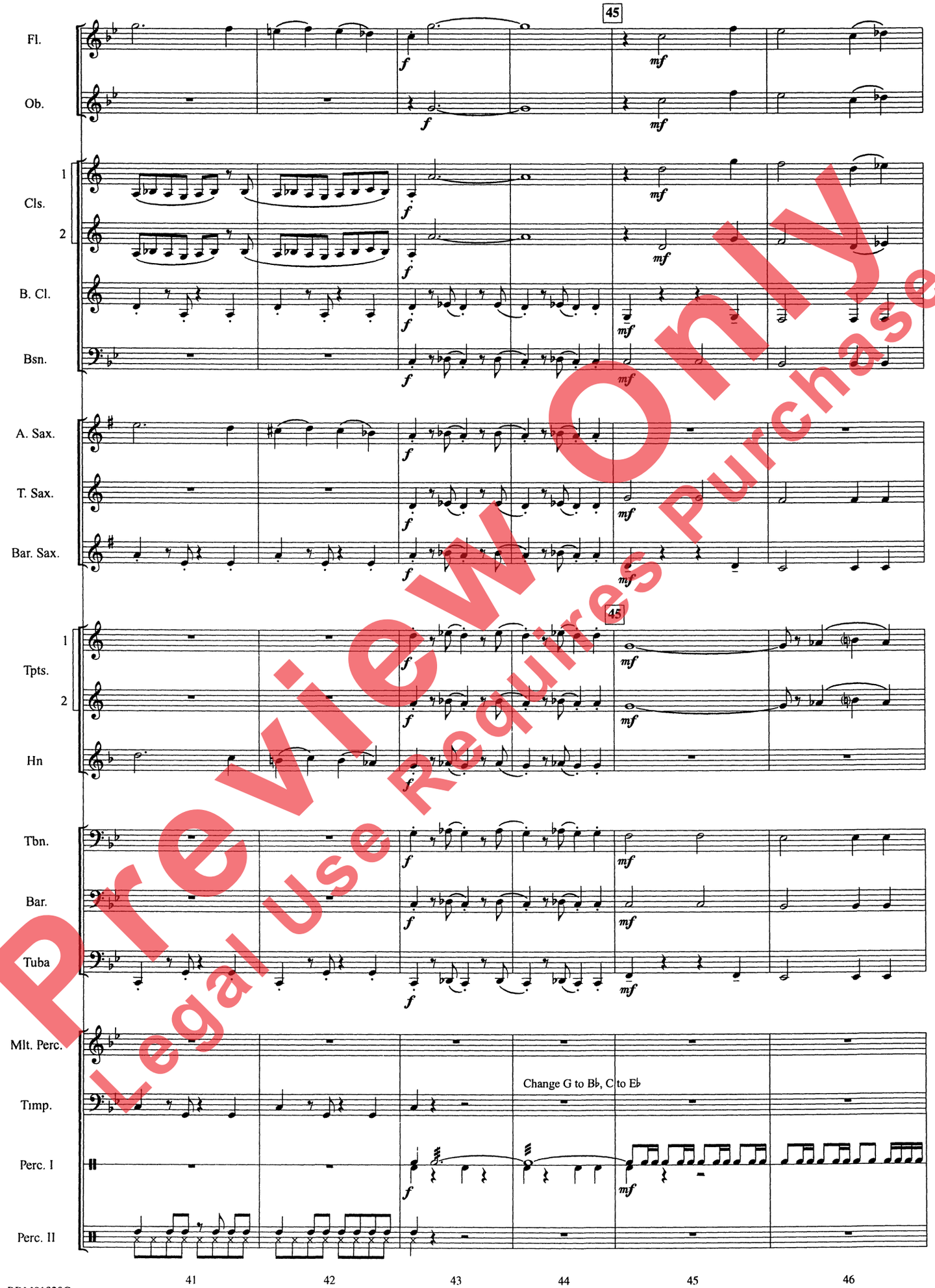

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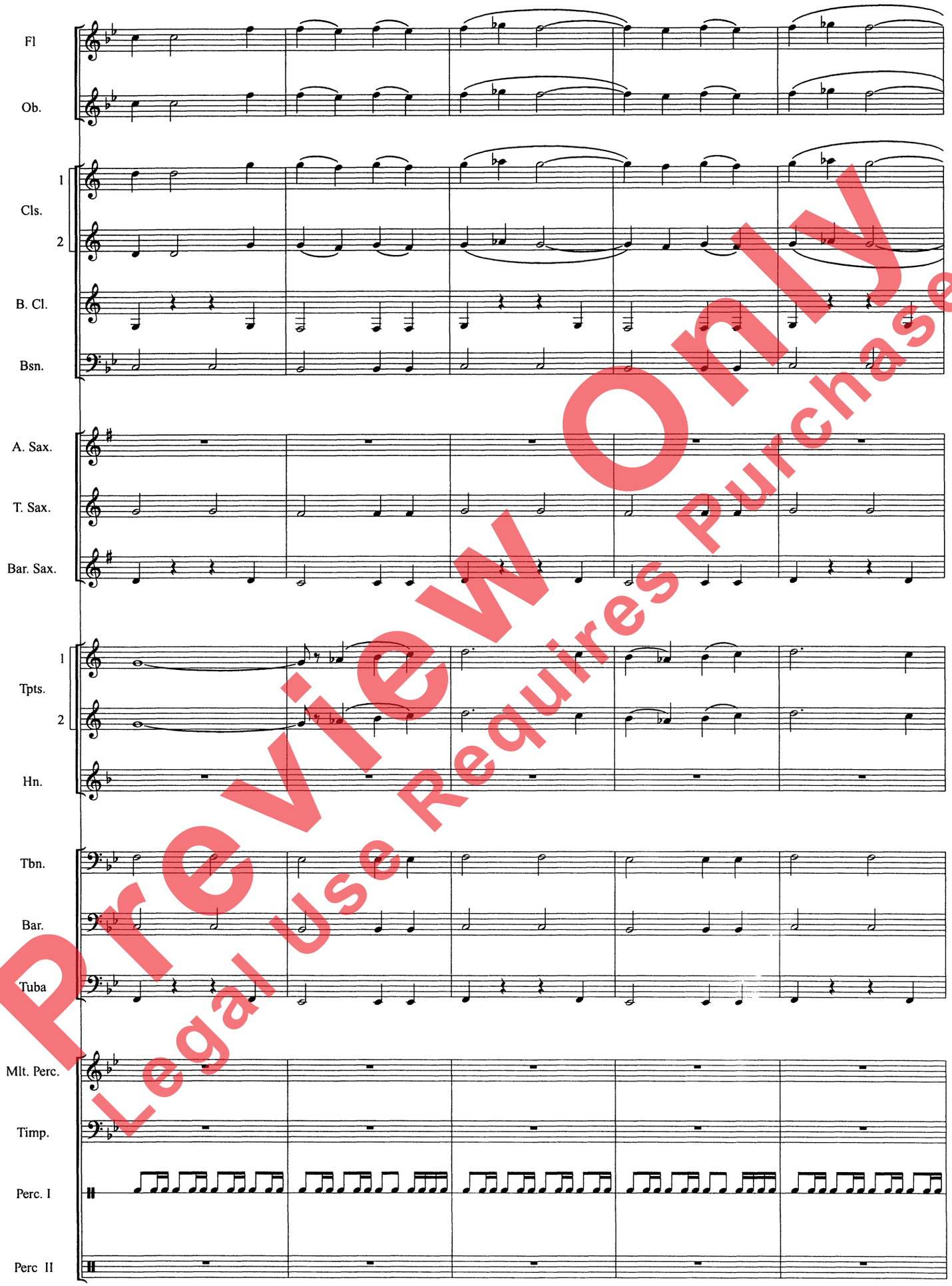

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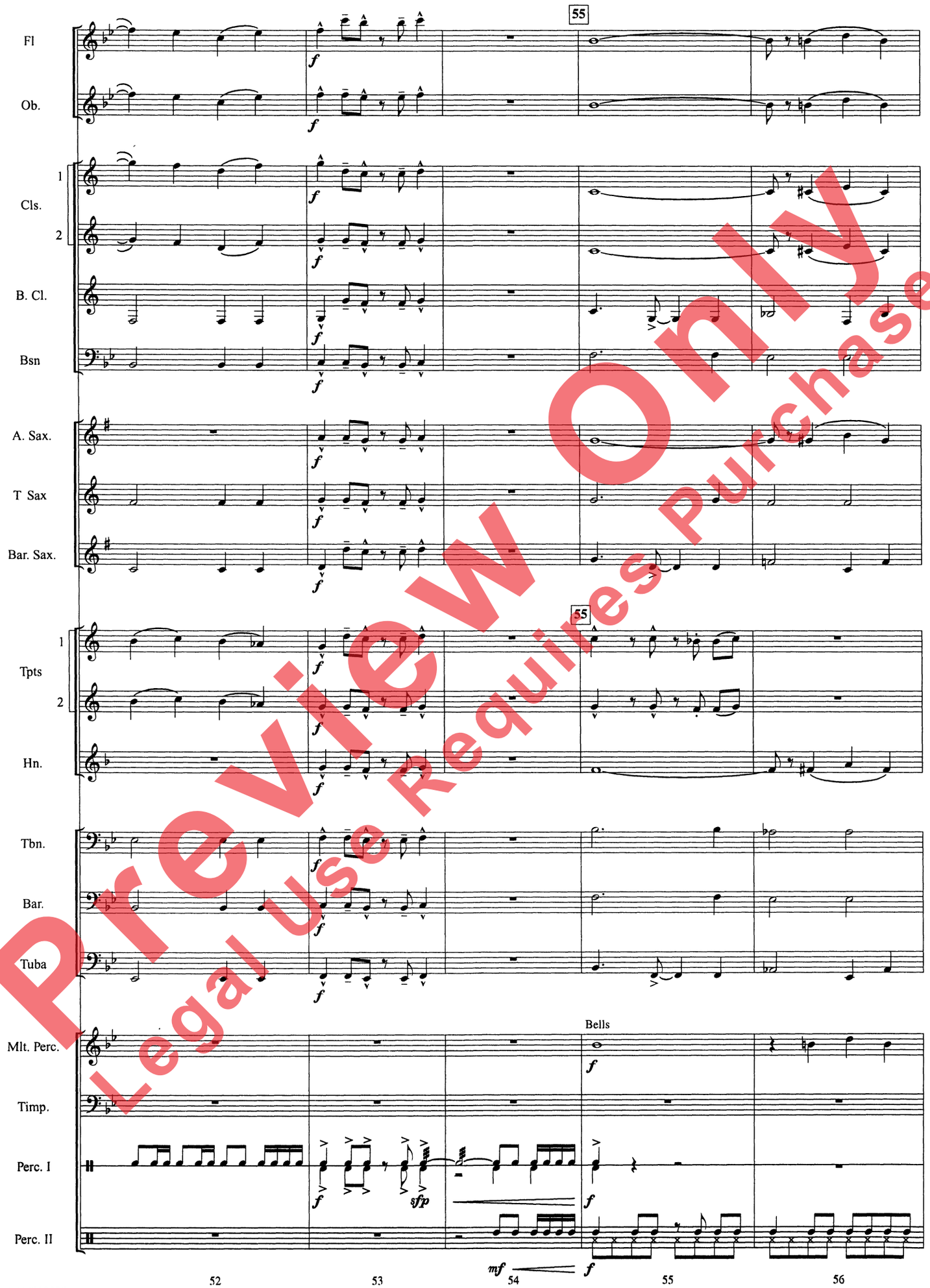

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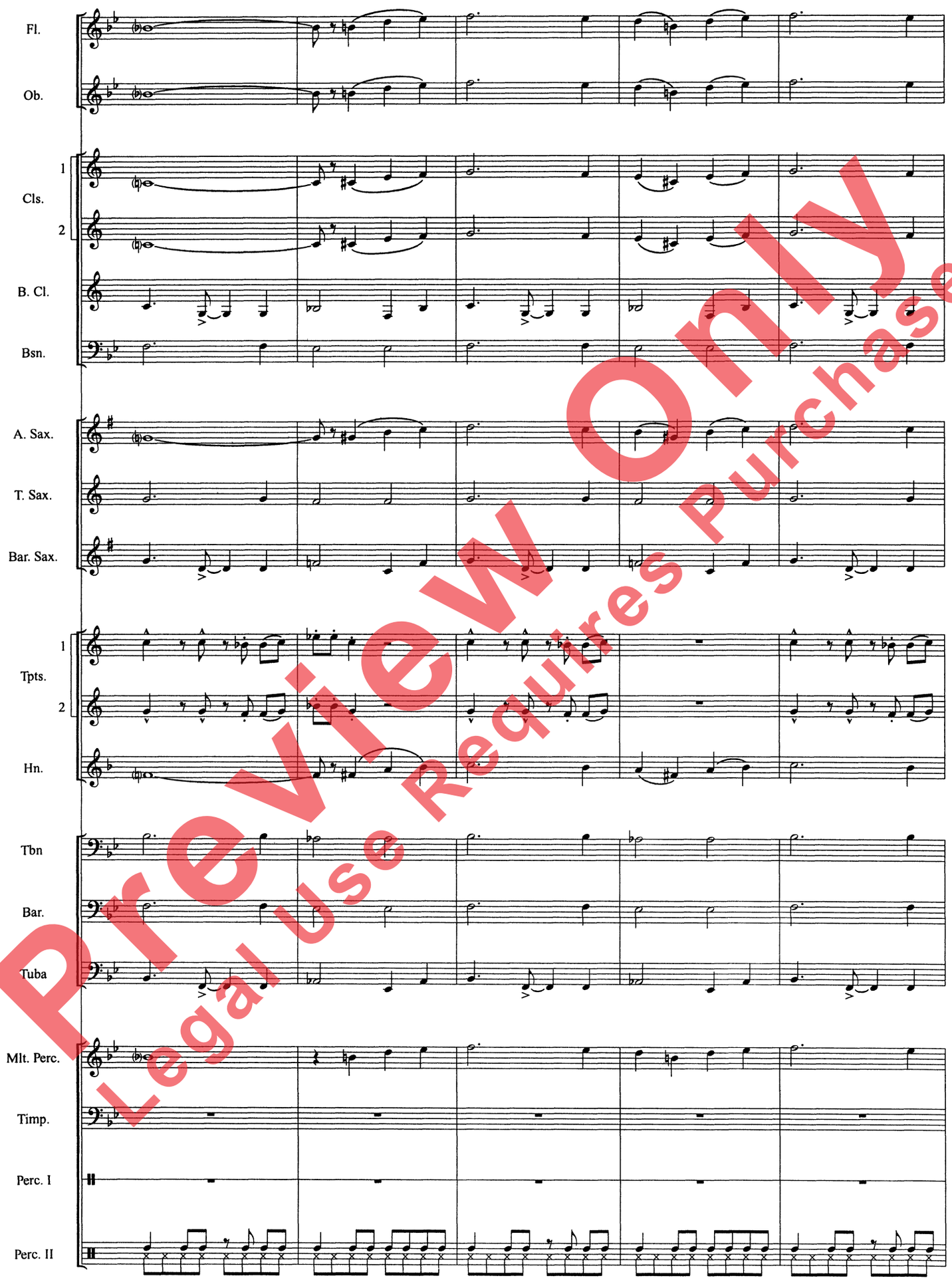

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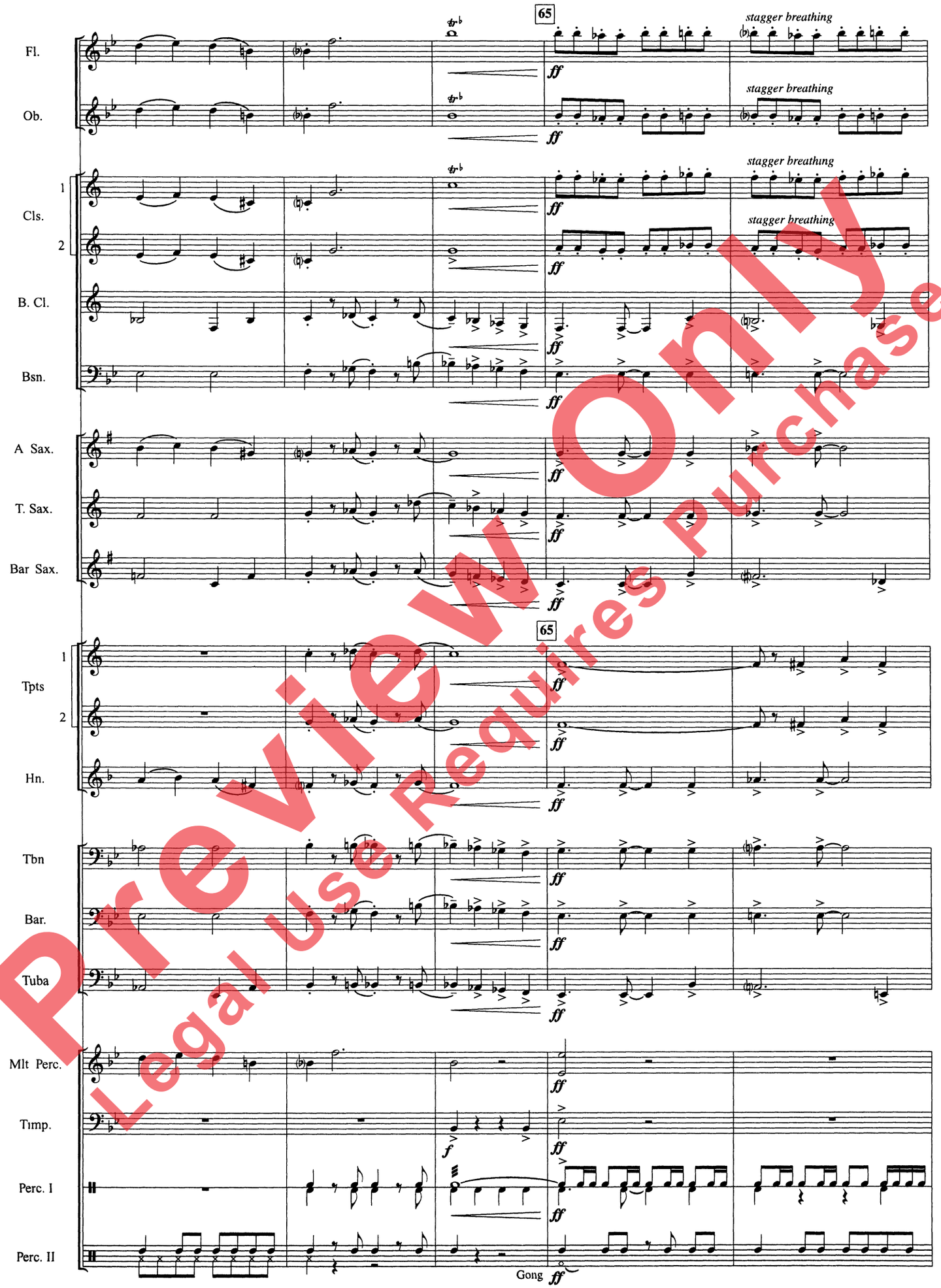

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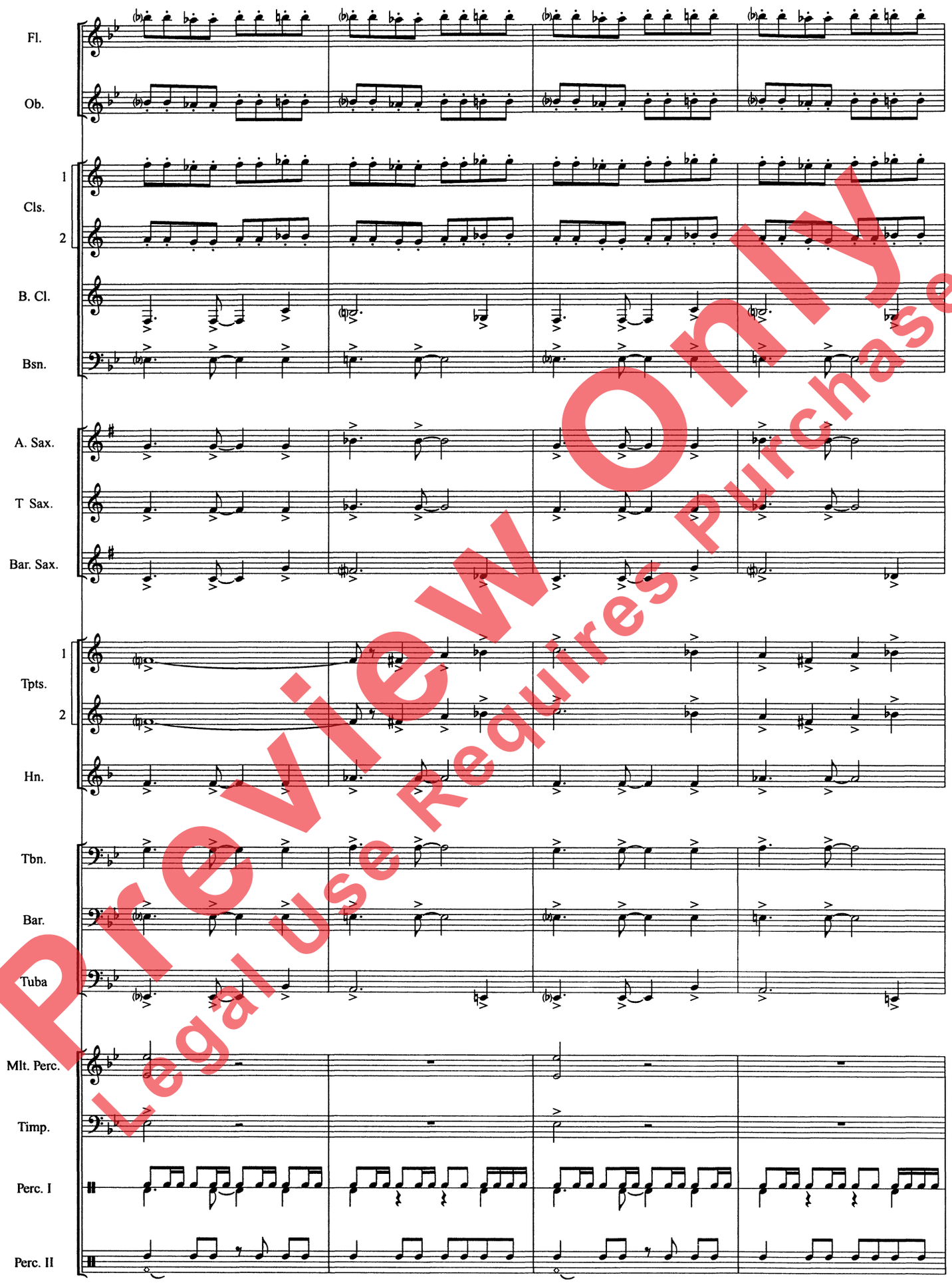

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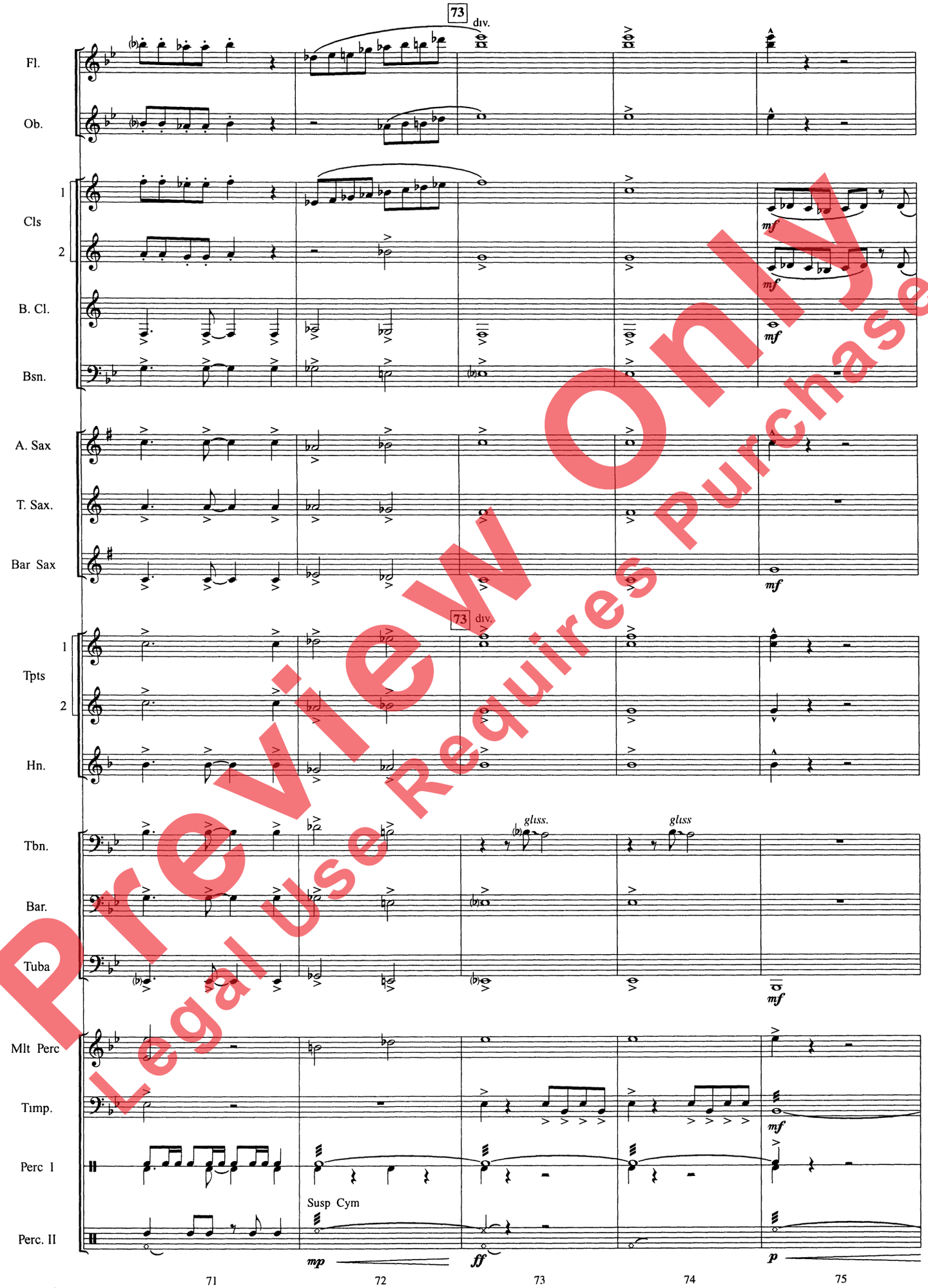

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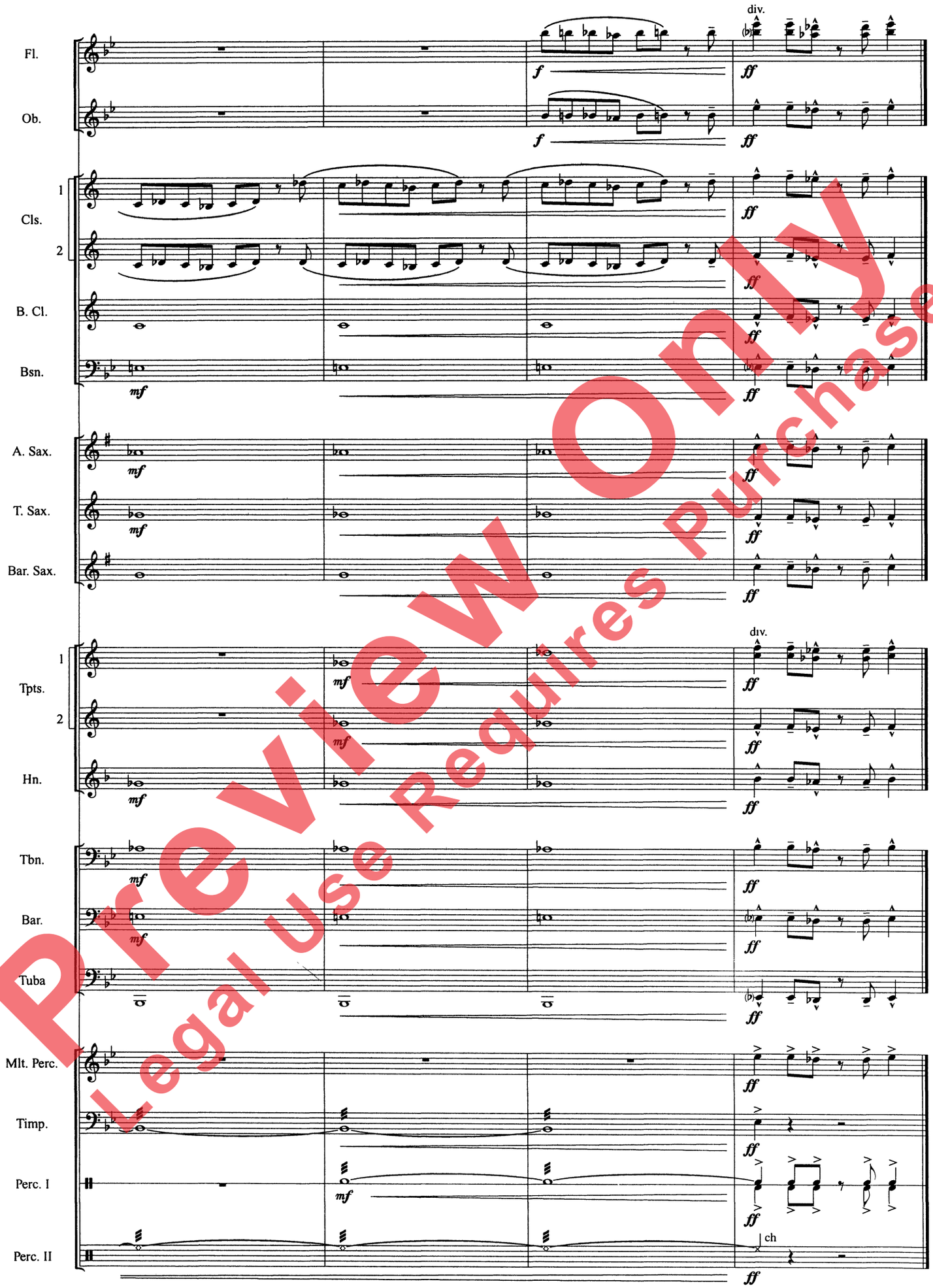

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