



Gigue Française

CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute (C Piccolo)
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st E \flat Alto Saxophone
- 1 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Crash Cymbals,
Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st B \flat Trombone Treble Clef
- 2nd B \flat Trombone Treble Clef
- B \flat Tuba Treble Clef
- E \flat Tuba Treble Clef

Preview Only
Legal Use Requires Purchase

Lilting and spirited throughout J. = 62

1 (C Piccolo)
C Flutes

2

Oboe

1 *p legato*
B♭ Clarinets

2 *p legato*

3 *p legato*
E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lilting and spirited throughout J. = 62

1
B♭ Trumpets

2

3

1
Horns in F

2

1
Trombones

2

Baritone

Tuba

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Crash Cymbals, Triangle)

1 2 3 4 5 6

1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Timp.
Perc. I
Perc. II

mp legato
mp legato
mp legato
mp
mp
mp
mp legato

9

1 (Picc.) Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbn. 2 Bar. Tuba

Timp. Perc. I Perc. II

Cue: Hn. 1
Cue: Hn. 2
Cue: Hn. 2

Susp. Cym.
pp

1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1 A. Sax. *mf*
2 *mf*
T. Sax. *mf*
Bar. Sax.
1 Tpts. *mf*
2
3
1 Hns. *mf*
2 *mf* Cue: Hn. 1
1 Tbps. *mf*
2 *mf*
Bar. *mf*
Tuba *mf*
Timp. *mp*
Perc. I S.D. *p*
B.D. *lightly*
Perc. II light crash

The musical score is written for a full symphony orchestra. It begins with measures 19-24. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are mostly silent in this section. The saxophone section (Alto, Tenor, Baritone) and the brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play a melodic line starting in measure 19. The percussion section includes Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and a second Percussion (Perc. II) with a light crash. The dynamic markings range from *mf* (mezzo-forte) to *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 (Picc.) Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. A. Sax. 2 T. Sax. Bar. Sax. 1 2 Tpts. 3 1 Hns. 2 1 Tbns. 2 Bar. Tuba Timp. Perc. I Perc. II

1 (Picc.) Fls. 2

Ob.

1 2 3 Cls.

A. Cl.

B. Cl.

Bsn.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

Cue: Bsn./B.Cl.

mp

1 2 3 Tpts.

1 2 Hns.

1 2 Tbn.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Trgl. *mp*

1 (Picc.)
Fls.
2
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Timp.
Perc. I
Perc. II

mp
mp
mp
Play

The musical score is written for a full symphony orchestra. Measures 37-42 show the woodwinds and strings. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) have active parts, while the brass (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) and percussion (Timpani, Percussion I and II) are mostly silent or have light accompaniment. The score is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

1 (Picc.) Fls. *mf* *f*

2 *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 *f*

2 *f*

3 *f*

1 *f*

2 *f*

Hns. *f*

1 *f*

2 *f*

Tbns. *f*

Bar. *f*

Tuba *mf* *f*

Timp.

Perc. I

Perc. II

1 (Picc.)
Fls.
2
Ob.

1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxs. 2
T. Sax.
Bar. Sax.

1
Tpts. 2
3
Hns. 1
2

1
Tbns. 2
Bar.
Tuba

Timp.

Perc. I

Perc. II

mf
light crash
mf

1 (Picc.) Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2

1 Tbn. 2 Bar. Tuba

Timp. Perc. I Perc. II

Solo All

BDM01018C 55 56 57 58 59 60

This image shows a page of a musical score for a concert band. The score is written for a variety of instruments, including Clarinets (Cls.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The music is in 8/8 time and features a key signature of one sharp (F#). The score is divided into measures, with a rehearsal mark '61' visible. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The watermark also includes a large red arrow pointing downwards. The instruments are listed on the left side of the page, and their corresponding staves are shown. The music includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano).

1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
71
1
Tpts. 2
3
1
Hns.
2
1
Tbns.
2
Bar.
Tuba
Timp.
Perc. I
Perc. II

71

1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
Opt. 8^{va}
Opt. 8^{va}
1
Tbns. 2
Bar.
Tuba
div.
Timp.
Perc. I
Perc. II

The musical score is written for a symphony orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 73 through 78 indicated at the bottom. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 (Picc.)
Fls.
2
Ob.

1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2
T. Sax.
Bar. Sax.

79
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba

Timp.
Perc. I
Perc. II

mf

1 (Picc.) Solo All

Fls. 2

Ob.

1

Cls. 2 *mp legato*

3 *mp legato*

A. Cl. *mp legato*

B. Cl.

Bsn.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Trgl. *p*

85 86 87 88 89 90 91

1 (Picc.) Fls. 2 Ob.

1 2 3 Cls. A. Cl. B. Cl. Bsn.

1 2 A. Saxes. T. Sax. Bar. Sax.

1 2 3 Tpts. Hns. 1 2

1 2 Tbns. Bar. Tuba

Timp. Perc. I Perc. II

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase