



Gigue Française

CARL STROMMEN

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute (C Piccolo)
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st E \flat Alto Saxophone
- 1 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Crash Cymbals, Triangle)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st B \flat Trombone Treble Clef
- 2nd B \flat Trombone Treble Clef
- B \flat Tuba Treble Clef
- E \flat Tuba Treble Clef

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GIGUE FRANÇAISE

CARL STROMMEN

Lilting and spirited throughout $\text{♩} = 62$

1 (C Piccolo)
C Flutes

2

Oboe

1 *p legato*
B♭ Clarinets

2 *p legato*

3 *p legato*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lilting and spirited throughout $\text{♩} = 62$

1
B♭ Trumpets

2

3

1
Horns in F

2

1
Trombones

2

Baritone

Tuba

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal, Crash Cymbals, Triangle)

1 2 3 4 5 6

1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes. 2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Timp.
Perc. I
Perc. II

1 (Picc.) Fls.
2
Ob.

1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2
T. Sax.
Bar. Sax.

1
Tpts. 2
3
Hns. 1
2

Cue: Hn. 1
Cue: Hn. 2
Cue: Hn. 2

1
Tbns. 2
Bar.
Tuba

Timp.
Perc. I
Perc. II

Susp. Cym.
pp

1 (Picc.) Fls. 2 Ob.

1 Cls. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 2

1 Tbps. 2 Bar. Tuba

Timp. Perc. I Perc. II

1 (Picc.) Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbps. *f*

2 Tbps. *f*

Bar. *f*

Tuba *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Play

(Picc.) Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

Cue: Bsn./B.Cl.

mp

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Trgl. *mp*

1 (Picc.)
Fls.
2
Ob.

1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxs.
2
T. Sax.
Bar. Sax.

1
Tpts.
2
3
1
Hns.
2

1
Tbns.
2
Bar.
Tuba

Timp.
Perc. I
Perc. II

1 (Picc.) Fls. *mf* *f*

2 Fls. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

3 Cls. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbps. *f*

2 Tbps. *f*

Bar. *f*

Tuba *mf* *f*

Timp.

Perc. I

Perc. II



1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Timp.
Perc. I
Perc. II

Solo All

1 (Picc.) Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 1 Hns. 2 1 Tbns. Bar. Tuba Timp. Perc. I Perc. II

61

1 (Picc.)
Fls.
2
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.

61

1
Tpts. 2
3
1
Hns. 2
1
Tbns. 2
Bar.
Tuba
Timp.
Perc. I
Perc. II

1 (Picc.) Fls. 2 Ob.

1 2 3 Cls. A. Cl. B. Cl. Bsn.

1 2 A. Saxes. T. Sax. Bar. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 Tbns.

Bar. Tuba

Timp. Perc. I Perc. II

1 (Picc.) Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns. *Opt. 8^{va}*
1 Tbn.
2 Tbn.
Bar.
Tuba *div.*
Timp.
Perc. I
Perc. II

1 (Picc.)
Fls.
2
Ob.

1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.

1
A. Saxes. 2
T. Sax.
Bar. Sax.

1
Tpts. 2
3
1
Hns. 2

1
Tbns. 2
Bar.
Tuba

Timp.
Perc. I
Perc. II

Solo All

1 (Picc.) Fls.
2
Ob.

1 Cls.
2
3
A. Cl.
B. Cl.
Bsn.

mp legato

1 A. Saxes.
2
T. Sax.
Bar. Sax.

1 Tpts.
2
3
1 Hns.
2

1 Tpbs.
2
Bar.
Tuba

Timp.
Perc. I
Perc. II

Trgl. *p*

Piccolo solo

(Picc. + All Fls.)

1 (Picc.) Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

The musical score is arranged in systems for various instruments. The Piccolo solo part begins in measure 96. The Piccolo and all Flutes enter in measure 98 with a forte dynamic. The Clarinet section (1, 2, 3) has a melodic line starting in measure 95. The Saxophone section (A. Saxes., T. Sax., Bar. Sax.) enters in measure 98. The Trumpet section (1, 2, 3) enters in measure 98. The Horn section (1, 2) enters in measure 98. The Trombone section (1, 2) enters in measure 98. The Tuba part enters in measure 98. The Timpani part enters in measure 98. The Percussion I part enters in measure 98. The Percussion II part has a rhythmic pattern throughout the page.

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