

AN AMERICAN CELEBRATION

For Band and Choir

Arranged by CARL STROMMEN

INSTRUMENTATION

1	Conductor	4	1st B \flat Trumpet	3	Percussion I (Snare Drum, Bass Drum, Optional Drum Set)
1	Two-Part (optional Three-Part) Voices (SVM010182)	4	2nd B \flat Trumpet	3	Percussion II (Suspended Cymbal, Crash Cymbals)
8	C Flute	4	Horn in F		
2	Oboe	4	Trombone		
4	1st B \flat Clarinet	2	Baritone		
4	2nd B \flat Clarinet	2	Baritone Treble Clef		
2	B \flat Bass Clarinet	4	Tuba		
2	Bassoon	2	Mallet Percussion (Xylophone, Bells)		
2	E \flat Alto Saxophone	1	Timpani		
2	B \flat Tenor Saxophone				
2	E \flat Baritone Saxophone				

WORLD PARTS

- | | |
|---|-----------------------------------|
| 4 | Horn in E \flat |
| 3 | Trombone in B \flat Treble Clef |
| 2 | Tuba in E \flat Treble Clef |
| 2 | Tuba in B \flat Treble Clef01 |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

AN AMERICAN CELEBRATION

for Band and Choir

Arranged by CARL STROMMEN

AMERICA THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

WHEN JOHNNY COMES MARCHING HOME

LOUIS LAMBERT

(I'M A) YANKEE DOODLE DANDY

Words and Music by GEORGE M. COHAN

THE BATTLE HYMN OF THE REPUBLIC

TRADITIONAL MELODY

Words by JULIA WARD HOWE

YOU'RE A GRAND OLD FLAG

GEORGE M. COHAN

AMERICA

TRADITIONAL MELODY

Text by SAMUEL F. SMITH

CONDUCTOR

AN AMERICAN CELEBRATION

for Band and Choir

Arranged by CARL STROMMEN

Broadly $\text{♩} = 72$

C Flute *mf*

Oboe *mf*

1 B♭ Clarinets *mf*

2 B♭ Clarinets *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf* div.

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 B♭ Trumpets *mf*

2 B♭ Trumpets *mf*

Horn in F *mf*

Trombone *mf* div.

Baritone *mf*

Tuba *mf*

Part I
Part II

Part III
(Optional)

Mallet Percussion
(Xylophone, Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum,
Optional Drum Set)

Percussion II
(Suspended Cymbal,
Crash Cymbals)

Broadly $\text{♩} = 72$

1 2 3 4 5 6

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BDM01017C

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

grain, for pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A - mer - i - ca! A -

Mlt. Perc.

Timp.

Perc. I

Perc. II

13 14 15 16 17 18

p *mp*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

(unis.)

mer - i - cal God shed his grace on thee, and crown thy good with broth - er - hood from sea to shin - ing

Mlt. Perc.

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

Conductor - 5
Moderately $\text{♩} = 88$

27 "When Johnny Comes Marching Home"- By LOUIS LAMBERT

Fl. *rall.*

Ob. *rall.*

1 *rall.*

2 *rall.*

Cl. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

1 *rall.*

2 *rall.*

Tpts. *rall.*

Hn. *rall.*

Tbn. *rall.*

Bar. *rall.*

Tuba *rall.*

Moderately $\text{♩} = 88$

27 "When Johnny Comes Marching Home"- By LOUIS LAMBERT

I
II
III
sea, from sea to shin - ing sea!

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *p* S.D. lightly

Perc. II *rall.*

25 26 27 28 29 30

31 32 33 34 35 36

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

rah, hur rah! We'll give him a heart - y wel - come then, Hur - rah, hur - rah! The

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40 41 42

[illegible]

BDM01017C

div.
mf

Fl.

Ob.

1
Cls.

2
mf

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

I'm a Yan - kee Doo - die Dan -

mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

dy, a Yan - kee Doo - le do or die; a real live

Mlt. Perc.

Timp.

Perc. I

Perc. II

(opt. unis. for Parts I and II)

61 62 63 64 65 66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

neph - ew of my Un - cle Sam's, Born on the Fourth of Ju - ly.

Born on the Fourth of Ju - ly, of Ju -

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

rs

67 68 69 70 71 72

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III
ly.

I've got a Yan - kee Doo - dle sweet heart, She's my

Mlt. Perc.

Timp.

Perc. I

Perc. II

Opt. Drum Set

73 74 75 76 77 78

(div.)

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

I

II

III

Yan - kee Doo - dle joy. Yan - kee Doo - dle came to Lon - don just to ride the

Mlt. Perc.

Timp.

Perc. I

Perc. II

79 80 81 82 83 84

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

pon - ies, I am a Yan - kee Doo - dle, I am a Yan - kee Doo - dle, I am

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89 90

div.

div.

div.

(unfs.)

4 **"The Battle Hymn Of The Republic"**-Traditional melody, Words by JULIA WARD HOWE

BDM01017C

[illegible]

div.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

eyes have seen the glo - ry of the com - ing of the Lord; he is tram - pling out the vin - tage where the

Mlt. Perc.

Timp.

Perc. I

Perc. II

103 104 105

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I

II

III

grapes of wrath are stored; he hath loosed the fate - ful light - ning of his ter - ri - ble swift sword; his

Mlt. Perc.

Timp.

Perc. I

Perc. II

111

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
truth is march - ing on. Glo - ry, glo - ry, hal - le - lu - jah!

III

Mlt. Perc.

Timp.

Perc. I

Perc. II

109 110 111 112

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le lu - jah! His

Mlt. Perc.

Timp.

Perc. I

Perc. II

113 114 115 116

Brightly ♩ = 120

[illegible]

122 "You're A Grand Old Flag"- By GEORGE M. COHAN

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

122 "You're A Grand Old Flag"- By GEORGE M. COHAN

I

II

III

Mlt. Perc.

Timp.

Perc. I

Perc. II

122

123

124

125

126

Fl. *mf*

Ob. *mf*

1 *div.* *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *div.* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *div.* *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *div.* *mf*

Bar. *mf*

Tuba *mf*

mf (opt. unis. for Parts I and II)

I *mf*

II

III

Mlt. Perc.

Timp.

Perc. I

Perc. II

Opt. Drum Set

You're a grand old

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

flag, you're a high fly - ing flag; and for - ev - er in peace may you wave;

Mlt. Perc.

Timp.

Perc. I

Perc. II

133 134 135 136 137 138

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

you're the em - blem of the land I love, the home of the

Mlt. Perc.

Timp.

Perc. I

Perc. II

139 140 141 142 143 144

148

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II
III

free and the brave. Ev - 'ry heart beats true un - der red, white and

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

145 146 147 148 149 150

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

div.
Tbn.

Bar.

Tuba

I
II
III
blue, where there's nev - er a boast or brag; should auld ac -

Mlt. Perc.

Timp.

Perc. I

Perc. II

151

152

153

154

155

156

*Cued note may be sung if E is too low in the range.

BDM01017C

Broadly ♩ = 72

Conductor - 30

"America". Traditional melody, Text by SAMUEL F. SMITH

164

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

This system contains the first 12 staves of the musical score. The instruments are Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large red watermark 'Pre-legal use requires purchase' is overlaid diagonally across the page.

Broadly ♩ = 72

"America". Traditional melody, Text by SAMUEL F. SMITH

164

I
II
old
III
flag. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and

Mlt. Perc.

Timp.

Perc. I

Perc. II

This system contains the vocal and percussion parts. The vocal parts (I, II, III) are in the key of two flats and 4/4 time. The lyrics are: "old flag. A - mer - i - ca! A - mer - i - ca! God shed his grace on thee, and". The percussion parts include Mallet Percussion, Timpani, and two types of Percussion (I and II). The music features a variety of rhythmic patterns, including eighth and quarter notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A large red watermark 'Pre-legal use requires purchase' is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

I
II

III

Mlt. Perc.

Timp.

Perc. I

Perc. II

169 170 171 172 173 174 175

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