



# Fanfare and Allegro

Clifton Williams

## INSTRUMENTATION

- 1 Conductor
- 4 1st C Flute/Piccolo
- 3 2nd & 3rd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 E $\flat$  Clarinet
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 1 B $\flat$  Contrabass Clarinet
- 1 E $\flat$  Contrabass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st E $\flat$  Alto Saxophone
- 1 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone

- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Cornet
- 3 2nd B $\flat$  Cornet
- 3 3rd B $\flat$  Cornet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Cymbals, Gong)

### WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- B $\flat$  Baritone Bass Clef
- 1st B $\flat$  Trombone Treble Clef
- 1st B $\flat$  Trombone Bass Clef
- 2nd B $\flat$  Trombone Treble Clef
- 2nd B $\flat$  Trombone Bass Clef
- 3rd B $\flat$  Trombone Treble Clef
- 3rd B $\flat$  Trombone Bass Clef
- B $\flat$  Tuba Treble Clef
- B $\flat$  Tuba Bass Clef
- E $\flat$  Tuba Treble Clef
- E $\flat$  Tuba Bass Clef

Preview Only  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

# FANFARE AND ALLEGRO

CONDUCTOR

## I. Fanfare

CLIFTON WILLIAMS

Allegro non troppo (♩ = 100-108)

(C Piccolo) 1  
C Flutes 2  
3  
Oboes 1  
2  
English Horn  
Eb Clarinet  
Bb Clarinets 1  
2  
3  
Eb Alto Clarinet  
Bb Bass Clarinet/  
Bb Contrabass Clarinet  
Bassoons 1  
2  
Eb Alto Saxophones 1  
2  
Bb Tenor Saxophone  
Eb Baritone Saxophone/  
Eb Contrabass Clarinet  
Allegro non troppo (♩ = 100-108)  
Bb Cornets 1  
2  
3  
Horns in F 1  
2  
3  
Trombones 1  
2  
3  
Baritone  
Tuba  
String Bass  
Timpani Hard sticks Solo  
Mallet Percussion (Bells)  
Percussion I (Snare Drum, Bass Drum)  
Percussion II (Cymbals, Gong) Cym.

© 2001 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Music

All Rights Reserved including Public Performance. Produced in USA.

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp. Solo  
Mlt. Perc.  
Perc. I  
Perc. II

9 10 11 12 13 14 15 16 17

8va opt. 20 8va opt.

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp. B♭ to B♭

Mlt. Perc.

Perc. I

Perc. II

18 19 20 21 22 23 24 25 26

This musical score is for a full orchestra, arranged for a conductor. It covers measures 27 through 32. The instruments are listed on the left side of the page, with their respective staves. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet/Contrabass Clarinet (B. Cl./Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone/Contrabass Clarinet (Bar. Sax./Eb Cb. Cl.). The brass section includes Corsos, Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, and String Bass (Str. Bass). The percussion section includes Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire score.

Fl. Picc. 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

37

unis.

a2

a2

(Cb. Cl. out)

37

33 34 35 36 37

The image shows a page of a musical score for a symphony orchestra, covering measures 38 through 42. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Eng. Hn. (English Horn), Eb Cl. (Eb Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl./Cb. Cl. (Bass Clarinet/Contrabass Clarinet), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax./Eb Cb. Cl. (Baritone Saxophone/Contrabass Clarinet), Cors. (Cor Anglais), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score features various musical notations including notes, rests, dynamics (e.g., *8va*), and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and "Legal Use Requires Purchase" is written in a smaller font below it.



L'istesso tempo (♩ = ♩)

(Picc.) 1  
 Fls. 2  
 3  
 Obs. 1  
 2  
 Eng. Hn.  
 Eb Cl.  
 Cls. 1  
 2  
 3  
 A. Cl.  
 B. Cl./  
 Cb. Cl.  
 Bsns. 1  
 2  
 A. Saxes. 1  
 2  
 T. Sax.  
 Bar. Sax/  
 Eb Cb. Cl. (add Cb. Cl.)  
 Cors. 1  
 2  
 3  
 Hns. 1  
 2  
 3  
 Tbns. 1  
 2  
 3  
 Bar.  
 Tuba  
 Str. Bass  
 Timp.  
 Mlt. Perc.  
 Perc. I  
 Perc. II  
 ff Gong (let ring)

This musical score is for a full orchestra, spanning measures 47 to 50. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet/Contrabass Clarinet (B. Cl./Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone/Contrabass Clarinet (Bar. Sax./Eb Cb. Cl.).
- Brass:** Corsos (Cors.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Milt. Perc. (Milt. Perc.), Perc. I, Perc. II.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *a2* (second ending), *div.* (divisi), and *Bb to Bb* (change of key signature). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

55

(Picc.) 1  
Fls.  
2  
3

Obs. 1  
2

Eng. Hn.

E♭ Cl.  
1  
2  
3

Cls.  
1  
2  
3

A. Cl.  
B. Cl./  
Cb. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

Bar. Sax./  
E♭ Cb. Cl.

55

Cors. 1  
2  
3

Hns. 1  
2  
3

Tbns. 1  
2  
3

Bar.

Tuba

Str. Bass

Timp. Soft sticks

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

Fl. Picc.

Fls.

Obs.

Eng. Hn.

Eb Cl.

Cls.

A. Cl.

B. Cl./ Cb. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax/ Eb Cb. Cl.

Cors.

Hns.

Tbns.

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Straight mutes

a2 Straight mutes

Bells

This page of a musical score is for the conductor, covering measures 64 through 68. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Eng. Hn. (English Horn), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl./Cb. Cl. (Bass Clarinet/Contrabass Clarinet), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax./Eb Cb. Cl. (Baritone Saxophone/Contrabass Clarinet), Cors. (Cor Anglais), Hns. (Horns), Tbps. (Trumpets), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The measure numbers 64, 65, 66, 67, and 68 are printed at the bottom of the page.

Fl. Picc. 72

Fls. 2 3

Obs. 1 2 a2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3 a2

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3 Open Open

Hns. 1 2 3

Tbns. 1 2 3

Bar. div. Soli

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

69 70 71 72



Musical score for conductor, measures 73-76. The score includes parts for various instruments:

- Picc. 1
- Fls. 2, 3 (unif. *mf*)
- Obs. 1, 2 (*mf*)
- Eng. Hn.
- E♭ Cl.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl./Cb. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax./E♭ Cb. Cl.
- Cors. 1, 2, 3
- Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II

Measures 73, 74, 75, and 76 are indicated at the bottom of the score.





Musical score for conductor, measures 82-86. The score includes parts for various instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Bassoon (Bsns.), Saxophones (A. Saxes., T. Sax., Bar. Sax./Eb Cb. Cl.), Corsos (Cors.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Bass (Str. Bass), Timpani (Timp.), and Percussion (Mlt. Perc., Perc. I, Perc. II). The score features a large red watermark reading "Preview Requires Purchase" diagonally across the page. The word "lunga" is written above many staves, indicating a long note or phrase. The score concludes with the word "attacca" at the end of measure 86.

# II. Allegro

**Drammatico**

**Allegro non troppo** (♩ = 108-116)

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.

**Drammatico**

**Allegro non troppo** (♩ = 108-116)

Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

1 2 3 4 5 6 7 8 9

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

10 11 12 13 14 15 16 17

*Legal Use Only*

*Requires Purchase*

*Preview*

*f* *a2* *div.*

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.  
Bar. Sax.  
Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

25

25

div.

18 19 20 21 22 23 24 25 26



41

Musical score for conductor, measures 36-44. The score includes parts for various instruments and percussion. Key markings include *rit.* (ritardando) and *a tempo* (return to tempo). Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tuba part includes *div.* (divisi) markings. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.





54

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax/  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

St. mutes 54

St. mutes

51 52 53 54 55 56

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbn. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mit. Perc.  
Perc. I  
Perc. II

Open  
Open

57 58 59 60 61 62

65

This page contains the musical score for a full orchestra, starting at measure 63 and ending at measure 68. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- (Picc.) 1
- Fls. 2, 3
- Obs. 1, 2
- Eng. Hn.
- E♭ Cl.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl./Cb. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax./E♭ Cb. Cl.
- Cors. 1, 2, 3
- Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *div.*, *unis.*, *a2*). A large red watermark reading "Preview Use Only" is overlaid diagonally across the page. Measure numbers 63, 64, 65, 66, 67, and 68 are printed at the bottom of the page.

(Picc.) 1  
Fls. 2 3  
Obs. 1 2  
Eng. Hn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl./Cb. Cl.  
Bsns. 1 2  
A. Saxes. 1 2  
T. Sax. div.  
Bar. Sax./Eb Cb. Cl. mf  
Cors. 1 2 3 div.  
Hns. 1 2 3 a2  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bass mf  
Timp.  
Mlt. Perc.  
Perc. I mf  
Perc. II Cyms. f  
mf

This page of a musical score, labeled 'Conductor - 27', contains staves for the following instruments: Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Eng. Hn. (English Horn), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl./Cb. Cl. (Bass Clarinet/Contrabass Clarinet), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax./Eb Cb. Cl. (Baritone Saxophone/Contrabass Clarinet), Cors. (Cor Anglais), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Str. Bass (String Bass), Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page is numbered 75 through 80.

(Picc.) 1  
Fls. 2 3  
Obs. 1 2  
Eng. Hn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl./Cb. Cl.  
Bsns. 1 2  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax./Eb Cb. Cl.  
Cors. 1 2 3  
Hns. 1 2 3  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

83

83

81 82 83 84 85 86

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax/  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

87 88 89 90 91 92

This page contains the conductor's score for measures 93 through 98. The score is written for a full symphony orchestra and includes the following parts:

- (Picc.) 1
- Fls. 2, 3
- Obs. 1, 2
- Eng. Hn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl./Cb. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax./E♭ Cb. Cl.
- Cors. 1, 2, 3
- Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II

Measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the page. The score includes various musical notations such as dynamics (e.g., *f*, *unis.*, *a2*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *div.*, *v*, *v*).



This page contains a full orchestral score for measures 99 through 104. The instruments are arranged in the following order from top to bottom:

- Picc. 1
- Fls. 2, 3
- Obs. 1, 2
- Eng. Hn.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl./Cb. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax./E♭ Cb. Cl.
- Cors. 1, 2, 3
- Hns. 1, 2, 3
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. A large red watermark reading "Preview! Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for conductor, measures 105-110. The score includes parts for various instruments: Picc., Fls., Obs., Eng. Hn., Eb Cl., Cls., A. Cl., B. Cl./Cb. Cl., Bsns., A. Saxes., T. Sax., Bar. Sax./Eb Cb. Cl., Cors., Hns., Tbns., Bar., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, and Perc. II. The score is marked with a large red watermark: "Preview! Legal Use Requires Purchase".

105

106

107

108

109

110

112

(Picc.) 1  
Fls. 2 3  
Obs. 1 2  
Eng. Hn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl./ Cb. Cl.  
Bsns. 1 2  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax./ Eb Cb. Cl. (lower notes Cb. Cl.)

112

Cors. 1 2 3  
Hns. 1 2 3  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

111 112 113 114 115 116

Fl. 8va

(Picc.) 1

Fls. 1 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl./Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

117 118 119 120 121 122

B♭ to B♭

Crush

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar. Cue: Bar. Sax.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

*mf*  
*Soli*  
*mf*  
*mf*

123 124 125 126 127 128

(Picc.) 1  
Fls. 2  
3  
Obs. 1  
2  
Eng. Hn.  
Eb Cl.  
Cls. 1  
2  
3  
A. Cl.  
B. Cl./  
Cb. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax./  
Eb Cb. Cl.  
Cors. 1  
2  
3  
Hns. 1  
2  
3  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

Fl. 8va

Fls. 8va

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

140

(Picc.) 1  
Fls. (8va)  
Obs. 1 2  
Eng. Hn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl./Cb. Cl.  
Bsns. 1 2  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax./Eb Cb. Cl.  
Cors. 1 2 3  
Hns. 1 2 3  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bass arco  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

139

140

141

142

143



8va

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

144 145 146 147 148

(8va.)

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ E♭ Cb. Cl.

Cors. 1 2 3

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

(8va) ----- 1st Fl. 8va

(Picc.) 1

Fls. 2 3

Obs. 1 2

Eng. Hn.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl./ Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax./ Eb Cb. Cl. (unis.)

Cors. 1 2 3 One player

Hns. 1 2 3

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II





NOTE: Repeat does not appear in parts. Parts are written out.

The image shows a conductor's score for a full orchestra, covering measures 167 to 175. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet/Contrabass Clarinet (B. Cl./Cb. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone/Contrabass Clarinet (Bar. Sax./Eb Cb. Cl.), and Corsos. The brass section includes Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes String Bass (Str. Bass), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with a large red watermark that reads "Legal Use Rehearsal". The tempo and dynamics markings "accel. al vivace" are repeated at the end of each measure. The measure numbers 167 (171), 168 (172), 169 (173), 170 (174), and 175 are indicated at the bottom of the score.

Vivace

Rva

(Picc.) 1  
Fls. 2 3  
Obs. 1 2  
Eng. Hn.  
Eb Cl.  
Cls. 1 2 3  
A. Cl.  
B. Cl./ Cb. Cl.  
Bsns. 1 2  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax./ Eb Cb. Cl.  
Cors. 1 2 3  
Hns. 1 2 3  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bass  
Timp.  
Mlt. Perc.  
Perc. I  
Perc. II

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)