



Ka Boom

Percussion Feature

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 6 E $\flat$ Alto Saxophone
- 4 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 8 B $\flat$ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Maracas, Suspended Cymbal)
- 2 Percussion 3
(Tambourine, Cowbell)
- 1 Percussion 4
(Optional Congas)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Treble Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Listen closely to the percussion section in this original composition for band and percussion. If they're not on they aren't on their toes with a wide variety of percussion sounds, I'm hoping you'll be on the edge of your seat. Enjoy *Ka Boom*!

NOTES TO THE CONDUCTOR

If you have fewer than the seven or eight percussionists required to complete the instrumentation careful reduction in parts can make performance possible however, since the parts are repetitive and not particularly technically challenging, it may be more enjoyable to assign some of the percussion parts to other members of the band and let others join in the feature!

Preview Only
Legal Use Requires Purchase

KA BOOM

Percussion Feature

C Flute
 Oboe
 B♭ Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet
 Horn in F
 Trombone/Baritone/
 Bassoon
 Tuba
 Mallet Percussion
 (Bells)
 Percussion I
 Snare Drum, Bass Drum)
 Percussion II
 (Maracas,
 Suspended Cymbal)
 Percussion III
 (Tambourine, Cowbell)
 Opt. Percussion IV
 (Congas)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score is for a conductor's part, specifically for measures 5 through 8. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion and four individual Percussion parts). The notation includes notes, rests, and dynamic markings such as 'f' (forte). A large red watermark reading 'Preview Only Requires Purchase' is prominently displayed across the center of the page.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

29

30

31

32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

ff

ff

ff

ff

33 34 35 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are shown with staves containing rests for the first three measures. The percussion section (Mallet Percussion, Percussion I, II, III, IV) is shown with staves containing rhythmic notation for the first three measures. The percussion notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, with some notes marked with an accent (>). The percussion section is divided into four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. The percussion notation is written in a simplified manner, using 'x' marks to represent notes and vertical lines to represent stems. The percussion section is shown with staves containing rests for the first three measures and rhythmic notation for the fourth measure.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc.

Perc. I *mf* *f*

Perc. II *mf* *f*

Perc. III *mf* *f*

Perc. IV *mf* *f*

45 46 47 48

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score is arranged in three systems. The first system (measures 49-52) includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 49-52) includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. The third system (measures 49-52) includes Mallet Percussion and four individual Percussion parts (I, II, III, IV). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with measure numbers 49, 50, 51, and 52 at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

57

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Perc. IV *f*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase