Ka Boom

Percussion Feature

RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Maracas, Suspended Cymbal)
2 Percussion 3
(Tambourine, Cowbell)
1 Percussion 4
(Optional Congas)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Treble Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Treble Clef

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PROGRAM NOTES

Listen closely to the percussion section in this original composition for band and percussion. If they're not on they aren't on their toes with a wide variety of percussion sounds, I'm hoping you'll be on the edge of your seat. Enjoy *Ka Boom*!

NOTES TO THE CONDUCTOR

If you have fewer than the seven or eight percussionists required to complete the instrumentation careful reduction in parts can make performance possible however, since the parts are repetitive and not particularly technically challenging, it may be more enjoyable to assign some of the percussion parts to other members of the band and let others join in the feature!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
a division of Alfred

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CONDUCTOR

KA BOOM

Percussion Feature

By RALPH FORD

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

mf

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

mf

B♭ Trumpet

Horn in F

mf

Trombone/Baritone/
Bassoon

mf

Tuba

mf

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

S.D.

B.D. *mf*

Percussion II
(Maracas,
Suspended Cymbal)

Mar.

mf

Susp. Cym.

Percussion III
(Tambourine, Cowbell)

Tamb.

Cb. *mf*

Opt. Percussion IV
(Congas)

mf

1 2 3 4

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mp3
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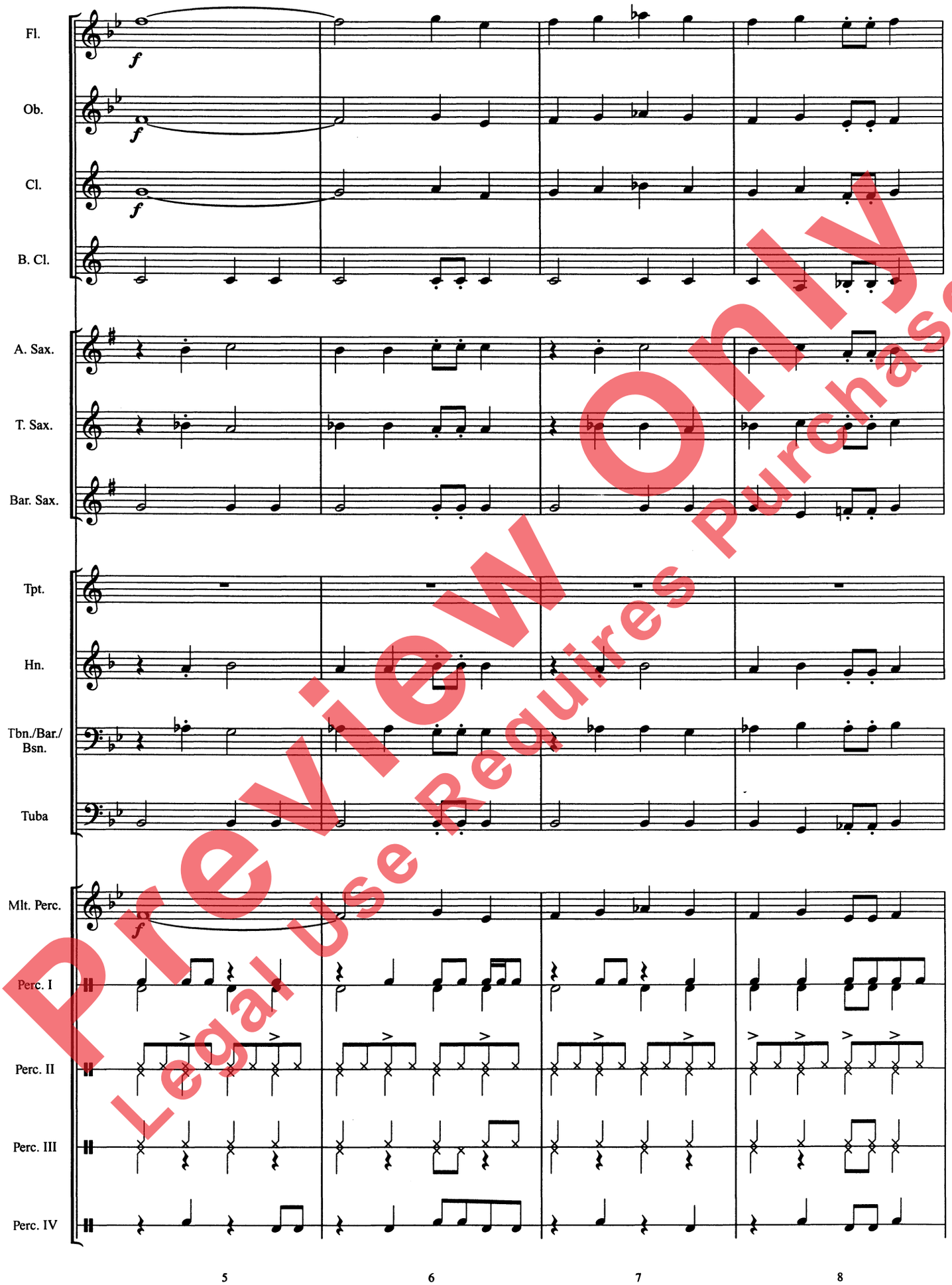

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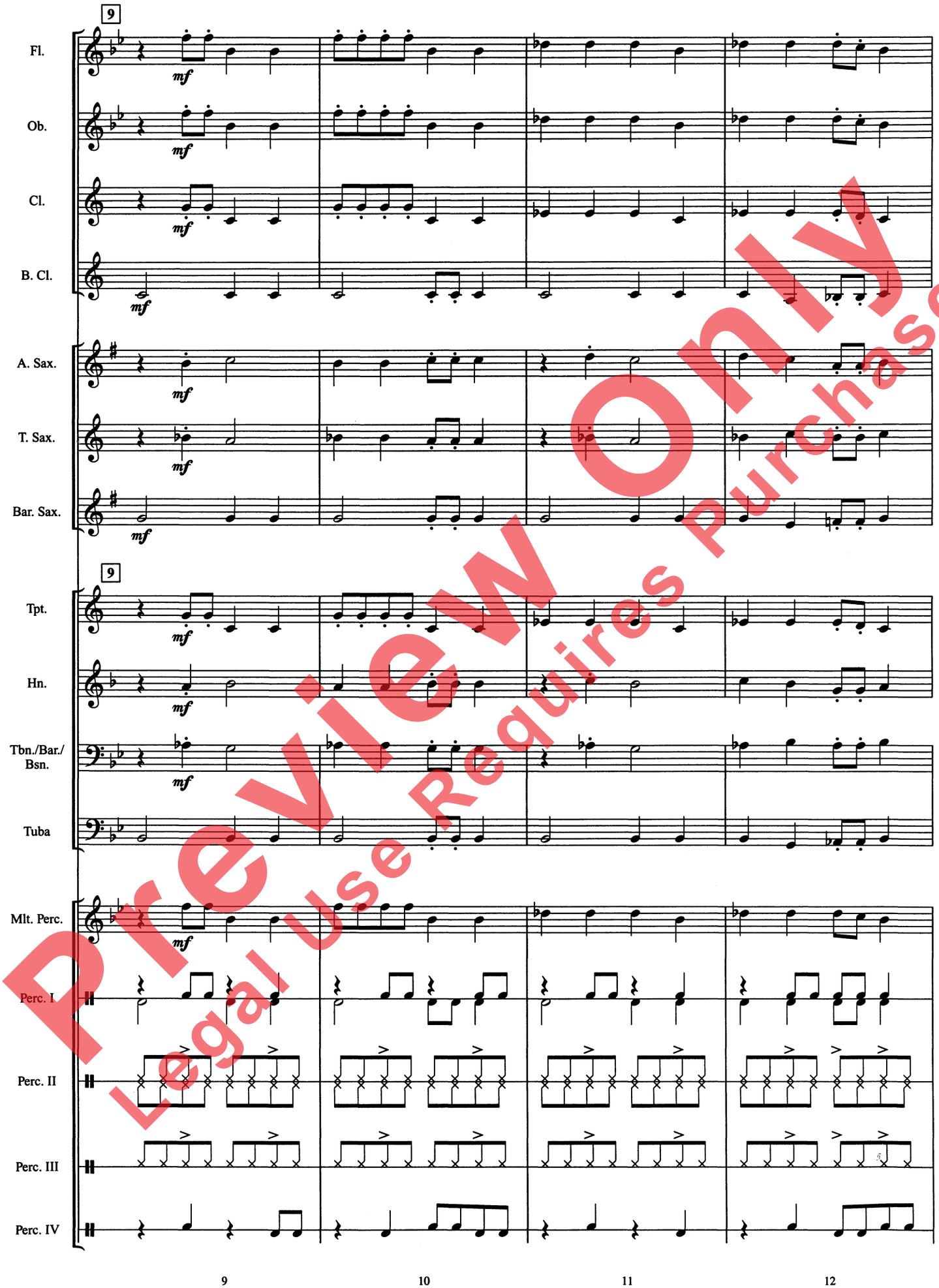

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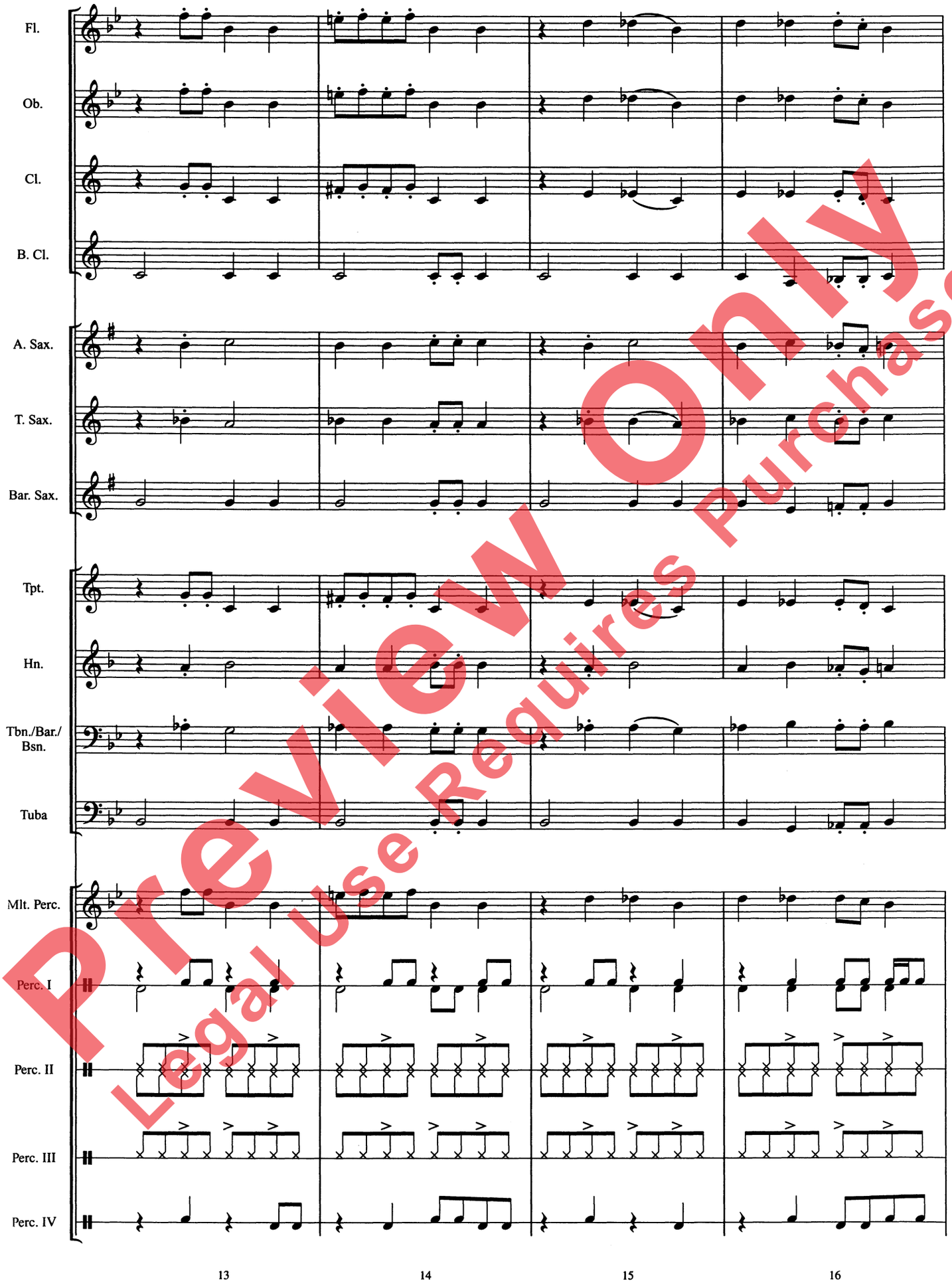

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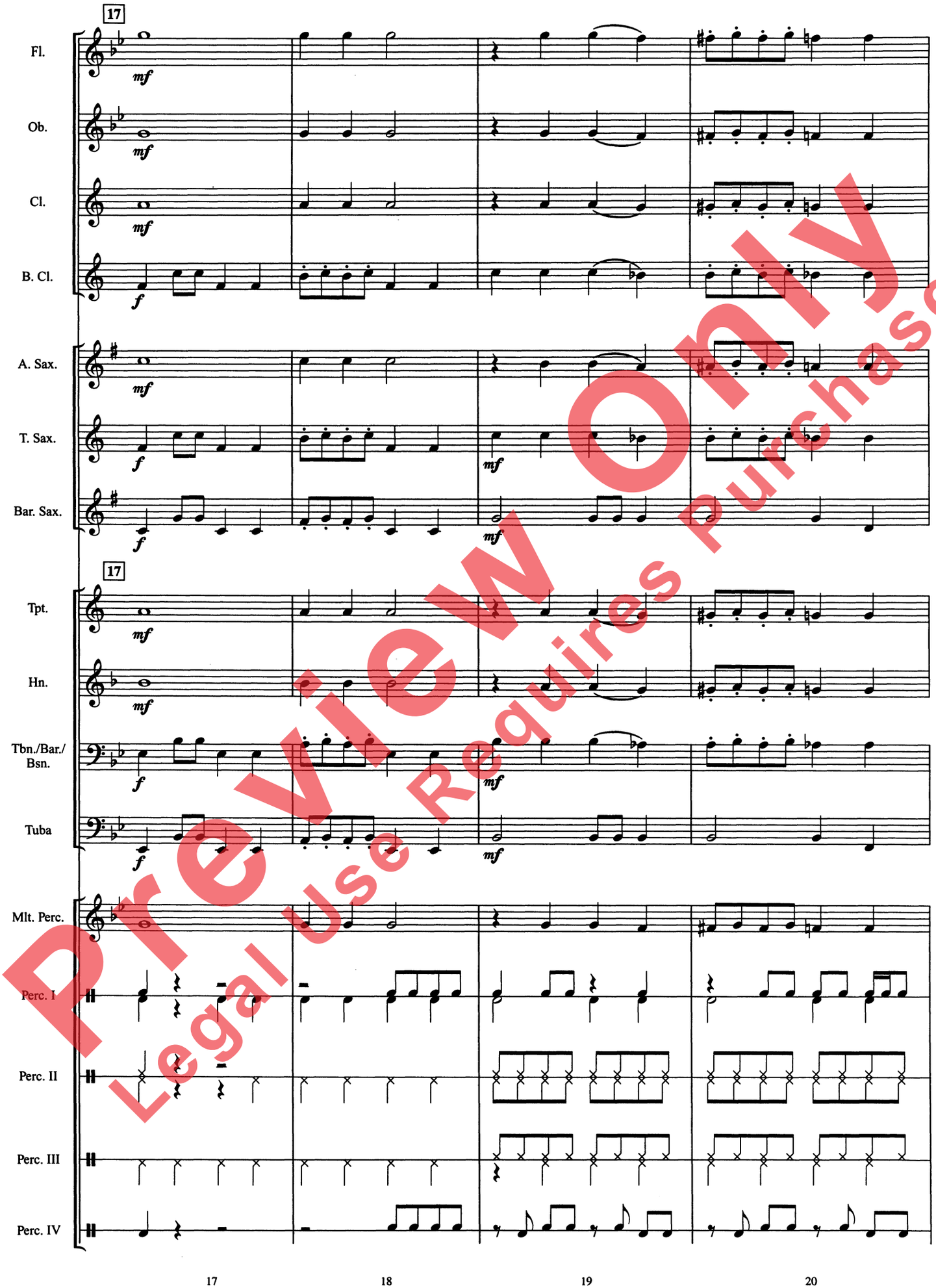

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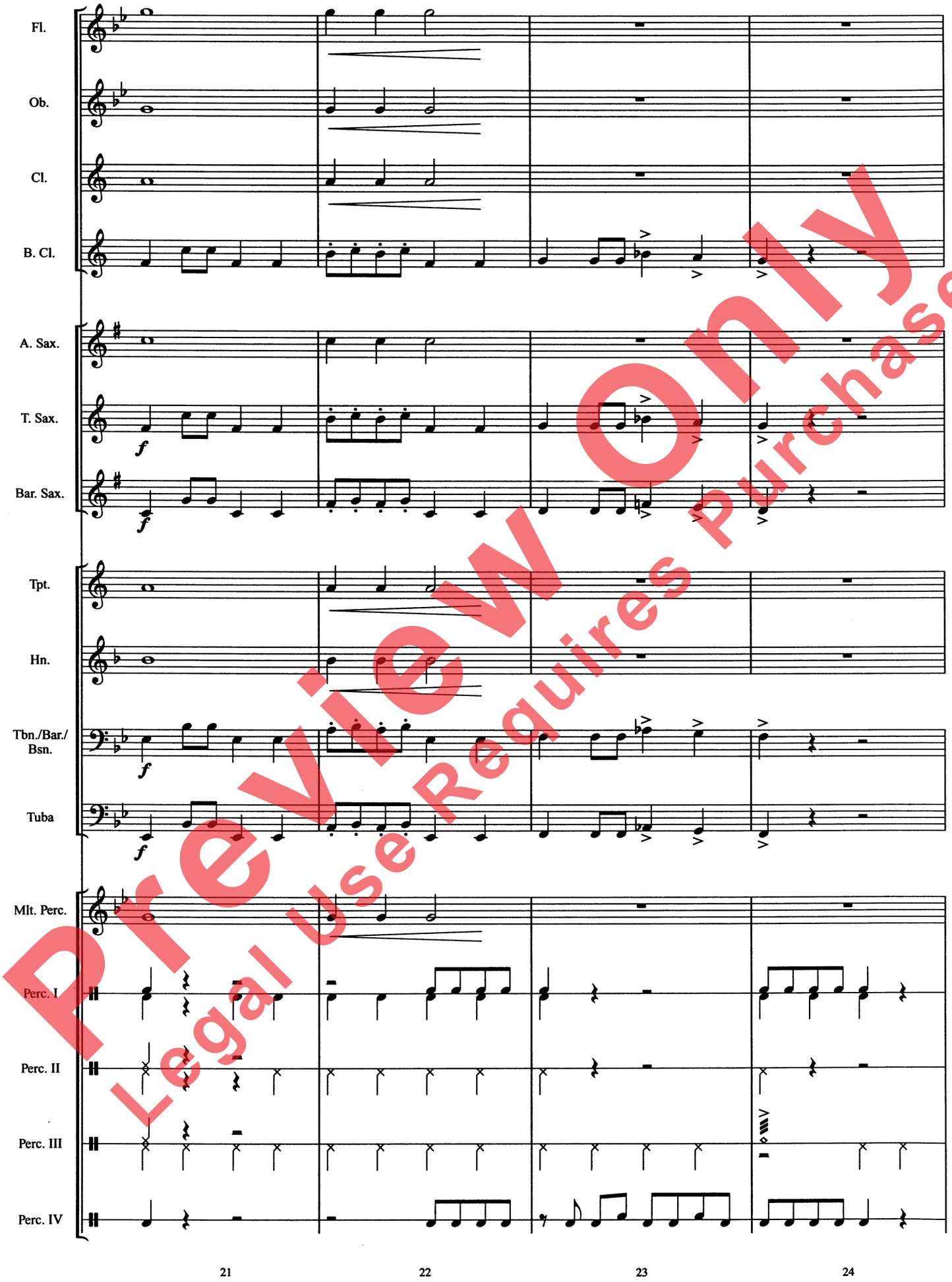

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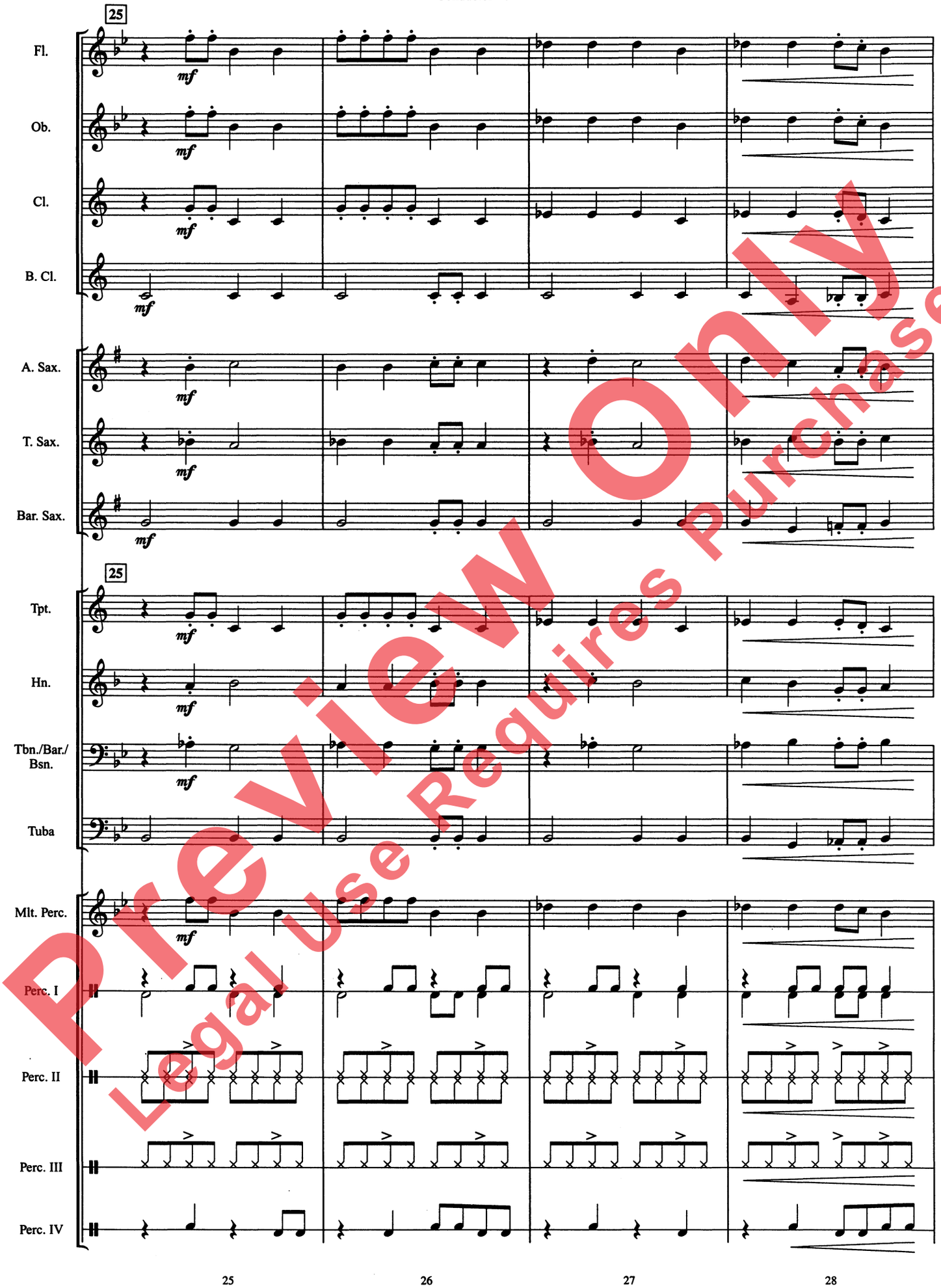

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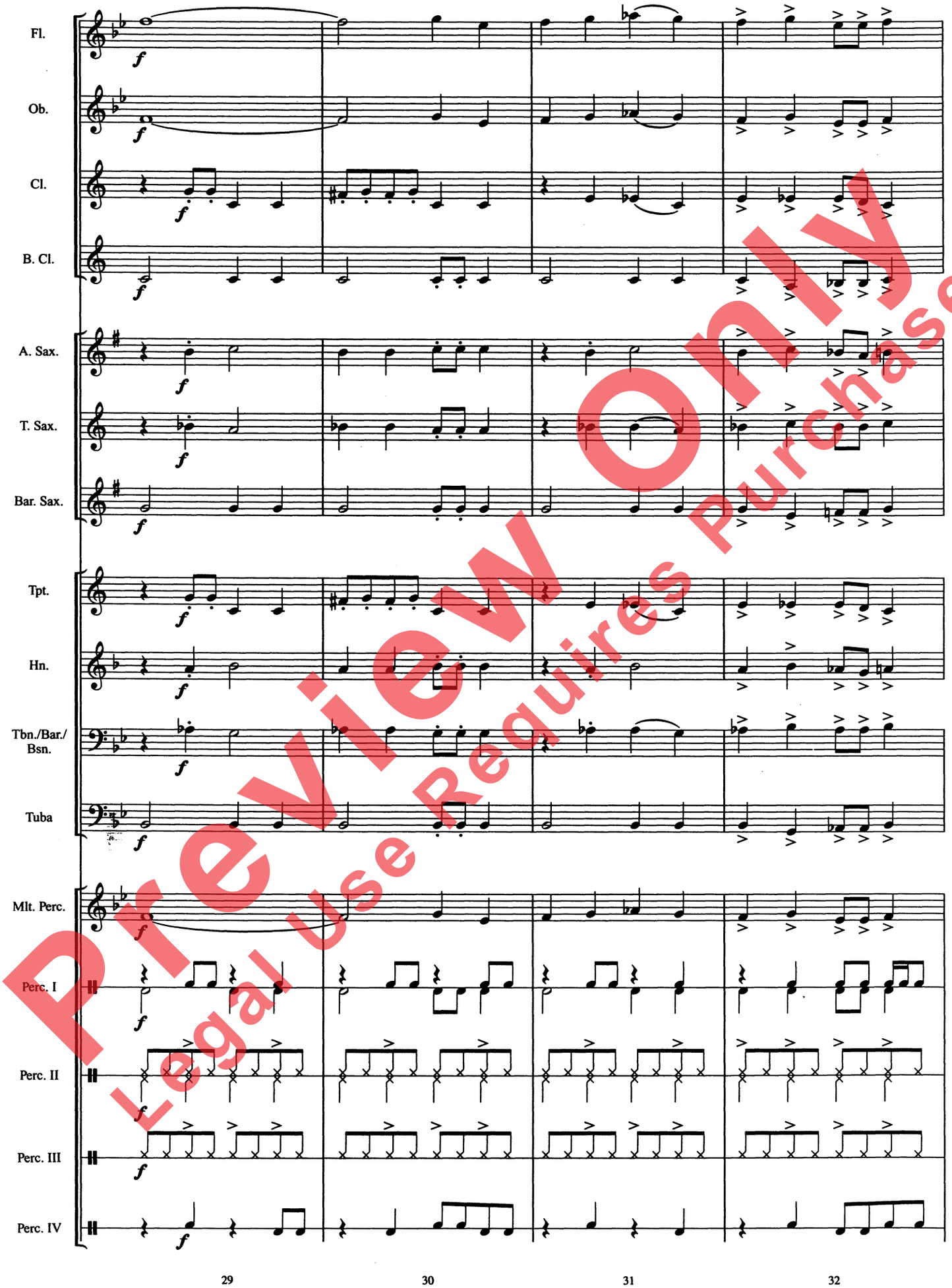

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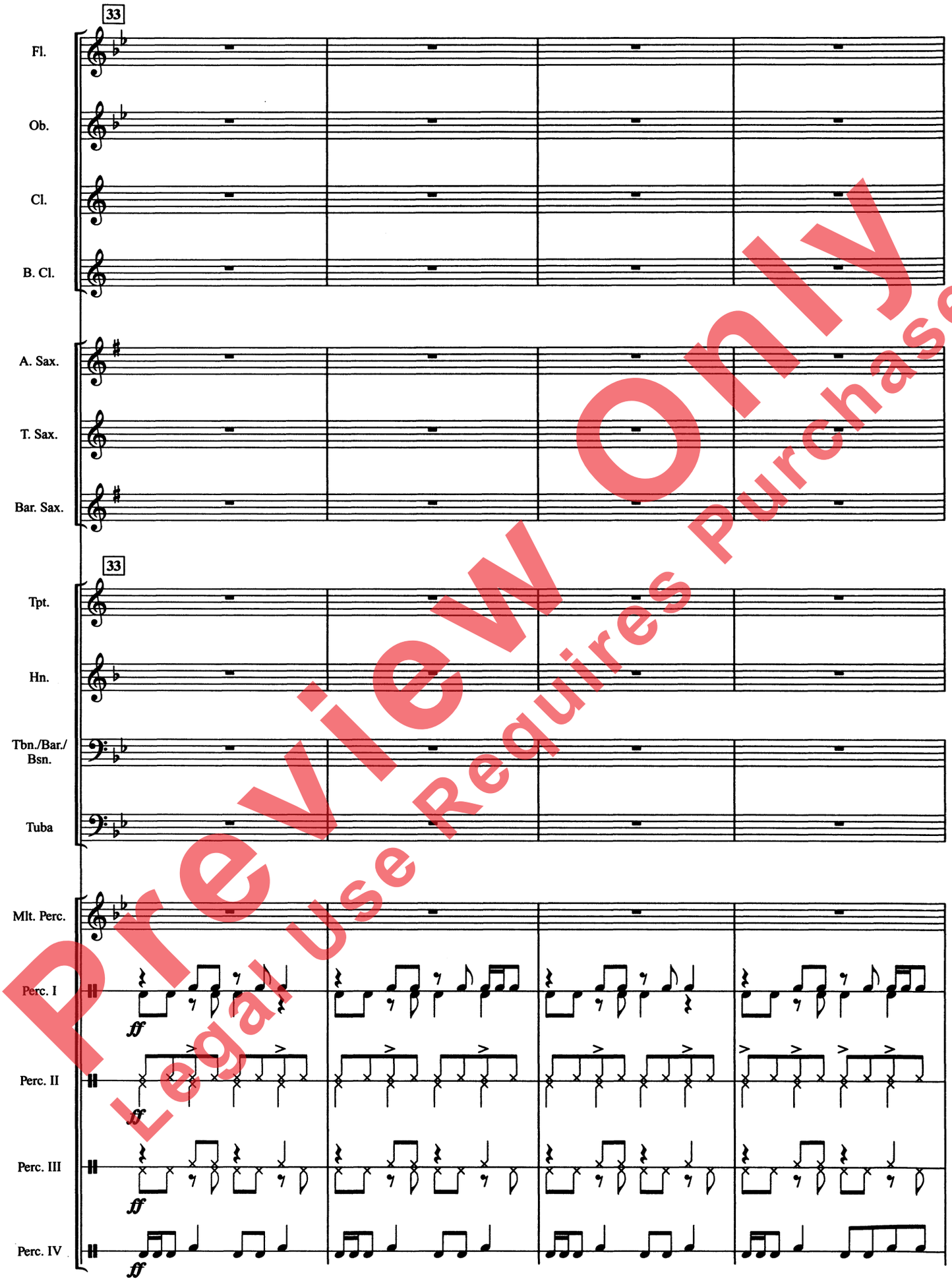

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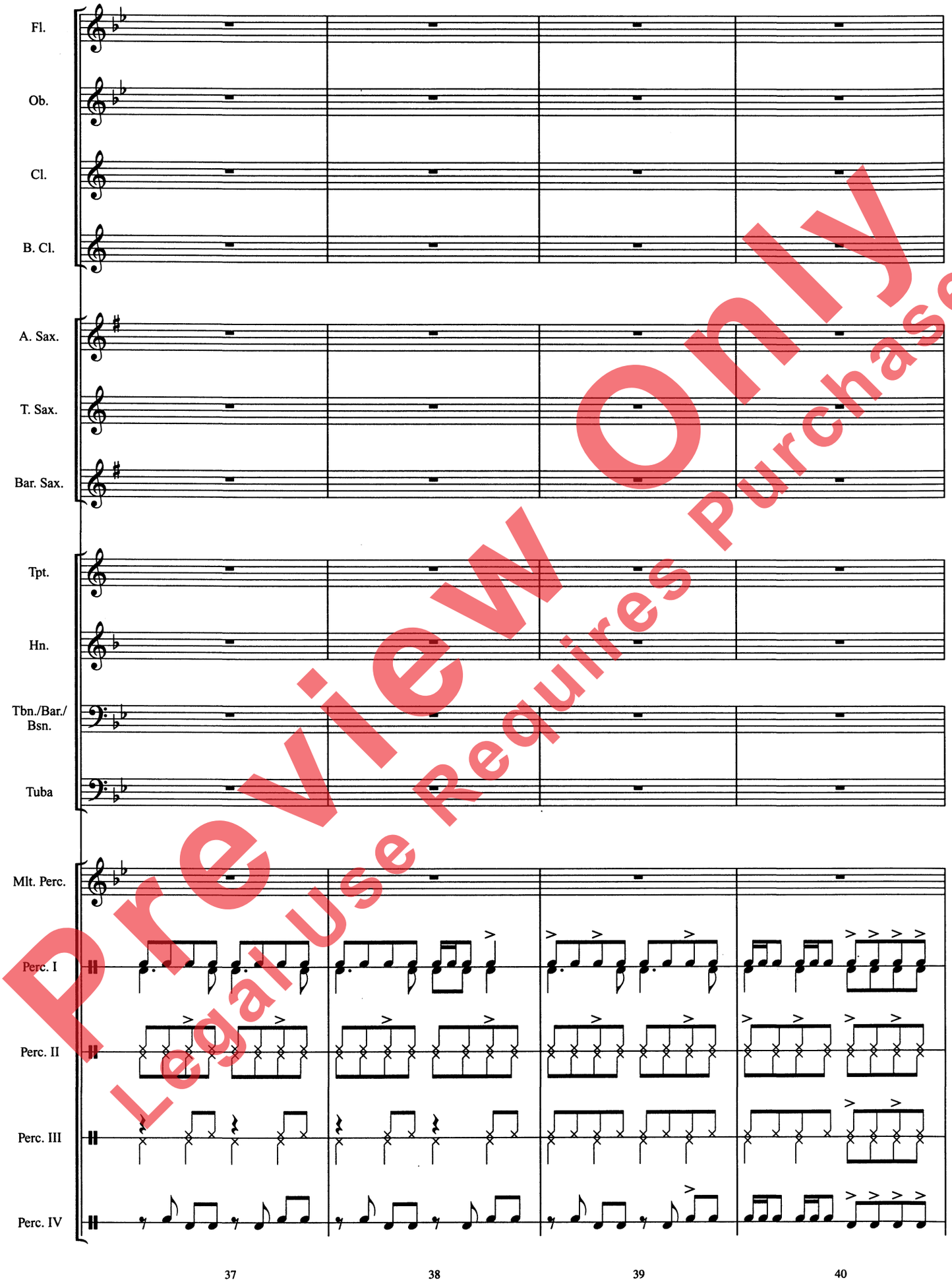

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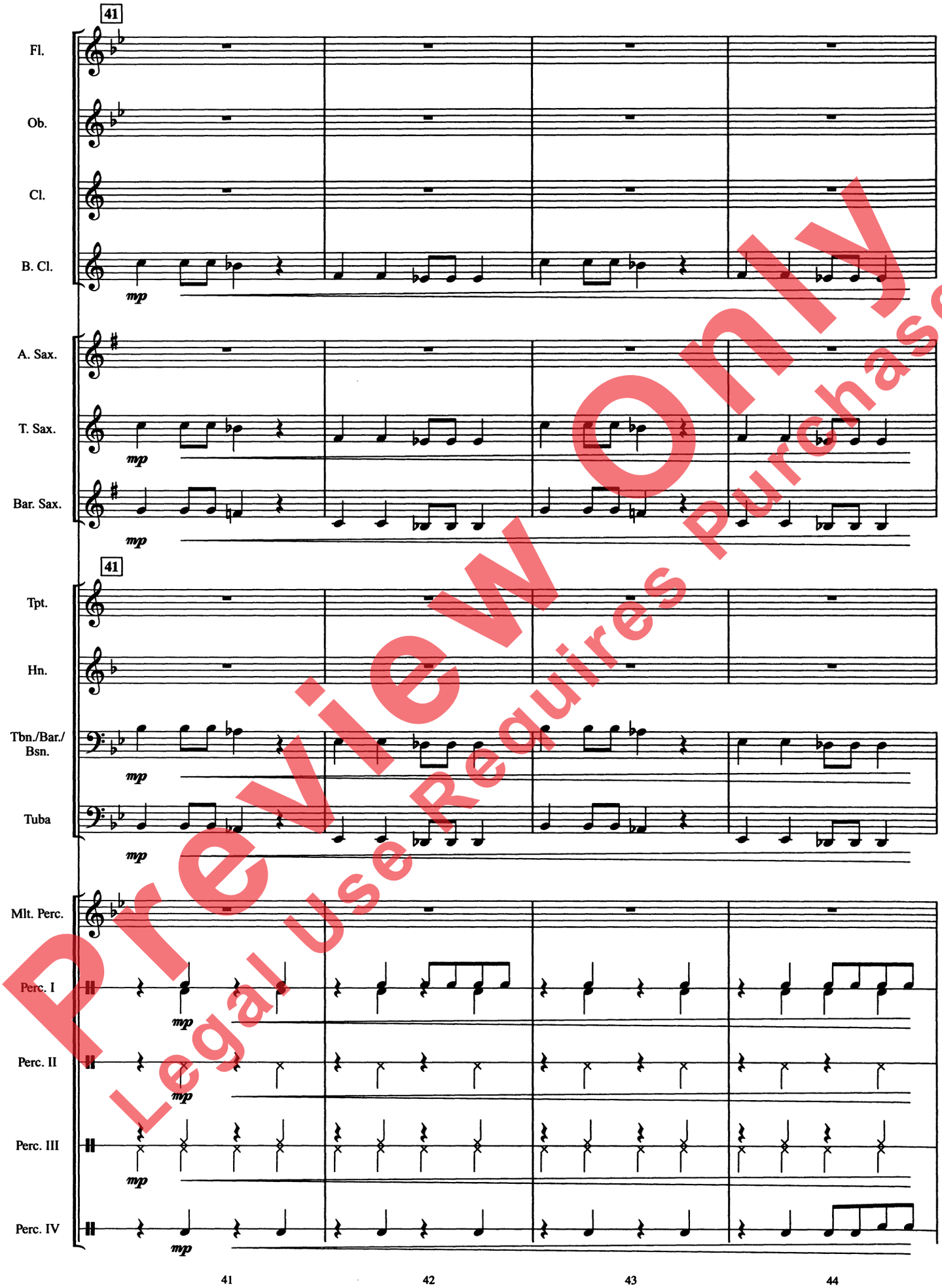

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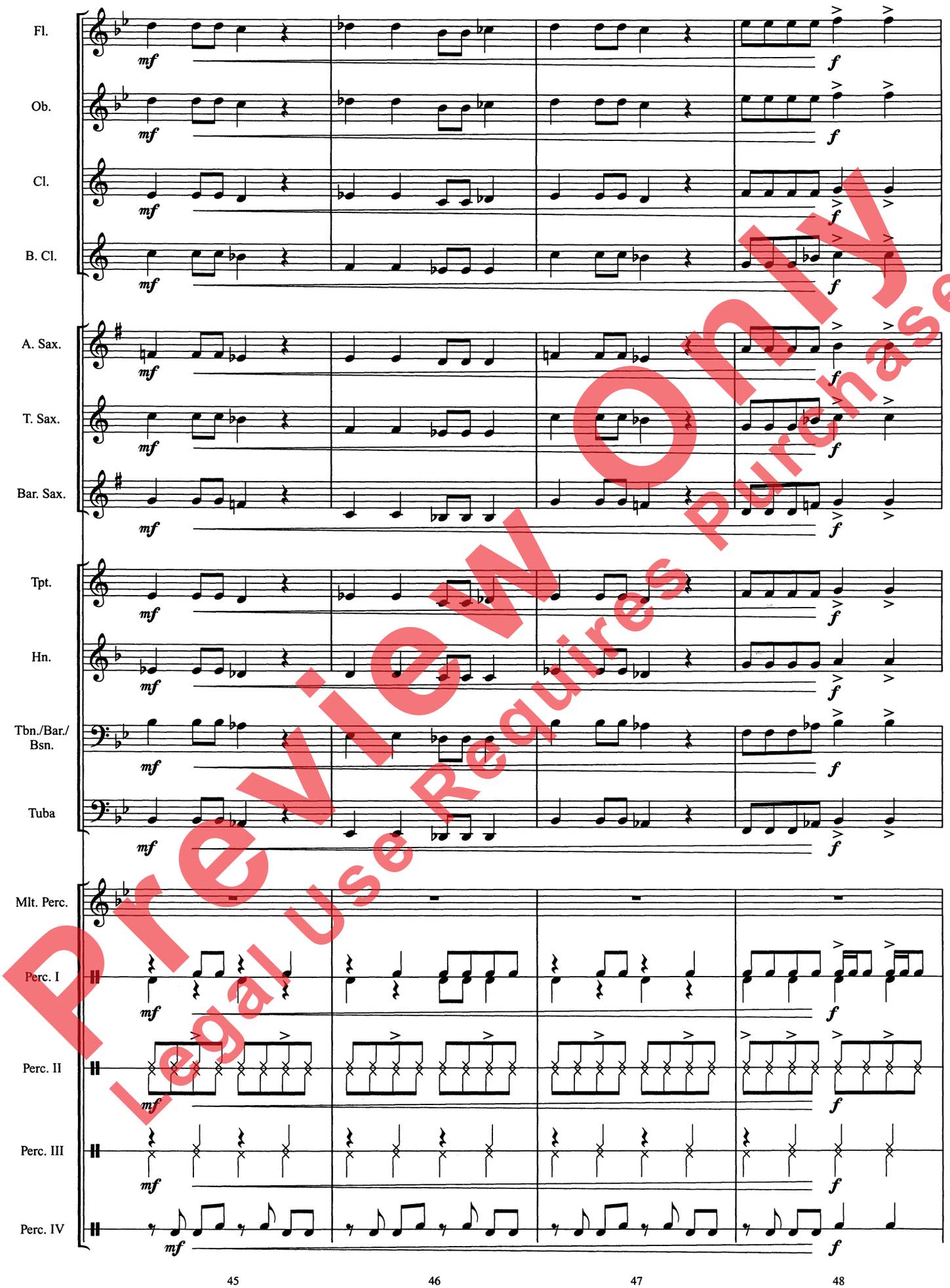

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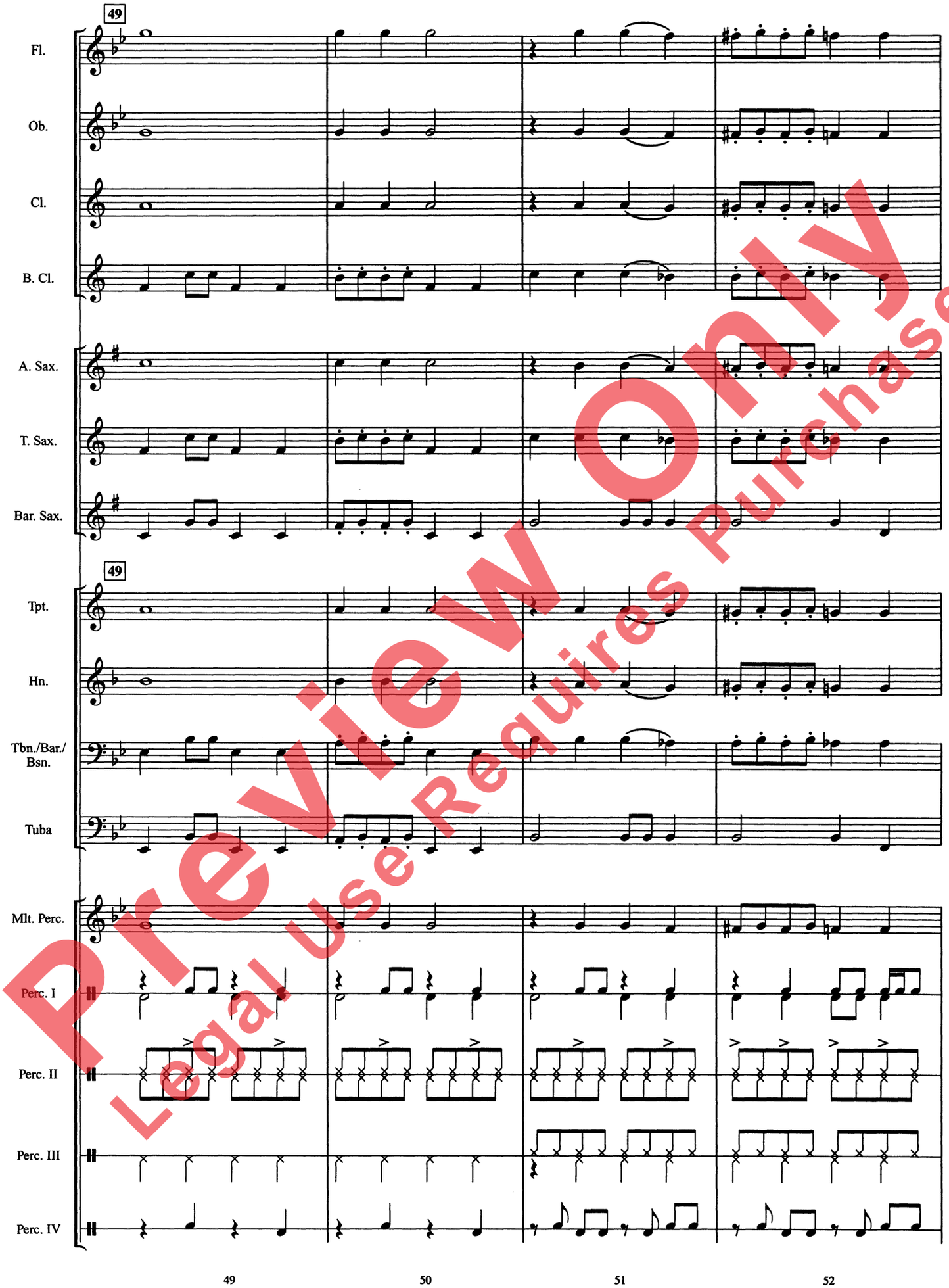

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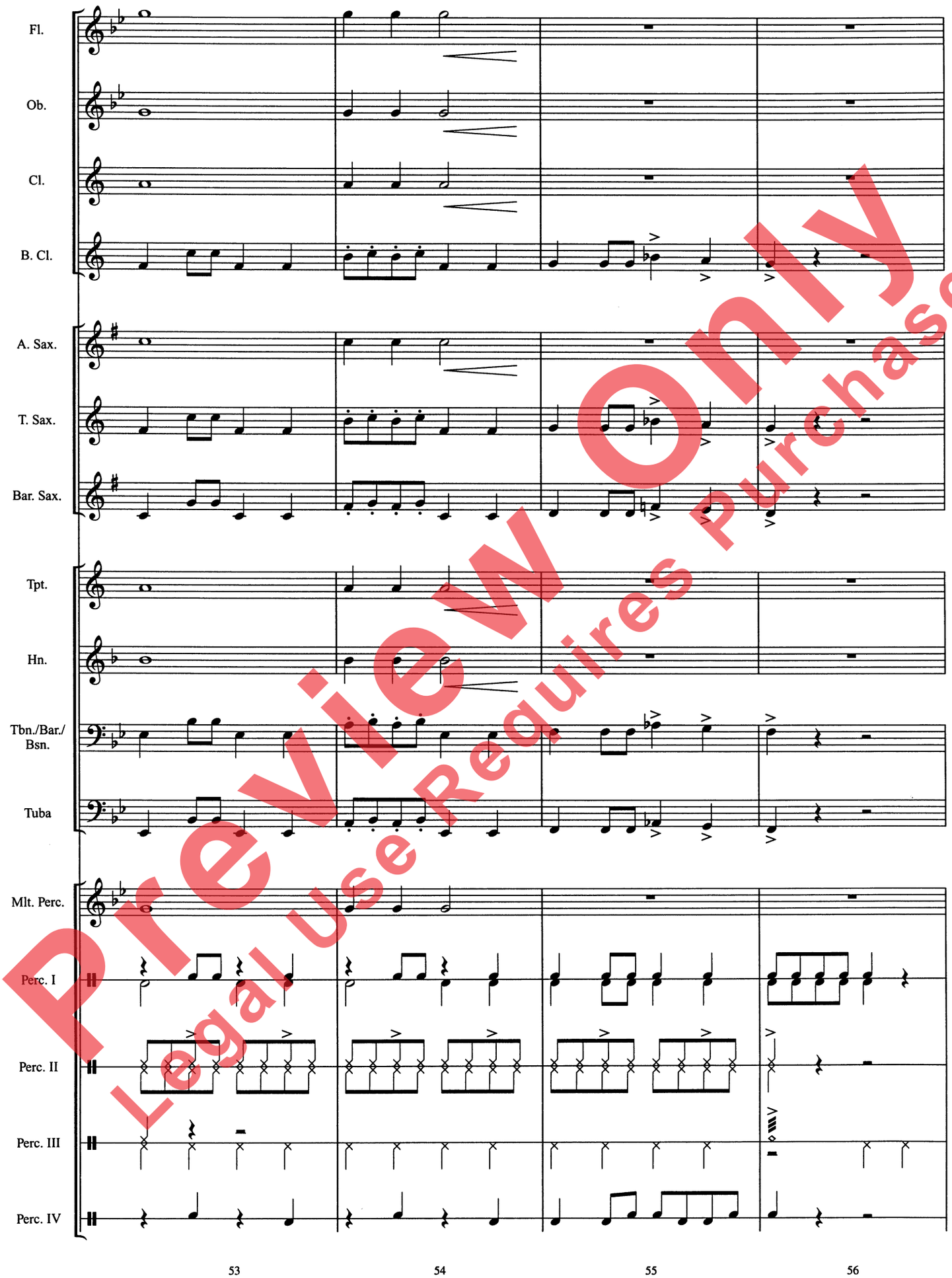

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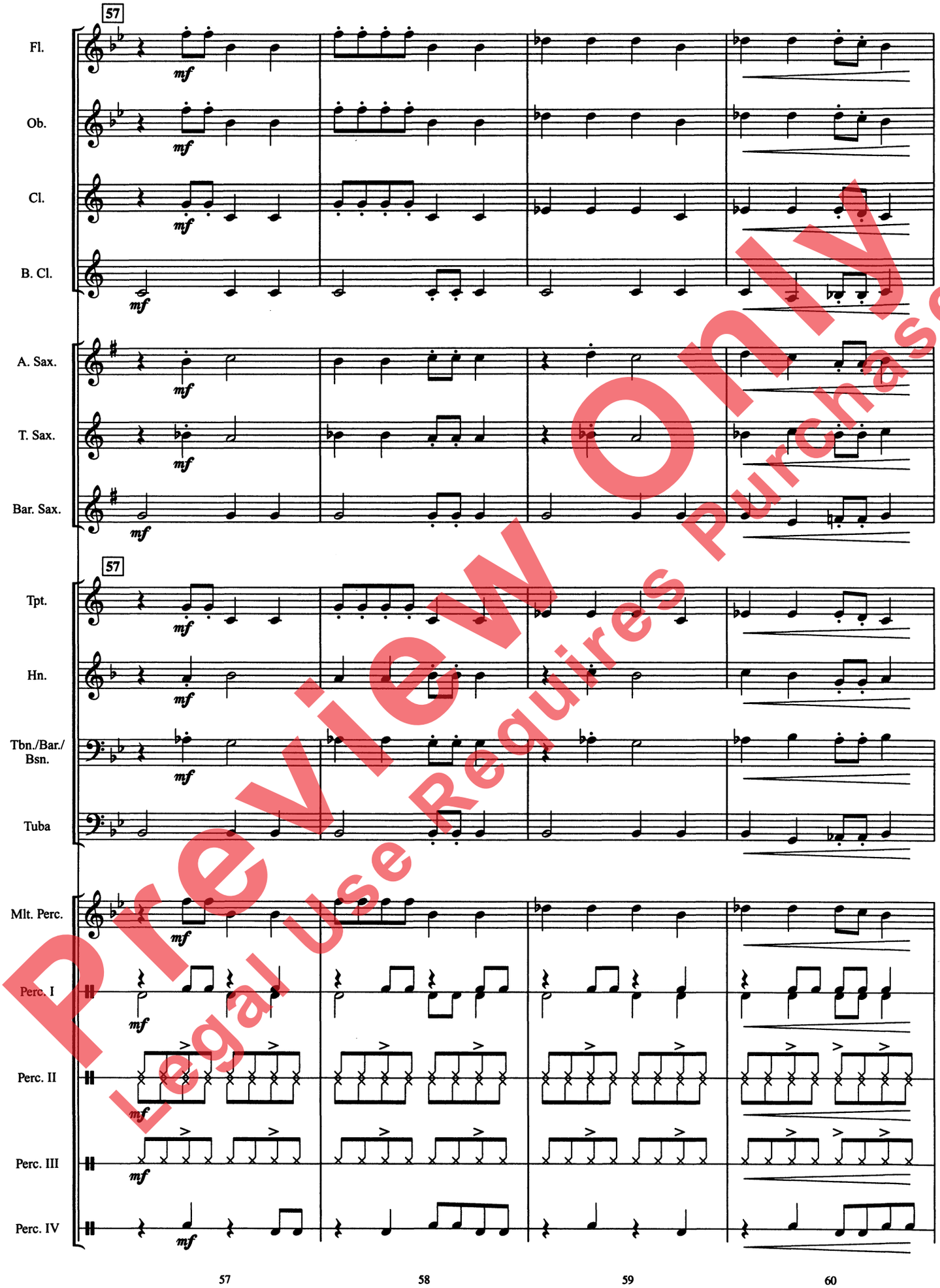

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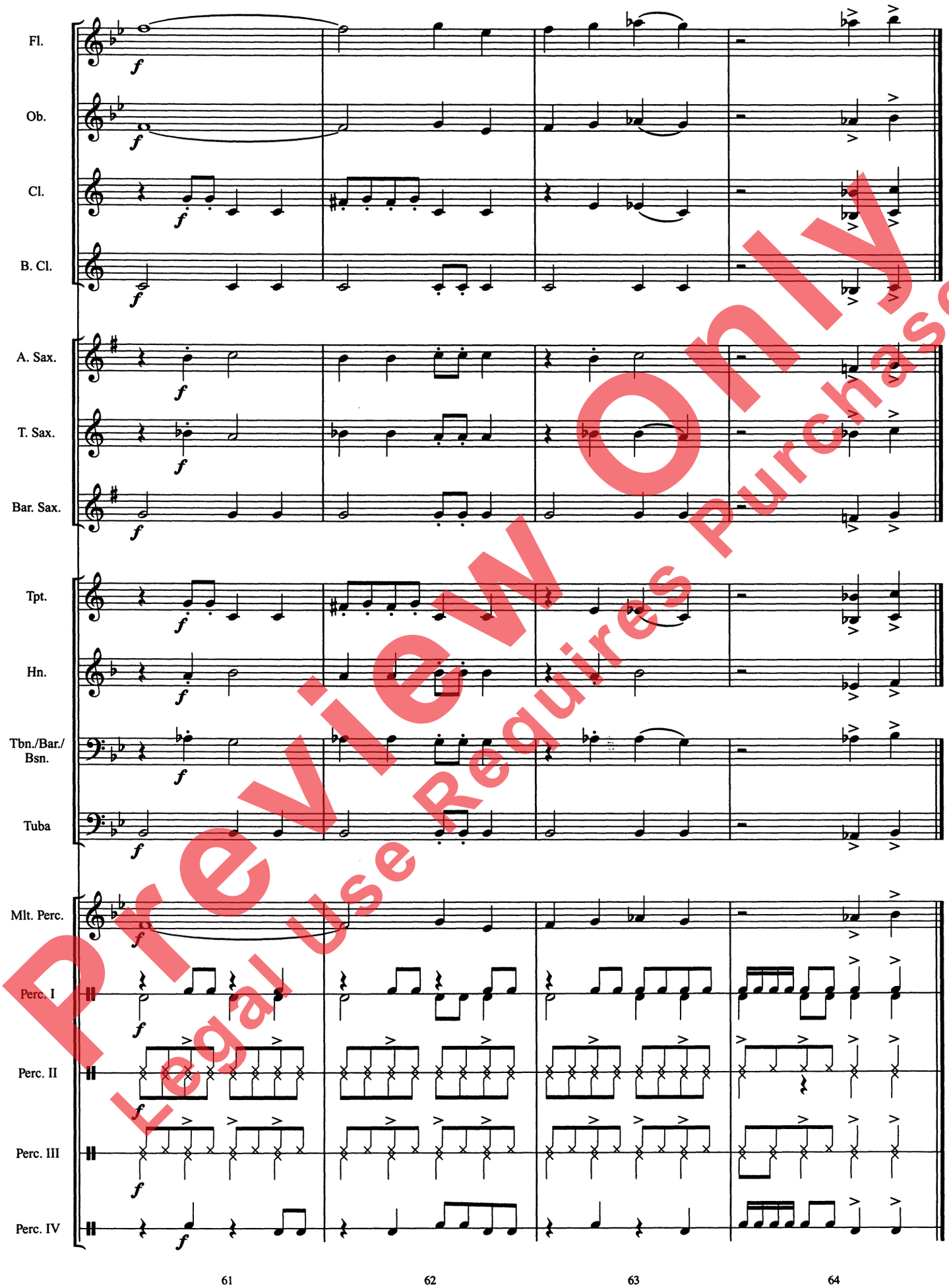

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