

TO FORGE THE NEW FRONTIER

RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 2 E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 Horn in F
- 5 Trombone

- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 1 Timpani
- 2 Percussion I (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)
- 3 Percussion II (Ride Cymbal, Snare Drum, Bass Drum)
- 2 Percussion III (Tom-Toms, Temple Blocks)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 4 Horn in E $\flat$
- 4 B $\flat$ Trombone Treble Clef
- 2 E $\flat$ Tuba Treble Clef
- 2 B $\flat$ Tuba Treble Clef

PROGRAM NOTES

TO FORGE THE NEW FRONTIER is a challenging work that is well suited to open or close your concert. The tempo ($\text{♩}=160$) should be very strict and energetic throughout the entire piece. Special care should be given to all articulations to create a driving sense of forward movement.

Thank you for choosing TO FORGE THE NEW FRONTIER for performance with your ensemble. I hope that this will be of great musical reward and enjoyment for you and your students.

RALPH FORD

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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TO FORGE THE NEW FRONTIER

RALPH FORD

Fast and furious! $\text{♩} = 152-160$

C Flute *ff*

Oboe *ff*

1 *ff*

2 *ff*

B♭ Clarinets

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Fast and furious! $\text{♩} = 152-160$

1 *ff*

2 *ff*

B♭ Trumpets

Horn in F *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Mallet Percussion (Bells, Xylophone) *ff*

Timpani *ff*

Percussion I (Crash Cymbals, Tambourine, Suspended Cymbals, Triangle) *ff*

Percussion II (Ride Cymbal, Snare Drum, Bass Drum) *ff*

Percussion III (Tom-Toms, Temple Blocks) *ff*

mp

sfz

mf

f

div.

p

mf

1 2 3 4

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp

div.

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16

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

21 22 23 24

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl. (Opt. +picc.)

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

32

mp

f

32

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

33 34 35 36

40

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Triangle

Perc. II

Tamb.

Perc. III

mf

41 42 43 44 45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

sfp

Susp. Cym.

54

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

54

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

54 55 56 57

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

mp

ff

mp

sfp

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 div.
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

63 64 65 66

67

Fl. *mp* *mf*

Ob. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Cl. s.

B. Cl. *sfp*

Bsn. *sfp*

A. Sax.

T. Sax.

Bar. Sax. *sfp*

1 67 *mp*

2 *mp*

Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *sfp* *sfp*

Tuba *sfp* *sfp*

Mlt. Perc.

Timp.

Perc. I *mf*

Perc. II

Perc. III

Temple Blks.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

mf

mp

sfp

p

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This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (Bsn.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tubas (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, diagonal red watermark with the text 'Preview Use Requires Purchase' is overlaid across the entire page. The page number '83' is visible in the top right corner.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Upper notes opt.

mp

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Perc. III

f

mp

92

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

92

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

92 93 94 95

The musical score is written for a full symphony orchestra. It begins at measure 92 and continues through measure 95. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three types of Percussion (Perc. I, II, III). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Perc. III

100

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

100

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Both

Timp.

Perc. I

Perc. II

Perc. III

The musical score is written for a full symphony orchestra. It spans four measures, numbered 100 to 103. The key signature has one sharp (F#). The score includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, and three other Percussion parts). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp

mp

mp

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* *mp* *ff*

Perc. II *ff*

Perc. III *ff*

ff

109 110 111

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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