

From *Second Suite in F, Op. 28, No. 2*

Fantasia on the "Dargason"

Gustav Holst

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
6 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
2 E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
3 Percussion I
(Snare Drum, Bass Drum)
3 Percussion II
(Triangle, Tambourine, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Treble Clef
Tuba in B \flat Treble Clef
Tuba in E \flat Treble Clef

PROGRAM NOTES

Gustav Holst's two suites for military band have long been considered not only great musical works but also the foundation for literature written directly for the wind band. The movements of the Second Suite in F are based entirely on folk songs and Morris dances. In the finale, "Fantasia on the 'Dargason,'" Holst combines the "Dargason" and "Greensleeves" in a wonderful simultaneous counterpoint.

When the "Greensleeves" melody appears in measure 49, and again in measure 113, it is recommended that the music be conducted in "one" since some instruments are in $\frac{6}{8}$ and others are in $\frac{3}{4}$. The bass and flute parts beginning in measure 161 may be performed by one player each or by the whole section.

Great care was taken to make this arrangement playable for young musicians while at the same time maintaining the spirit and integrity of Holst's original work. I hope you and your students find this to be a rewarding and worthwhile experience. Best wishes for a wonderful performance!

Michael Story

CONDUCTOR

From SECOND SUITE IN F, Op. 28, No. 2

FANTASIA ON THE "DARGASON"

GUSTAV HOLST
Arranged by MICHAEL STORY

Moderately bright $\text{♩} = 116-120$

C Flute

Oboe

1 *mp* *stagger breathing*

B♭ Clarinets

2 *mp* *stagger breathing*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright $\text{♩} = 116-120$

1

B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Percussion I
(Snare Drum, Bass Drum) S.D.
B.D.

Percussion II
(Triangle, Tambourine,
Crash Cymbals)

© 2000 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Music

All Rights Reserved including Public Performance. Produced in USA.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

mp

17 stagger breathing

Fl. *mp*

Ob. *mp* stagger breathing

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* stagger breathing

T. Sax.

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn.

Bar.

Tuba *mp*

Perc. I

Perc. II

12 13 14 15 16 17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

mp

mp

mp

mp

Trgl.

mp

18 19 20 21 22 23

25

Fl. *mf*

Ob. *mf*

1 *mf* *cresc.*

2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

25

1 *mf* *cresc.*

2

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. I

Perc. II *mf* *cresc.*

24 25 26 27 28 29

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* stagger breathing

2 Tpts. *f* stagger breathing

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. I *f*

Perc. II *f*

Tamb. 33 34 35

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Perc. I

Perc. II

36 37 38 39 40 41 42

Preview Only
Legal Use Requires Purchase

49 (Conduct in One) (♩ = ♩)

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

Bsn. *mf*

A. Sax. *div.*

T. Sax. *Cue: Bar.*

Bar. Sax. *mf*

49 (Conduct in One) (♩ = ♩)

1
Tpts. *mp*

2
Tpts. *mp*

Hn. *div.*

Tbn. *mf*

Bar.

Tuba

Perc. I

Perc. II *Trgl.* *mp*

43 44 45 46 47 48 49 50

57

Fl. *mp*

Ob. *mp*

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *mf*

Tbn.

Bar.

Tuba

Perc. I

Perc. II

51 52 53 54 55 56 57 58

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

65

65

59 60 61 62 63 64 65 66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

67 68 69 70 71 72 73 74

81 (Conduct in Two)
(♩ = ♪)

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

75 76 77 78 79 80 81 82

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

Play

83 84 85 86 87 88 89 90 91



97

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

97

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

92 93 94 95 96 97 98 99

Tamb. 97

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Cyms.

100 101 102 103 104 105 106

Fl. (Conduct in One) 113 (♩ = ♩)

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

113 (Conduct in One) (♩ = ♩)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

107 108 109 110 111 112 113 114

121

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

121

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

115 116 117 118 119 120 121 122

129

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

129

123 124 125 126 127 128 129 130

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Cyms.

Perc. II

131 132 133 134 135 136 137 138

145 (Conduct in Two)
(♩ = ♩)

Fl. *dim.* *mp*

Ob. *dim.* *mp*

1 Cls. *dim.*

2 Cls. *dim.*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

145 (Conduct in Two)
(♩ = ♩)

1 Tpts. *dim.* *mp*

2 Tpts. *dim.* *mp*

Hn. *dim.*

Tbn. *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

Perc. I

Perc. II Trgl. *mp*

139 140 141 142 143 144 145 146

Legal Use Only
Requires Purchase

153

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

153

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

147 148 149 150 151 152 153 154

mp

p

p

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

Cue: Tuba

A. Sax.

T. Sax.

Bar. Sax.

Cue: Tuba

1 Tpts.

2 Tpts.

Hn.

161

p

Tbn.

Bar.

Tuba

p

Cue: Tuba

Perc. I

Perc. II

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. I *ff*

Perc. II *ff*

Cyms. ch

Tamb. *ff*

163 164 165 166 167 168 169 170