

# The Stars and Stripes Forever

JOHN PHILIP SOUSA

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet

- 4 2nd B $\flat$  Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Crash Cymbals)

### WORLD PARTS

- 4 Horn in E $\flat$
- 4 Trombone in B $\flat$  Treble Clef
- 2 Tuba in E $\flat$  Treble Clef
- 2 Tuba in B $\flat$  Treble Clef

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CONDUCTOR

# THE STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA  
Arranged by MICHAEL STORY

March tempo  $\text{♩} = 116$

5

C Flute *ff*

Oboe *ff*

1 B♭ Clarinets *ff* *mp*

2 B♭ Clarinets *ff* *mp*

B♭ Bass Clarinet *ff* *mp*

Bassoon *ff* *mp*

E♭ Alto Saxophone *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

March tempo  $\text{♩} = 116$

5

1 B♭ Trumpets *ff*

2 B♭ Trumpets *ff*

Horn in F *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff* *mp*

Mallet Percussion (Bells) *ff*

Percussion I (Snare Drum, Bass Drum) *ff* *mp*

Percussion II (Crash Cymbals) *ff* *ch*

1 2 3 4 5 6

This musical score is for a conductor's part, labeled "Conductor - 2". It covers measures 7 through 12. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 7 with a *mp* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 7 with a *mp* dynamic.
- Cls. (Clarinets):** Parts 1 and 2, playing a melodic line with slurs.
- B. Cl. (Bass Clarinet):** Part 1, playing a rhythmic pattern.
- Bsn. (Bassoon):** Part 1, playing a rhythmic pattern.
- A. Sax. (Alto Saxophone):** Part 1, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Part 1, playing a melodic line.
- Bar. Sax. (Baritone Saxophone):** Part 1, playing a rhythmic pattern.
- Tpts. (Trumpets):** Parts 1 and 2, playing a rhythmic pattern with *mp* dynamics.
- Hn. (Horn):** Part 1, playing a rhythmic pattern.
- Tbn. (Tenor Trombone):** Part 1, playing a rhythmic pattern.
- Bar. (Baritone Trombone):** Part 1, playing a rhythmic pattern.
- Tuba:** Part 1, playing a rhythmic pattern.
- Mlt. Perc. (Multiple Percussion):** Part 1, playing a rhythmic pattern.
- Perc. I (Percussion I):** Part 1, playing a rhythmic pattern.
- Perc. II (Percussion II):** Part 1, playing a rhythmic pattern.

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7

8

9

10

11

12

13

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13

14

15

16

17

18

21

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

*mp*

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

*mp*

Bar.

*mp*

Tuba

Mlt. Perc.

Perc. I

Perc. II

19

20

21

22

23

24

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

29

29

*mp*

*mp*

*mp*

This page contains a musical score for a conductor, covering measures 31 through 36. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and another watermark 'Legal Use Requires Purchase' is also visible.

37

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Perc. I

Perc. II

opt.

f

ch

37 38 39 40 41 42 43 44



45

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

45 46 47 48 49 50 51 52

53

Fl. *rit. (2nd time only)*

Ob. *rit. (2nd time only)*

1 Cls. *rit. (2nd time only)*

2 Cls. *rit. (2nd time only)*

B. Cl. *rit. (2nd time only)*

Bsn. *rit. (2nd time only)*

A. Sax. *rit. (2nd time only)*

T. Sax. *rit. (2nd time only)*

Bar. Sax. *rit. (2nd time only)*

53

1 Tpts. *rit. (2nd time only)*

2 Tpts. *rit. (2nd time only)*

Hn. *rit. (2nd time only)*

Tbn. *rit. (2nd time only)*

Bar. *rit. (2nd time only)*

Tuba *rit. (2nd time only)*

Mlt. Perc. *rit. (2nd time only)*

Perc. I *rit. (2nd time only)*

Perc. II *rit. (2nd time only)*

ch

ch

53 54 55 56 57 58 59 60

61 (♩ = 108 2nd time only)

Fl. *mf-ff*  
*grandioso 2nd time*

Ob. *mf-ff*  
*grandioso 2nd time*

1 Cls. *mf-ff*  
*grandioso 2nd time*

2 Cls. *mf-ff*  
*grandioso 2nd time*

B. Cl. *mf-ff*  
*grandioso 2nd time*

Bsn. *mf-ff*  
*grandioso 2nd time*

A. Sax. *mf-ff*  
*grandioso 2nd time*

T. Sax. *mf-ff*  
*grandioso 2nd time*

Bar. Sax. *mf-ff*  
*grandioso 2nd time*

61 (♩ = 108 2nd time only)

1 Tpts. *mf-ff*  
*grandioso 2nd time*

2 Tpts. *mf-ff*  
*grandioso 2nd time*

Hn. *mf-ff*  
*grandioso 2nd time*

Tbn. *mf-ff*  
*grandioso 2nd time*

Bar. *mf-ff*  
*grandioso 2nd time*

Tuba *mf-ff*  
*grandioso 2nd time*

Mlt. Perc. *mf-ff*  
*grandioso 2nd time*

Perc. I *mf-ff*  
*grandioso 2nd time*

Perc. II *mf-ff*  
*grandioso 2nd time*

61 62 63 64 65 66 67 68

69

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

69

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

77

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

77

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

77 78 79 80 81 82

85

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

85

83 84 85 86 87 88

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

1.

2.

*f*

*f*

*f*

*f*

*f*

*f*

ch

ch

ch

89

90

91

92

93

94

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