



# Thunderstorms

MICHAEL STORY

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## INSTRUMENTATION

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1 Conductor  
10 C Flute  
2 Oboe  
10 B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
6 E $\flat$  Alto Saxophone  
4 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
8 B $\flat$  Trumpet  
4 Horn in F

6 Trombone/Baritone/Bassoon  
2 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion  
(Bells)  
2 Percussion I  
(Suspended Cymbal, Snare Drum)  
2 Percussion II  
(Crash Cymbals, Bass Drum)  
2 Percussion III  
(Triangle, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
B $\flat$  Trombone Treble Clef  
B $\flat$  Tuba Treble Clef  
E $\flat$  Tuba Treble Clef

An original musical depiction of one of nature's more violent events. Beginning with a serene introduction... the calm before the storm... the music quickly portrays the fury. After gradually building to an intense percussive climax, the storm quickly moves away. Peace and calm return once again. This is a very impressive composition. Highly recommended. (2:45)

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CONDUCTOR

THUNDERSTORMS

By MICHAEL STORY

Moderately slow ♩ = 80

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Suspended Cymbal,  
Snare Drum)

Percussion II  
(Crash Cymbals,  
Bass Drum)

Percussion III  
(Triangle,  
Tambourine)

Trgl.

1 2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

8

8

*p*

*mf*

Susp. Cym.

Cr. Cyms.

B.D.

*p*

5

6

7

8

9

Tamb. *f* 14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

15 16 17 18 19

*mf*

*p*

*mf*

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20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

20 21 22 23 24

*p* *mf*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

25 26 27 28 29



[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

35

36

37

38

39

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

40 41 42 43 44

45 Moderately slow  $\text{♩} = 80$ 

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45 Moderately slow  $\text{♩} = 80$

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf* *p*

Perc. II *f* *mf* *mp*

Perc. III

45 46 47 48 49

52

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in systems of staves. The first system consists of three staves, all in treble clef. The second system consists of three staves, with the top two in treble clef and the bottom one in bass clef. The third system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rit." (ritardando). A large, diagonal watermark reading "Legal Use Only" is overlaid across the page.

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