



Spectrum

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 4 Horn in F |
| 8 C Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 2 Baritone Treble Clef |
| 8 B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 6 E $\flat$ Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 4 B $\flat$ Tenor Saxophone | 2 Percussion II
(Suspended Cymbal, Triangle) |
| 2 E $\flat$ Baritone Saxophone | |
| 8 B $\flat$ Trumpet | |
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WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

A spectrum refers to an array of characteristics or components of a certain entity. Just as a beam of sunlight is made up of a spectrum of colors, a band is composed of a spectrum, or variety, of musical instruments—all different from one another yet equally important to the whole ensemble.

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SPECTRUM
An Overture for Band

By MICHAEL STORY

Allegro $\text{♩} = 126$

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro $\text{♩} = 126$

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Suspended Cymbal,
Triangle)

Susp. Cym.

1 2 3 4

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7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

7

mf

Trgl.

mf

ch

5

6

7

8

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mp

p

10 11 12 13 14

15

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. I *f*

Perc. II *f*

15 16 17 18 19

21

Fl.

mf

Ob.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

21

Tpt.

mf

Hn.

mf

Tbn./Bar./
Bsn.

mf

Tuba

mf

Mlt. Perc.

Perc. I

mf

Perc. II

20 21 22 23 24

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25

26

p

27

28

f

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

30 31 32 33 34

38 Andante ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

f

35 36 37 38 39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp

mp

mp

40 41 42 43 44

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

50 51 52 *p* 53 54

57 Allegro $\text{♩} = 126$

Fl. *accel.* *f*

Ob. *accel.* *f*

Cl. *accel.* *f*

B. Cl. *accel.* *f*

A. Sax. *accel.* *f*

T. Sax. *accel.* *f*

Bar. Sax. *accel.* *f*

57 Allegro $\text{♩} = 126$

Tpt. *accel.* *f*

Hn. *accel.* *f*

Tbn./Bar./Bsn. *accel.* *f*

Tuba *accel.* *f*

Mlt. Perc. *accel.* *f*

Perc. I *mf accel.* *f*

Perc. II *accel.* *f*

55 56 57 58 59

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

60 61 62 *p* 63 64

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

65 66 67 68 69

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It covers measures 65 through 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mp 70 *f* 71 72 ch 73

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