



The High School Cadets

JOHN PHILIP SOUSA
Arranged by RALPH FORD

INSTRUMENTATION

1 Conductor
6 Flute
2 Oboe
8 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
4 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F

6 Trombone
4 Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Xylophone, Bells)
2 Percussion I
(Crash Cymbals)
2 Percussion II
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
B $\flat$ Trombone in Treble Clef
B $\flat$ Tuba in Treble Clef
E $\flat$ Tuba in Treble Clef

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CONDUCTOR

THE HIGH SCHOOL CADETS

Music by JOHN PHILIP SOUSA
Arranged by RALPH FORD

March tempo ♩ = 112-116

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo ♩ = 112-116

B♭ Trumpet

Horn in F

Trombone

Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone, Bells)

Percussion I (Crash Cymbals)

Percussion II (Snare Drum, Bass Drum)

Xylophone

+Bells

1 2 3 4 5 6

9

Fl. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Cl. *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

A. Sax. *sfz* *mf* *f*

T. Sax. *sfz* *mf* *f*

Bar. Sax. *sfz* *mf* *f*

Tpt. *sfz* *mf* *f*

Hn. *sfz* *mf* *f*

Tbn. *sfz* *mf* *f*

Bar./Bsn. *sfz* *mf* *f*

Tuba *sfz* *mf* *f*

Mlt. Perc. *sfz* *mf* *f*

Perc. I *ch* *f*

Perc. II *sfz* *mf* *f*

[illegible]

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Xyl. only

+Bells

33

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpt. *ff*

Hn. *ff* *p*

Tbn. *ff* *p*

Bar./Bsn. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *p* Bells only

Perc. I *ff* *p*

Perc. II *ff* *p*

BDM00031C

[illegible]

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

49

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p

p

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and bar lines. A large red watermark with the text 'Preview Only' is superimposed over the entire score, oriented diagonally from the bottom-left to the top-right.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

The musical score is written for a symphony orchestra. It consists of 14 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 67 through 73. A large red watermark 'Preview Only' is overlaid diagonally across the page, from the bottom left to the top right.

[illegible]

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