



Commissioned by and dedicated to the
Glades Middle School (Miami, FL) Concert Band, George Walters, Director

Under the Rice Moon

(Rice moon: A full white moon of winter or early spring)

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells, Xylophone, Optional Chimes)
- 1 Timpani
(Tune: G, D)
- 4 Percussion 1
(Triangle, Suspended Cymbal,
Crash Cymbals)
- 2 Percussion 2
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Treble Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Treble Clef

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CONDUCTOR

Commissioned by and dedicated to the Glades Middle School Symphonic Band, Miami, Florida, George Walters, Director

UNDER THE RICE MOON

(rice moon: a full, white moon of winter or early spring)

By VICTOR LÓPEZ (ASCAP)

Maestoso ♩ = 80

5

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone,
Opt. Chimes)

Timpani

Percussion I
(Triangle, Suspended Cymbal,
Crash Cymbals)

Percussion II
(Snare Drum, Bass Drum)

Bells

Chimes (opt.)

Tune to G & D

Triangle

Suspended Cymbal

Bass Drum

1

2

3

4

5

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

f

iv

6 7 8 9 10 11

rit.

Allegro ♩ = 126

20 *8va (opt.)*

[illegible]

Fl. *loco* 28 *f*

Ob. *ff*

Cls. 1 *mf* *ff*
2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *f*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*
2 *mf* *ff*

Hn. *mf* *f*

Tbn. *mf* *ff*

Bar. *mf* *f*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *mf* *ff*

Perc. I *p* *ff*

Perc. II *f*

24 25 26 27 28 29

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

34

34

ch

30 31 32 33 34 35

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

ch

lv

p

p

36 37 38 39 40 41

42

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42 43 44 45 46 47

50

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

50

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Cl.

mf

p

Susp. Cym. (scrape)

mf

p

48

49

50

51

52

53

58

Fl.

Ob.

Cue: Fl.

mf

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

58

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

Susp. Cym. (scrape)

mf

54 55 56 57 58 59

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

60 61 62 63 64 65

66 *8va (opt.)*

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

66

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.
lv

66 67 68 69 70 71

Fl. *loco* 74 *f*

Ob. *ff*

1 *mf* *ff*

2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *f*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 *mf* *ff* 74

2 *mf* *ff*

Hn. *mf* *f*

Tbn. *mf* *ff*

Bar. *mf* *f*

Tuba *mf* *ff*

Mlt. Perc. *p* *ff*

Timp. *ff*

Perc. I *p* *ff*

Perc. II *f*

72 73 74 75 76 77

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

ch

ch

78 79 80 81 82 83

85

Fl.

Ob.

1

2

Cl. s.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88 89

Fl.

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

93

8va (opt.)

mf

sffz

p

f

sfp

90 91 92 93 94 95

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

101 *Sva (opt.)*

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

96

97

98

99

100

101

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bar.

p

mf

f

102 103 104 105 106 107

BDM00023C

Fl. *loco* **117**

Ob.

Cls. 1 *mf* **ff**

Cls. 2 *mf* **ff**

B. Cl. *mf* **ff**

Bsn. *mf* **ff**

A. Sax. *mf* **ff**

T. Sax. *mf* **ff**

Bar. Sax. *mf* **ff**

Tpts. 1 *mf* **ff**

Tpts. 2 *mf* **ff**

Hn. *mf* **f**

Tbn. *mf* **ff**

Bar. *mf* **f**

Tuba *mf* **ff**

Mlt. Perc. **f**

Timp. *mf* **ff**

Perc. I *p* **ff** *lv*

Perc. II **f**

114 **115** **116** **117** **118** **119**

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

126 131

Fl. *f*

Ob. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

126 131

1 *f* div.

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *p* *f* *ff*

Perc. II *f*

126 127 128 129 130 131

Fl. *stagger breathing*

Ob. *ff stagger breathing*

Cls. 1 *stagger breathing*

Cls. 2 *ff stagger breathing*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* Cue: Bar. *Play*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *stagger breathing div. ff*

Tpts. 2 *stagger breathing ff*

Hn. *ff*

Tbn. *div. ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *p* *f* *ff* *lv* *ch*

Perc. II *ff*

132 133 134 135 136 137 138

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