



Commissioned by and dedicated to the  
Glades Middle School (Miami, FL) Concert Band, George Walters, Director

# Under the Rice Moon

(Rice moon: A full white moon of winter or early spring)

VICTOR LÓPEZ (ASCAP)

## INSTRUMENTATION

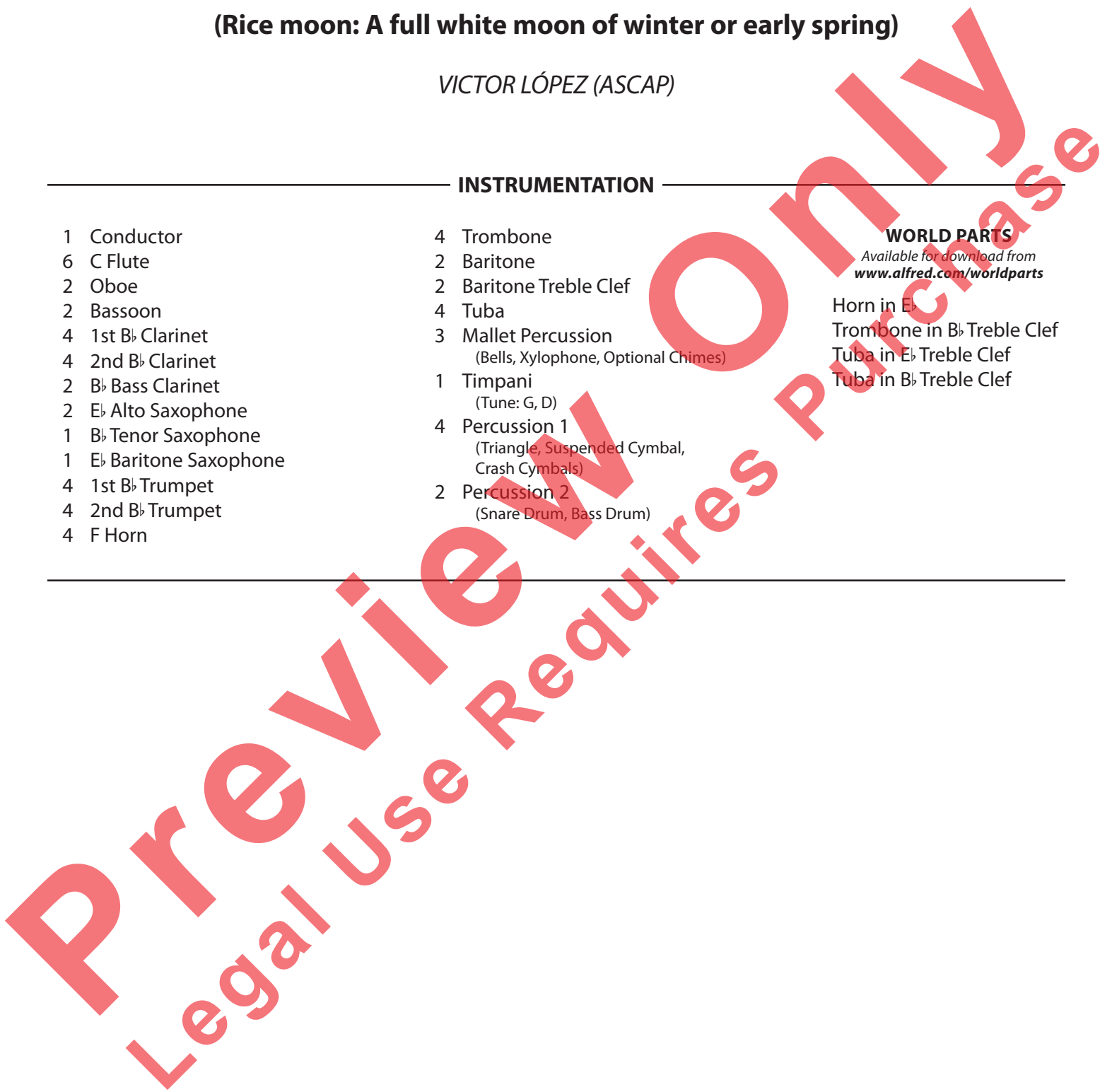
- 1 Conductor
- 6 C Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion  
(Bells, Xylophone, Optional Chimes)
- 1 Timpani  
(Tune: G, D)
- 4 Percussion 1  
(Triangle, Suspended Cymbal, Crash Cymbals)
- 2 Percussion 2  
(Snare Drum, Bass Drum)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Treble Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Treble Clef



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CONDUCTOR

Commissioned by and dedicated to the Glades Middle School Symphonic Band, Miami, Florida, George Walters, Director

# UNDER THE RICE MOON

(rice moon: a full, white moon of winter or early spring)

By VICTOR LÓPEZ (ASCAP)

Maestoso ♩ = 80

5

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Xylophone,  
Opt. Chimes)

Timpani

Percussion I  
(Triangle, Suspended Cymbal,  
Crash Cymbals)

Percussion II  
(Snare Drum, Bass Drum)

The musical score is arranged in a standard orchestral format with five systems. Each system contains staves for different instruments. The first system includes C Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), Horn in F, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells, Xylophone, Opt. Chimes), Timpani, and Percussion I (Triangle, Suspended Cymbal, Crash Cymbals). The fourth system includes Percussion II (Snare Drum, Bass Drum). The score is in 4/4 time with a tempo of Maestoso (♩ = 80). The key signature has one flat (B♭). The music features a variety of dynamics including fortissimo (f), piano (p), and mezzo-piano (mp). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '5' is located in the top right corner of the first system.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*p*

*iv*

6 7 8 9 10 11

14

Fl. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

14

1 Tpts. *rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *p* *f* *rit.*

Perc. II *rit.*

Allegro J = 126

20 *8va (opt.)*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Snare Drum, Bass Drum, and Crash Cymbals. The score begins at measure 18 and ends at measure 23. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The tempo is marked 'Allegro J = 126'. A specific instruction for the Flute and Oboe parts at measure 20 is '*8va (opt.)*'. The dynamic marking *ff* (fortissimo) is used throughout the score.

Fl. *loco* 28 *f*

Ob. *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *f*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *f*

Tbn. *mf* *ff*

Bar. *mf* *f*

Tuba *mf* *ff*

Mlt. Perc. *f*

Timp. *mf* *ff*

Perc. I *p* *ff*

Perc. II *f*

24 25 26 27 28 29



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

34

div.

34

ch

30 31 32 33 34 35

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

*p*

*p*

42

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42 43 44 45 46 47

50

Fl.

Ob.

1  
Cls.

2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

50

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Cl.

*mf*

*mf*

*mf*

*p*

Susp. Cym. (scrape)

*mf*

*p*

48 49 50 51 52 53

58

Fl. *mf*

Ob. Cue: Fl. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *mf* Trgl. Susp. Cym. (scrape)

Perc. II *mf*

54 55 56 57 58 59



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

66 *8va (opt.)*

Fl. *ff*

Ob. *Play* *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *Play* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

66

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* Cr. Cyms. *iv*

Perc. II *ff*

66 67 68 69 70 71

Fl. *loco*

Ob.

1  
2  
Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1  
2  
Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *p*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

74

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I *ch*

Perc. II



85

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

84 85 86 87 88 89

93 *8va (opt.)*  
*mf*

Fl.  
Ob.

1  
2  
Cls.  
B. Cl.  
Bsn.

A. Sax.  
T. Sax.  
Bar. Sax.

1  
2  
Tpts.  
Hn.

Tbn.  
Bar.  
Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

90 91 92 93 94 95

101 *8va (opt.)*

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *sfz* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *sfz* *ff*

Bar. *sfz* *ff*

Tuba *sfz* *ff*

Mlt. Perc. *ff*

Timp. *sfz* *ff*

Perc. I *p* *f* *p* *f* *ff*

Perc. II *sfz* *ff*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p* *mf* *f*

Cue: Bar.

102 103 104 105 106 107

109 *8va (opt.)*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

109

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

108 109 110 111 112 113

Fl. *loco* 117

Ob.

Cls. 1 *mf* *ff*

Cls. 2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Hn. *mf* *f*

Tbn. *mf* *ff*

Bar. *mf* *f*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. I *p* *ff* *lv*

Perc. II *ff*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

120 121 122 123 124 125

126 131

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

126 131

1 Tpts. *f* div.

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *p* *f* *ff*

Perc. II *f*



Fl. *stagger breathing*

Ob. *ff stagger breathing*

Cl. 1 *stagger breathing*

Cl. 2 *ff stagger breathing*

B. Cl.

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff* Cue: Bar. *Play*

Bar. Sax. *ff*

Tpts. 1 *stagger breathing div.*

Tpts. 2 *ff stagger breathing*

Hn. *ff*

Tbn. *ff* *div.*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *f* *ch*

Perc. II *ff*

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