



Ancient Moon

ELLIOT DEL BORGIO

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 3 Percussion I
(Claves, Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Tom-Toms)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

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ANCIENT MOON

By ELLIOT DEL BORGIO

Gently ♩ = 72

C Flute *mf*

Oboe *mp*

B♭ Clarinet *mp*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Gently ♩ = 72

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon *p*

Tuba *p*

Mallet Percussion (Bells) *mp* w/ Hard rubber mallets *sim.*

Timpani

Percussion I (Claves, Snare Drum, Bass Drum) *mp* Claves *mf*

Percussion II (Suspended Cymbal, Tom-Toms) *pp* *pp* *pp*

1 2 3 4 5

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

pp

mf

7 Straight mute

6 7 8 9 10

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It covers measures 6 through 10. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The woodwinds and strings (implied by the percussion parts) play a rhythmic pattern of eighth notes. The brass instruments have specific melodic lines, with the Trumpet part starting at measure 7 with a 'Straight mute' instruction. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large red watermark 'Pre-View Only' is overlaid diagonally across the page.

(top 8va opt.)

12 div.

Fl.

Ob.

Cl. div. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. div. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt. 12 div. *f* *mf*

Hn. *mf* *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. w/ Plastic mallets *f*

Timp.

Perc. I

Perc. II Tom-Toms *mf*

Quickly $\text{♩} = 140$

Fl. *mp*

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

Bar. Sax.

Tpt. *mp* Open Quickly $\text{♩} = 140$

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *mp*

Claves

Perc. I *mp* *p* *mf*

Perc. II *mp*

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

22

21

22

23

24

25

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. I S.D. *mf*

Perc. II *mf*

This musical score page, labeled 'Conductor - 7', contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, marked *div.* (divisi).
- T. Sax.** (Tenor Saxophone): Treble clef, marked *div.* (divisi).
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line.
- Tpt.** (Trumpet): Treble clef, marked *div.* (divisi).
- Hn.** (Horn): Treble clef, melodic line.
- Tbn./Bar./Bsn.** (Trumpet/Baritone/Saxophone): Bass clef, marked *div.* (divisi) and *(Tbn. top notes)*.
- Tuba**: Bass clef, melodic line.
- Mlt. Perc.** (Multiple Percussion): Treble clef, melodic line.
- Timp.** (Timpani): Bass clef, melodic line.
- Perc. I** (Percussion I): Percussion clef, rhythmic pattern.
- Perc. II** (Percussion II): Percussion clef, rhythmic pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A crescendo hairpin is shown at the bottom of the page, spanning measures 33 and 34.

37

Fl. *ff marc.* div.

Ob. *sfp* *ff marc.*

Cl. *sfp* *ff marc.*

B. Cl. *sfp*

A. Sax. *ff marc.* div.

T. Sax. *sfp*

Bar. Sax. *sfp*

37

Tpt. *ff marc.* div.

Hn. *sfp*

Tbn./Bar./Bsn. *sfp*

Tuba *sfp*

Mit. Perc. *f*

Timp. *sfp* *ff* *ff*

Perc. I *sfp* *f* B.D. *ff*

Perc. II *sfp* *f* *ff*

p *f* *f* *ff*

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff
(opt. A to G)

f

f

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

(Tbn. top notes)

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

Claves

div.

49

sfp

mp

f

Fl. *div.*
mp cantabile

Ob. *p cantabile*

Cl. *mp cantabile*

B. Cl.

A. Sax. *div.*
p cantabile

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *w/ Hard rubber mallets*
mp

Timp.

Perc. I

Perc. II *mp*

57

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf cantabile*

A. Sax. *mf*

T. Sax. *mf cantabile*

Bar. Sax. *mf cantabile*

57

Tpt. *mf cantabile*

Hn. *mf cantabile*

Tbn./Bar./Bsn. *mf cantabile* div.

Tuba *mf cantabile*

Mit. Perc. *mf*

Timp. *mp*

Perc. I *mf*

Perc. II *mf*

Musical score for conductor, measures 60 to 64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc., Tympani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II).

- Fl.**: Starts with a melodic line, dynamic *f*.
- Ob.**: Sustained note, dynamic *f*.
- Cl.**: Starts with a melodic line, dynamic *f*, marked *div.* at measure 63.
- B. Cl.**: Sustained note, dynamic *f*.
- A. Sax.**: Sustained note, dynamic *f*.
- T. Sax.**: Sustained note, dynamic *f*.
- Bar. Sax.**: Sustained note, dynamic *f*.
- Tpt.**: Sustained note, dynamic *f*, marked *div.* at measure 63.
- Hn.**: Sustained note, dynamic *f*.
- Tbn./Bar./Bsn.**: Sustained note, dynamic *f*, marked *div.* at measure 63.
- Tuba**: Sustained note, dynamic *f*.
- Milt. Perc.**: Sustained note, dynamic *f*.
- Timp.**: Sustained note, dynamic *f*, marked *(G to A)*.
- Perc. I**: Rhythmic pattern, dynamic *mf* then *f*.
- Perc. II**: Rhythmic pattern, dynamic *mf*.

Measure 64 features a section of *sfp* (sforzando) dynamics for most instruments, with *ff* (fortissimo) for Tympani and Percussion I. A large red watermark "PREVIEW Only" is overlaid across the score.

This musical score page, labeled 'Conductor - 14', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I (Perc. I), and Perc. II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute part begins with a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Clarinet part features a long, sustained note in the second measure, also marked *mf*. The Alto Saxophone part enters in the fourth measure with a melodic line, marked *mf*. The Percussion parts include a snare drum pattern in Perc. I and a muffled drum pattern in Timp. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another watermark reading 'Legal Use Requires Purchase' is visible in the background.

72

This page of a musical score features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'PREVIEW Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking *f* (forte) is present in the woodwind and brass parts, while *mf* (mezzo-forte) is used for the Percussion I and II parts. A box containing the number '72' is located above the Flute staff at the beginning of the fourth measure.

78

Fl. *ff marc.*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff marc.* div. 8

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff marc.* div. 8

Hn. *ff*

Tbn./Bar./Bsn. *ff* div.

Tuba *ff*

Mlt. Perc. *f* w/ Plastic mallets

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

78

77 *p* *f*

This musical score is for a conductor, page 17. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *div.*, *ff marc.*, *ff*, *f*, and *mf*. A large red watermark reading "Preview Only" is overlaid on the score.

This page of a musical score, labeled 'Conductor - 18', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *f* and *div.* (divisi), and a rehearsal mark '88'. A large red watermark 'Preview Only' is overlaid across the page.

This musical score is for a conductor, covering measures 90 to 94. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *div.* (divisi) and accents (*>*). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

p

f

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