

Fantasy on
COVENTRY CAROL

15TH CENTURY TRADITIONAL
Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
1 E \flat Alto Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st F Horn
2 2nd F Horn
3 1st Trombone
3 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Vibraphone, Bells)
1 Timpani
2 Percussion 1
(Tenor Drum, Snare Drum)
4 Percussion 2
(Suspended Cymbal, Crash
Cymbals, Tambourine, Bass
Drum, Tom-Toms)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

Fantasy on
COVENTRY CAROL

15th Century Traditional
Arranged by JERRY BRUBAKER

Andante ♩ = 88

1 C Flutes

2 C Flutes

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Vibraphone, Bells)

Timpani

Percussion I (Tenor Drum, Snare Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Tambourine, Bass Drum, 2 Tom-Toms)

Opt. div. *mp*

Opt. div. *mp*

Play if no div. in Flutes *mp*

mp

p

mp

p

mp

p

mp

p

mp

p

pp

p

mf

1 2 3 4 5 6

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BDM00020C

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Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

7 8 9 10 11 12 13

mf

Straight mute

Straight mute

Straight mute

mf

mf

mf

[illegible]

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 22 23 24 25 26 27

Opt. div. *mf*

Opt. div. *mf*

1 *mf*

2 *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1

A. Saxes

2

T. Sax. *mf*

Bar. Sax. *mf*

1

2

Tpts. *f*

3

1

Hns. *f*

2

1

Tbns. *f*

2

Bar. *f*

Tuba *f*

Mlt. Perc. *mp*

Timp. *mf* *p*

Perc. I *mp*

Perc. II *mp*

35 36 37 38 39 40 41

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Hn.

Opt.

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52 Fugue ♩ = 120

Solo

Fls. 1 *rall.*

Fls. 2 *rall.*

Ob. *rall.*

Cls. 1 *rall.* Solo *f*

Cls. 2 *rall.*

Cls. 3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sax. 1 *rall.*

A. Sax. 2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

52 Fugue ♩ = 120

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Tbns. 1 *rall.*

Tbns. 2 *rall.*

Bar. *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Susp. Cym. *rall.*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Susp. Cym.

f

mf

pp

All

f

mf

pp

56 57 58 59 60 61

BDM00020C

Opt. div.

Opt. div.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp 62 63 64 65 66 67

Tenor Drum

Tom-Toms (2)

B.D.

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn. *div.*

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

68 69 70 71 72 73

Conductor 12

1 Fls.

2 Ob.

1 Cls.

2 3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

1 Tpts.

2 3 Hns.

1 2 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

div.

Legal Use Only

Preview Requires Purchase

1 Fls.

2 Ob.

1 Cls.

2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 T. Sax.

Bar. Sax.

1 Tpts.

2 3

1 Hns.

2

1 Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

80 81 82 83 84 85

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. div.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

99 **Maestoso** $\text{♩} = 80$

1 Tpts. 2 3

1 Hns. 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Cr. Cyms.

Snare Drum

98 99 100 101 102 103

104 105 106 107 108 109

115

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes

T. Sax.

Bar. Sax.

115

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vibes

Legal Use Requires Purchase

116 117 118 119 120 121 122

Fls. 1 Opt. div. *p*

Fls. 2 Opt. div. *p*

Ob. Play if no div. in Flutes *p* Play *p*

Cls. 1 Play if no div. in Flutes *p* Play

Cls. 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxs 1 *p*

A. Saxs 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 Straight mute *p*

Tpts. 2 Straight mute *p*

Tpts. 3 Straight mute *p*

Hns. 1 Solo All *p*

Hns. 2 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. I

Perc. II Susp. Cym. *p*