



Carnaval de Brasil

Commissioned by the Vermilion County, Illinois
Catholic Grade Schools and the Schlarman High School
Concert Band, Dotty de Torres, Director

MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass (Optional)
- 1 Drum Set (Optional)
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Maracas, Claves)
- 2 Percussion III
(Cowbell, Guiro)
- 2 Percussion IV
(Suspended Cymbal, Police Whistle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st B \flat Trombone Treble Clef
- 2nd B \flat Trombone Treble Clef
- B \flat Tuba Treble Clef
- E \flat Tuba Treble Clef

PROGRAM NOTES

This celebration of salsa music begins with an evocative introduction that is followed by an array of salsa rhythmic styles. Included are the mambo, the cha-cha, and the son-montuno, which differ widely. An equally wide assortment of tone colors and textures is explored. This composition is a work rich in multicultural textures.

CONDUCTOR

Commissioned by the Vermilion County, Illinois, Catholic Grade Schools,
and the Schlarman H.S. Concert Band, Doty de Torres, Director

CARNAVAL DE BRASIL

MICHAEL STORY

Slowly $\text{♩} = 80$

1 C Flutes *mp*

2 Oboe *mp*

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp*

3 E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1 E♭ Alto Saxophones *mp*

2 B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1 B♭ Trumpets *mp*

2 Horns in F *mp*

1 Trombones *mp*

2 Baritone *mp*

Tuba *mp*

Percussion I (Snare Drum, Bass Drum) *mp*

Percussion II (Maracas, Claves) *mp*

Percussion III (Cowbell, Guiro) *mp*

Percussion IV (Suspended Cymbal, Police Whistle) *mp*

1 2 3 4 5 6

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BDM00019C

10

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

7 8 9 10 11 12

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18

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

26

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score is written for a full symphony orchestra. It begins at measure 25 and continues through measure 30. The key signature has one flat (B-flat). The score is divided into systems, with measures 25 and 26 marked at the beginning of their respective systems. The instruments are listed on the left side of the page. The percussion section includes four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. A large red watermark with the text 'Preview Requires Purchase' is overlaid diagonally across the entire page.

1's.

2

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

2

T. Sax.

Bar. Sax.

34

1

Tpts. 2

3

1

Hns. 2

1

Tbns. 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

42

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes 1 2 T. Sax. Bar. Sax. 1 Tpts. 2 3 Hns. 1 2 Tbps. Bar. Tuba Perc. I Perc. II Perc. III Perc. IV

43 44 45 46 47 48

50

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

60

64

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

64

Solo

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mp*

Hns. 2 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Perc. IV *mp*

61 62 63 64 65 66

	67	68	69	70	71	72
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1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

All

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

73

74

75

76

77

78

80

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

86 Bright J = 140

90

Fls. 1 *rit.*

Fls. 2 *rit.*

Ob. *rit.*

Cls. 1 *rit.*

Cls. 2 *rit.*

Cls. 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Saxes 1 *rit.*

A. Saxes 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

86 Bright J = 140

90

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Hns. 1 *rit.*

Hns. 2 *rit.*

Tbns. 1 *rit.*

Tbns. 2 *rit.*

Bar. *rit.*

Tuba *rit.*

Perc. I *rit.*

Perc. II *rit.*

Perc. III *rit.*

Perc. IV *rit.*

P. Whistle *f*

85

86

87

88

89

90

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

98

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

98

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

97 98 99 100 101 102

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106

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

103 104 105 106 107 108 109

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