



Tidings of Joy!

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 6 E \flat Alto Saxophone | 3 Percussion I
(Snare Drum, Bass Drum, Triangle) |
| 4 B \flat Tenor Saxophone | 3 Percussion II
(Crash Cymbals, Tambourine,
Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 Horn in F | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

"Tidings of Joy!" was written as an opener or finale to the beginning band holiday concert. This work was composed for the very beginning ensemble for performance during the first year of instruction. The entire work uses only the first series of notes taught in most instrumental method books. The band should be prepared for the piece once they have been introduced to the notes of the B \flat concert scale and rhythmic values including whole, half, dotted quarter, quarter, and eighths.

In an effort to provide a mature musical experience and to provide as many teaching opportunities as possible, I have included expression markings throughout. I suggest using this as an opportunity to teach or reinforce style markings, dynamic levels, dynamic shaping, and articulations.

I have also used simple rhythmic figures that interact throughout. It is very important that the ensemble understand this interaction and the subsequent energy that will result with careful balance. I suggest isolating ostinato figures such as the flute/oboe/clarinet at measure 9 during the initial rehearsals. The brass also interact in the opening statement to create a fanfare-like collage. I suggest that this be isolated in the same fashion.

The percussion section plays a very important role throughout the piece. I have strived to provide a viable musical experience for the percussion without the use of rolls or sixteenth-note patterns. The bell part may be doubled as personnel allows. You may wish to add chimes on the introductory statement and its two repetitions if the instrument is available. Please note that triangle and tambourine also play important roles in the piece. This provides an excellent opportunity to teach good fundamental technique on these instruments in the early stages of development.

I hope you and your ensemble find "Tidings of Joy!" to be a rewarding musical experience. Best of luck in your teaching endeavors. Best wishes for a great performance and holiday season!

Robert W. Smith

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

f

p

5 6 7 8 9

10 *div.*

Fl. *f mf*

Ob. *f mf*

Cl. *f mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

10

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timpani *f*

Perc. I *f*

Perc. II

14 Flowing

Conductor - 4

Fl. *sim.*

Ob. *sim.*

Cl. *sim.*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

14 Flowing

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I *mf* Trgl.

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

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28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

27

28

29

30

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

32 33 34 35 36

p

mf

37 div.

41

Fl. *f* *mf* *sim.*

Ob. *f* *mf* *sim.*

Cl. *f* *mf* *sim.*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. in F *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timpani *f*

Perc. I *f* *mf* S.D. (snares off) Tamb. *mf*

Perc. II *f* *mf*

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This musical score is for a conductor, spanning pages 42, 43, 44, and 45. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani, Percussion I (Perc. I), and Percussion II (Perc. II). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The notation includes various note values, rests, and dynamic markings. The percussion parts are indicated by 'x' marks on a five-line staff.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I *mp*

Perc. II *mp*

One player

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mt. Perc.

Timpani

Perc. I

Perc. II

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This musical score is for a conductor, covering pages 55 through 58. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Timpani, Perc. I, and Perc. II. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting on page 56. The percussion parts include various rhythmic patterns, with Perc. II using 'x' marks to denote specific sounds. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timpani

Perc. I

Perc. II

Susp. Cym.

tutti (snare on)

59

60

61

62

63

This musical score is for a conductor, covering measures 64 through 67. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani, Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '64' is at the bottom left, and the page number '67' is at the bottom right.

This musical score is for a conductor, covering measures 68 through 72. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn in F (Hn. in F)
- Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *p* (piano). It also includes performance markings such as accents (*>*), breath marks (*pv*), and a chime (*ch*) in the Percussion II part at measure 72. A large red watermark reading "Preview Only" is overlaid diagonally across the score.