



Slava!

NIKOLAI RIMSKY KORSAKOV
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
1 1st Oboe
1 2nd Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 E $\flat$ Alto Clarinet/
E $\flat$ Contra Alto Clarinet
3 B $\flat$ Bass Clarinet/
B $\flat$ Contrabass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Timpani
3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Slava! (Glory), employs a Russian National hymn, at one time the Russian National Anthem, which dates back some five centuries. In addition to Rimsky-Korsakov, Mussorgsky, Tchaikovsky, and Beethoven are a few of the composers who have set this powerful tune, incorporating it in orchestra, operatic, and chamber works.

NOTES TO THE CONDUCTOR

Rimsky-Korsakov's scoring is for orchestra and mixed choir, and this arrangement presents a natural showpiece for the wind band, preserving the integrity and exultant spirit of the original. The choral parts have been incorporate into the fabric of the scoring, and percussion parts for snare drum, bass drum, crash cymbals, and mallets have been added.

Douglas E. Wagner

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CONDUCTOR

SLAVA!

By NIKOLAI RIMSKY-KORSAKOV
Arranged by DOUGLAS E. WAGNER (ASCAP)

Allegro moderato e maestoso ♩ = ca.104

C Piccolo

1 C Flutes

2

Oboes 1

2

B♭ Clarinets 1

2

3

E♭ Alto Clarinet/
E♭ Contra Alto Clarinet

B♭ Bass Clarinet/
B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato e maestoso ♩ = ca.104

div.

B♭ Trumpets 1

2

3

Horns in F 1

2

3

4

Trombones 1

2

3

Baritone

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals)

S.D.

mf

1 2 3 4 5

7

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cls.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

7

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

B.D.

mf

6 7 8 9 10 11 12

Picc. 1 Fls. 2 Obs. 1 2 Cls. 1 2 3 A. Cl./ C. A. Cl. B. Cl./ Cb. Cl. Bsn. A. Sax. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Bar. Tuba Mlt. Perc. Bells Timp. Perc.

13 14 15 16 17 18 19 20 21

BDM00013C

BDM00013C

35

Picc.

1

Fls.

2

Obs.

1

2

1

Cls.

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Picc. 1 Fls. 2 Obs. 1 2 Cls. 2 3 A. Cl./ C. A. Cl. B. Cl./ Cb. Cl. Bsn. A. Sax. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Tbps. 1 2 3 Bar. Tuba Mlt. Perc. Timp. Perc.

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans measures 44 to 50. The instruments are listed on the left: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Alto Clarinet/Contralto Clarinet (A. Cl./ C. A. Cl.), Bass Clarinet/Contrabass Clarinet (B. Cl./ Cb. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbps.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

51

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cl.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

51

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

51 52 53 54 55 56

BDM00013C

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Picc.

1

Fls.

2

Obs. 1

2

1

Cls. 2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

70 71 72 73 74 75 76

77 81

Picc.

1

Fls.

2

Obs. 1

2

1

Cls. 2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

77 81

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

a2

a2

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cl.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

83 84 85 86 87 88 89

90

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

90

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

f

Timp.

f

Perc.

mf

90 91 92 93 94 95 96

[97] Poco a poco stringendo

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

97 Poco a poco stringendo

1

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

[105] Animato ♩ = ca.116

Picc.

1

Fls.

2

Obs. 1

2

1

Cls. 2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

102

103

104

105

106

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cl. 2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

1

2

3

4

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

107 108 109 110 111

[115] Più tranquillo ♩ = ca.104

115 Più tranquillo ♩ = ca.104

Picc.

1

Fls.

2

Obs.

1

2

1

Cls.

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Picc.
 1
 Fls.
 2
 Obs. 1
 2
 Cls. 1
 2
 3
 A. Cl./
 C. A. Cl.
 B. Cl./
 Cb. Cl.
 Bsn.
 1
 A. Saxes
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.

BDM00013C

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cl.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

132 133 134 135 136

137

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cl.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

137

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc.

137

138

139

140

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cl.

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

141 142 143 144

[145] Spiritoso

Score for Spiritoso, starting at measure 145. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The tempo is marked Spiritoso. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for a full orchestra, with parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for a full orchestra, with parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 145 to 154 are shown. The score includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The percussion section includes Mallet Percussion, Timpani, and Percussion. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones, and Baritone. The brass section includes Trumpets, Horns, Trombones, Baritone, and Tuba. The string section is not visible in this excerpt.