



Slava!

NIKOLAI RIMSKY KORSAKOV
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|--|--|
| 1 Conductor | 3 1st B \flat Trumpet |
| 1 Piccolo | 3 2nd B \flat Trumpet |
| 3 1st Flute | 3 3rd B \flat Trumpet |
| 3 2nd Flute | 1 1st F Horn |
| 1 1st Oboe | 1 2nd F Horn |
| 1 2nd Oboe | 1 3rd F Horn |
| 3 1st B \flat Clarinet | 1 4th F Horn |
| 3 2nd B \flat Clarinet | 2 1st Trombone |
| 3 3rd B \flat Clarinet | 2 2nd Trombone |
| 2 E \flat Alto Clarinet/
E \flat Contra Alto Clarinet | 2 3rd Trombone |
| 3 B \flat Bass Clarinet/
B \flat Contrabass Clarinet | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 2 1st E \flat Alto Saxophone | 4 Tuba |
| 2 2nd E \flat Alto Saxophone | 2 Mallet Percussion
(Bells, Chimes) |
| 1 B \flat Tenor Saxophone | 1 Timpani |
| 1 E \flat Baritone Saxophone | 3 Percussion
(Snare Drum, Bass Drum, Crash Cymbals) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Slava! (Glory), employs a Russian National hymn, at one time the Russian National Anthem, which dates back some five centuries. In addition to Rimsky-Korsakov, Mussorgsky, Tchaikovsky, and Beethoven are a few of the composers who have set this powerful tune, incorporating it in orchestra, operatic, and chamber works.

NOTES TO THE CONDUCTOR

Rimsky-Korsakov's scoring is for orchestra and mixed choir, and this arrangement presents a natural showpiece for the wind band, preserving the integrity and exultant spirit of the original. The choral parts have been incorporate into the fabric of the scoring, and percussion parts for snare drum, bass drum, crash cymbals, and mallets have been added.

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CONDUCTOR

SLAVA!

By NIKOLAI RIMSKY-KORSAKOV
Arranged by DOUGLAS E. WAGNER (ASCAP)

Allegro moderato e maestoso ♩ = ca.104

The score is arranged for a full orchestra and includes the following parts:

- C Piccolo
- C Flutes (1, 2)
- Oboes (1, 2)
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet / E♭ Contra Alto Clarinet
- B♭ Bass Clarinet / B♭ Contrabass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Tuba
- Mallet Percussion (Bells, Chimes)
- Timpani
- Percussion (Snare Drum, Bass Drum, Crash Cymbals)

The score features a large red watermark: "Preview Only" and "Legal Use Requires Purchase".

At the bottom of the score, there are five measures labeled 1 through 5. Measure 3 includes a dynamic marking of *mf* and a performance instruction "S.D." (Snare Drum) with a note.

Musical score for conductor, measures 6-12. The score includes parts for Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 2 & 3, A. Cl./C. A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2 & 3, Hns. 1, 2, 3 & 4, Tbns. 1, 2 & 3, Bar., Tuba, Mlt. Perc., Timp., and Perc. The key signature is three flats (B-flat, E-flat, A-flat). A rehearsal mark [7] is present at the beginning of measure 7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Percussion part includes a B.D. (Bass Drum) entry at measure 7 with a *mf* dynamic.

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Bells

mf

Timp.

Perc.

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Cls.

2 Cls.

3 Cls.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

mf

p

a2

29

35

Picc.

1 Fls. *mf*

2 Fls. *mf*

1 Obs. 2

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

A. Cl./ C. A. Cl.

B. Cl./ Cb. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 Tpts.

3 Tpts.

1 Hns. *f*

2 Hns.

3 Hns.

4 Hns.

1 Tbn. 2

2 Tbn. 3

3 Tbn.

Bar.

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

35 div.



Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

f

mp

mf

div.

a2

43

Picc.

1
Fls.

2

1
Obs.

2

1
Cls.

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

3

4

1
Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

51

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cls.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

51

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

59

Picc.

1

Fls.

2

Obs. 1

2

1

Cls. 2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

4

Hns.

1

2

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

57

58

59

60

61

62



67

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Cls.

2 Cls.

3 Cls.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbn.

2 Tbn.

3 Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

f

a2

mf

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

77 81

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Cls.

2 Cls.

3 Cls.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

77 78 79 80 81 82

div.

a2

a2

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

90

Picc.

1

Fls.

2

Obs. 1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

90

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

f

mf

90 91 92 93 94 95 96

97 Poco a poco stringendo

Picc.

1

Fls.

2

Obs.

1

2

1

Cls.

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

97 Poco a poco stringendo

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

div.

[105] Animato ♩ = ca.116

Picc.

1

Fls.

2

Obs. 1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

[105] Animato ♩ = ca.116

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

115 Più tranquillo ♩ = ca.104

Picc.

1 Fls.

2 Fls.

1 Obs.

2 Obs.

1 Cls.

2 Cls.

3 Cls.

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

115 Più tranquillo ♩ = ca.104

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

124

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-3), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion. The score shows measures 119-126 with dynamic markings like *mf* and *mp*. A large red watermark "Preview Only Requires Purchase" is overlaid across the score.

119

120

121

122

123

124

125

126

129 Più animato ♩ = ca.116

Musical score for orchestra, measures 127-131. The score includes parts for Picc., Fls., Obs., Cls., A. Cl./C. A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Tbn. 2, Bar., Tuba, Mlt. Perc., Timp., and Perc. The score features various dynamics like *mf* and *f*, and includes a large red watermark reading "Preview Only Requires Purchase".

Picc.

1

Fls.

2

Obs.

1

2

Cls.

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

137

Picc.

1

Fls.

2

Obs. 1

2

1

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

137

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Chimes

Mlt. Perc.

Timp.

Perc.

Picc.

1

Fls.

2

Obs.

1

2

1

2

3

Cls.

2

3

A. Cl./
C. A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

145 Spiritoso

Musical score for various instruments including Picc., Fls., Obs., Cls., A. Cl./C. A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Tbn., Bar., Tuba, Mlt. Perc., and Perc. The score is marked 'ff' and 'Spiritoso'. The score is divided into two systems, with the second system starting at measure 145. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as 'ff' and 'div.' (divisi). The tempo is marked 'Spiritoso'. The score is for measures 145 through 154.