



Children's March

(Over the Hills and Far Away)

PERCY ALDRIDGE GRAINGER
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st C Flute
3 2nd C Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 Baritone
1 Baritone Treble Clef
4 Tuba
1 Timpani
3 Percussion I
(Tambourine, Gong, Wood Block,
Castanets)
2 Percussion II
(Suspended Cymbal, Crash Cymbals)

2 Percussion III
(Snare Drum, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone Treble Clef
2nd Trombone Treble Clef
Tuba in B $\flat$ Treble Clef
Tuba in E $\flat$ Treble Clef

PROGRAM NOTES

Composed and scored over a three-year period (1916-1919), Percy Grainger's *Children's March* represents a departure from march fare of the time. Its playful compound duple-meter, engagingly buoyant themes, and extensive use of the tonal colors of the low winds set it apart as pure Grainger at his innovative best.

The work is interestingly inscribed "For my playmate beyond the hills," who was in all likelihood Karen Holten. After being introduced, she and Grainger developed a relationship, mostly by mail. They probably would have married had it not been for his mother's overbearing and possessive personality.

As was the case with many of his works, Grainger also made a two-piano (four-hand) version of *Children's March* as well as an excerpted arrangement for solo piano.

This is an abridged concert band arrangement prepared from Grainger's original edition, preserving the integrity of the work while maximizing its practicality. The many note, articulation, and dynamic incongruities have been sorted out and the scoring has been reinforced, making the work highly playable and accessible.

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CONDUCTOR

CHILDREN'S MARCH

"Over the Hills and Far Away"

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Fairly fast J. = 116-126

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

4 B♭ Bass Clarinet

5 Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

3 E♭ Baritone Saxophone

Fairly fast J. = 116-126

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

3 Baritone

4 Tuba

5 Timpani

6 Percussion I
(Tambourine, Gong,
Wood Block, Castanets)

7 Percussion II
(Suspended Cymbal,
Crash Cymbals)

8 Percussion III
(Snare Drum,
Bass Drum)

1 2 3 4 5 6 7

9

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

9

Tpts.

Hns.

Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

8 9 10 11 12 13 14 15

BDM00006C

BDM00006C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

24 25 26 27 28 29 30 31

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

B.D.

32 33 34 35 36 37 38 39

p

p

mf

mf

Fls. 1 2

Ob. *mp*

Cls. 1 2 3 *div.*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2 *p*

T. Sax. *mp*

Bar. Sax.

44

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 *p*

Bar. *p*

Tuba

Timp. *mp*

Perc. I

Perc. II

Perc. III

40 41 42 43 44 45 46 47

53

61

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

61

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

mf

mf

1 Tbns.

2 Tbns.

Bar.

mf

Tuba

Timp.

Perc. I

Perc. II

Perc. III

56 57 58 59 60 61 62 63

BDM00006C

77

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

S.D.

mf

f

72 73 74 75 76 77 78 79

BDM00006C

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

80 81 82 83 84 85 86 87

mf

f

div.

93

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.
(soft mlts.)
mp mf

88 89 90 91 92 93 94 95

[illegible]

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

109

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

104 105 106 107 108 109 110 111

div.

div.

mp < f

mp < f

mp

mp < f

mp < f

BDM00006C

BDM00006C

Fls. 1 *mf*

Ob. *mf* *p*

Cls. 1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 *p* *ff*

2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *f*

133

Tpts. 1 *f*

2 *p* *f*

3 *p* *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *mp* *f* *div.*

2 *p* *mp* *f*

Bar. *p* *ff*

Tuba *div.* *mp* *f*

Timp. *mp* *mf*

Perc. I

Perc. II

Perc. III *mf*

128 129 130 131 132 133 134 135

BDM00006C

149

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

149 div.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

div.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

144 145 146 147 148 149 150 151

BDM00006C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

div.

mp

mf

mf

mf

mp

mp

mp

mp

f

ff

ff

Change Bb to Ab

152 153 154 155 156 157 158 159

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

165

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

p

mp

mp

mp

mp

BDM00006C

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3

Hns. 1 2

180

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

176 177 178 179 180 181 182 183

BDM00006C

189

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

189

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Change Ab to Bb

Timp.

Perc. I

Perc. II

Perc. III

184 185 186 187 188 189 190 191

mp

p

div.

mp

p

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mp

p

mf

197

p

p

p

mp

mf

mp

mp

p

p

p

p

192 193 194 195 196 197 198 199

BDM00006C

213

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

213

Tpts.

Hns.

Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

mf

div.

208 209 210 211 212 213 214 215

BDM00006C

221

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

221

Tpts.

Hns.

Tbns.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

stagger breathing

mp

div.

mp

216 217 218 219 220 221 222 223

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Gong

Tamb.

Cast.

div.

mf

mp

f

p

224 225 226 227 228 229 230 231

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