

DRUMMER'S CHRISTMAS CAROL

Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE
Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)
10	C Flute	8	B \flat Trumpet	1	Timpani
2	Oboe	4	Horn in F	2	Percussion I (Snare Drum, Bass Drum, Conga Drums/ Optional Toms)
10	B \flat Clarinet	6	Trombone/Baritone/ Bassoon	2	Percussion II (Crash Cymbal, Triangle)
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
6	E \flat Alto Saxophone	4	Tuba		
4	B \flat Tenor Saxophone				

NOTES TO THE CONDUCTOR

"Drummer's Christmas Carol" is based on the old English carol titled "The Little Drummer Boy." It is designed as an energetic concert feature for a holiday performance.

The opening statement should be as energetic as possible. Be sure to give careful attention to the interaction in the woodwind lines. Depending on your instrumentation, you may wish to adjust the dynamic markings to create the best possible balance between the flutes/clarinets/alto sax and the oboe/tenor sax. If an oboe is not present, the part may be performed as an optional third flute part.

The melodic line at measure 14 (trumpets/horns) should be as smooth and flowing as possible. Be very careful not to allow the solo snare to dominate. The snare should be balanced within the interaction between the flutes and clarinets. The drone effects in the oboe and tenor sax may require dynamic adjustment for presence.

The second statement of the melody at measure 41 features a countermelodic line in the trombones and oboe. I suggest isolating this line in context with the upper woodwind/percussion ostinato to ensure comfort and presence. The bass line should not be too heavy.

The interaction and intensity begins to fade in measure 59. The melody and upper woodwind ostinato should decrescendo, allowing the subito forte in measure 63 to serve as a surprising burst of energy.

I hope you and your ensemble find "Drummer's Christmas Carol" to be a rewarding musical experience. Best wishes for a great performance, and happy holidays!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

DRUMMER'S CHRISTMAS CAROL

Based on THE LITTLE DRUMMER BOY

Words and Music by KATHERINE DAVIS,
HENRY ONORATI and HARRY SIMEONE
Arranged by ROBERT W. SMITH

With energy! $\text{♩} = 152+$

div.

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum,
Conga Drums/optional Toms)

Percussion II
(Crash Cymbals, Triangle)

S.D.

B.D.

Cr. Cyms. \wedge ch

1

2

3

4

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[illegible]

10 14

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf*

B. Cl.

A. Sax. *mp* *mp* *mf*

T. Sax. *mp* *mp*

Bar. Sax.

10 14

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mf*

Trgl.

Snare Drum Solo *mp* not too heavy!

10 11 12 13 14

Fl.

Ob.

mf

Cl.

B. Cl.

A. Sax.

T. Sax.

mp

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9956C

15 16 17 18 19

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf**mf**mp**mp*

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is for measures 25 through 29. The key signature has two flats (B-flat and E-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts have similar melodic lines. The Trombone/Euphonium/Bassoon part has a melodic line with quarter and eighth notes. The Trumpet and Horn parts have a melodic line with quarter and eighth notes. The Tuba part has a melodic line with quarter and eighth notes. The Mallet Percussion part has a melodic line with quarter and eighth notes. The Timpani part has a melodic line with quarter and eighth notes. The Percussion I part has a melodic line with quarter and eighth notes. The Percussion II part has a rhythmic pattern of eighth notes.

Fl. 32

Ob. *mf* *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Tpt. 32 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *p* *f*

Timp. *p* *f*

Perc. I *tutti* *p* *f* *ch*

Perc. II *f*

Cr. Cyms. 32

30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

tr

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41

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mp*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp*

41

Tpt. *ff* *mf*

Hn. *ff* *mf*

Tbn./Bar./Bsn. *ff* *mf*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mf*

Timp. *ff* *mp*

Perc. I *ff*

Perc. II *ff* Trgl. *mf*

Congas (opt. Toms)

40 41 42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45 46 47 48 49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a full symphony orchestra. It spans five measures, numbered 50 to 54 at the bottom. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

sub. f

f

sub. f

f

f

f

f

sub. f

sub. f

f

f

sub. f

f

f

ch

f

60

61

62

63

64

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is written for a woodwind and percussion ensemble. It consists of 14 staves. The first seven staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The next three staves are for brass: Trumpet (Tpt.), Horn (Hn.), and Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.). The final four staves are for percussion: Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. I and Perc. II). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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