



Manhattan Beach

John Philip Sousa

Arranged by Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone

- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F
- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef

- 4 Tuba
 - 2 Mallet Percussion
(Bells)
 - 2 Percussion I
(Snare Drum/Bass Drum)
 - 1 Percussion II
(Suspended Cymbal)
-

Preview Only
Legal Use Requires Purchase

MANHATTAN BEACH

CONDUCTOR

JOHN PHILIP SOUSA
Arranged by MICHAEL STORY

Moderate march tempo ♩ = 104

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal)

S.D.

B.D.

Susp. Cym. w/ S.D. stick

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

5

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

Perc. I

mf

Perc. II

5

6

7

8

9



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Preview Only
Legal Use Requires Purchase

21

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

21

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5.

Mlt. Perc.

Musical staff for Mallet Percussion (Mlt. Perc.) in G major, 4/4 time. The staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is present.

Perc. I

Musical staff for Percussion I (Perc. I) in G major, 4/4 time. The staff shows a rhythmic pattern of eighth notes and quarter notes.

Perc. II

Musical staff for Percussion II (Perc. II) in G major, 4/4 time. The staff shows a rhythmic pattern of quarter notes and eighth notes. The dynamic marking *mf* is present.

Conductor - 6

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

sim.

sim.

sim.

29

sim.

sim.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mit. Perc.
Perc. I
Perc. II

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This page of a musical score is for the conductor, labeled "Conductor - 14". It contains 14 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Tuba/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The music consists of rhythmic patterns and melodic lines for each instrument, with some notes marked with accents and dynamic markings.

Preview Only
Legal Use Requires Purchase



alfred.com