



# Winterfest

**Concert Band Medley featuring LO, HOW A ROSE E'RE BLOOMING  
THE HOLLY AND THE IVY and BREAK FORTH, O BEAUTIOUS HEAVENLY LIGHT**

**LO, HOW A ROSE E'RE BLOOMING – Old German Melody;  
THE HOLLY AND THE IVY – Traditional English Carol;  
BREAK FORTH, O BEAUTIOUS HEAVENLY LIGHT –  
Johann Schop, Adapted by J. S. Bach**

*Arranged by VICTOR LÓPEZ*

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## INSTRUMENTATION

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1	Conductor	3	1st B $\flat$ Trumpet
3	1st C Flute	3	2nd B $\flat$ Trumpet
3	2nd C Flute	3	3rd B $\flat$ Trumpet
2	Oboe	2	1st Horn in F
3	1st B $\flat$ Clarinet	2	2nd Horn in F
3	2nd B $\flat$ Clarinet	3	1st Trombone
3	3rd B $\flat$ Clarinet	3	2nd Trombone
1	E $\flat$ Alto Clarinet	2	Baritone
2	B $\flat$ Bass Clarinet	1	Baritone T.C.
2	Bassoon	4	Tuba
2	1st E $\flat$ Alto Saxophone	2	Mallet Percussion (Bells, Chimes)
2	2nd E $\flat$ Alto Saxophone	1	Timpani
1	B $\flat$ Tenor Saxophone	3	Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
1	E $\flat$ Baritone Saxophone	3	Percussion II (Sleigh Bells, Suspended Cymbal, Triangle)

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## PROGRAM NOTES

Some of the most powerful and moving music ever written commemorates the holiday season in song. Victor López has chosen three such works and presents them in inventive fashion. "Lo, How a Rose E're Blooming," "The Holly and the Ivy," and "Break Forth, O Beauteous Heavenly Light" combine for a joyous holiday collage.

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CONDUCTOR

# WINTERFEST

Concert Band Medley Featuring "Lo, How a Rose E'er Blooming," "The Holly and the Ivy" and "Break Forth, O Beauteous Heavenly Light"

Arranged by VICTOR LÓPEZ

Moderato  $\text{♩} = 88$

1 C Flutes *mp*

2 C Flutes *mp*

Oboe

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp*

3 B♭ Clarinets *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon *mp*

E♭ Alto Saxophones *mp* Cue: Hn. in F *Soli*

2 E♭ Alto Saxophones *mp*

B♭ Tenor Saxophone *mp* Cue: Bar.

E♭ Baritone Saxophone *mp*

Moderato  $\text{♩} = 88$

1 B♭ Trumpets *Soli*

2 B♭ Trumpets *mp*

3 B♭ Trumpets

1 Horns in F *mp*

2 Horns in F *mp*

1 Trombones

2 Trombones

Baritone *mp*

Tuba *mp*

Bells & Chimes *mp*

Mallet Percussion (Bells, Chimes) *mp*

Timpani *mp* Tune to F, B♭, E♭

Percussion I (Snare Drum, Bass Drum, Crash Cymbals) *mp*

Percussion II (Sleigh Bells, Susp. Cymbals, Triangle) *mp*

Susp. Cym. *mp*

1 2 3 4 5

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**Allegro** ♩ = 108

1  
Tpts. 2  
3  
Hns. 1  
2  
Tbns. 1  
2  
Bar.  
Tuba  
Chimes  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

*rit.*

*p rit.*

*f*

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11 12 13 14 15



## 16 "Lo, How a Rose E'er Blooming" - Old German Melody

16 "Lo, How a Rose E'er Blooming" - Old German Melody

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

16 "Lo, How a Rose E'er Blooming" - Old German Melody

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1

Tbns. 2

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes top note only

Bells play octaves

Timp.

Perc. I

Perc. II

22

1  
Fls.

2  
Ob.

1  
Cls. 2

3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes

2  
T. Sax.

Bar. Sax.

22

1  
Tpts. 2

3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

21 22 23 24 25

BD9946C



1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

Bar. Sax. *mf*

33

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Susp. Cym. *mf*

31 32 33 34 35

37 *tr*

1 Fls. *tr*

2 Fls. *tr*

Ob. *tr*

1 Cls. *tr*

2 Cls. *tr*

3 Cls. *tr*

A. Cl. *tr*

B. Cl. *tr*

Bsn. *tr*

1 A. Saxes

2 A. Saxes

T. Sax. *tr*

Bar. Sax. *tr*

1 Tpts. *tr*

2 Tpts. *tr*

3 Tpts. *tr*

1 Hns. *tr*

2 Hns. *tr*

1 Tbn. *tr*

2 Tbn. *tr*

Bar. *tr*

Tuba *tr*

Mlt. Perc. *tr*

Timp. *tr*

Perc. I *tr*

Perc. II *tr*

37

36 37 38 39 40

Conductor - 9

"The Holly and the Ivy" - Traditional English

43 Moderato  $\text{♩} = 88$

1 Fls. *rall.* *mp*

2 Fls. *rall.* *mp*

Ob. *rall.*

1 Cls. *rall.* *mp*

2 Cls. *rall.* *mp*

3 Cls. *rall.* *mp*

A. Cl. *rall.* *mp*

B. Cl. *rall.* *mp*

Bsn. *rall.* *mp*

1 A. Saxes *rall.*

2 A. Saxes *rall.*

T. Sax. *rall.* *mf*

Bar. Sax. *rall.*

43 "The Holly and the Ivy" - Traditional English  
Moderato  $\text{♩} = 88$

1 Tpts. *rall.*

2 Tpts. *rall.*

3 Tpts. *rall.*

1 Hns. *rall.*

2 Hns. *rall.*

1 Tbps. *rall.*

2 Tbps. *rall.*

Bar. *rall.* *mf*

Tuba *rall.* *mp*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2

1 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II



51

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.



59

Fls. 1 *mp* *mf* *rall.*

Fls. 2 *mp* *mf* *rall.*

Ob. *mp* *mf* *rall.*

Cls. 1 *mp* *mf* *rall.*

Cls. 2 *mp* *mf* *rall.*

Cls. 3 *mp* *mf* *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Saxs 1 *mp* *mf* *rall.*

A. Saxs 2 *mp* *mf* *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.*

Tpts. 1 *rall.*

Tpts. 2 *rall.*

Tpts. 3 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Tbns. 1 *rall.*

Tbns. 2 *rall.*

Bar. *rall.*

Tuba *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I *rall.*

Perc. II *rall.*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

div.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*"Break Forth, O Beauteous Heavenly Light"* - Johann Schop, adapted by J.S. Bach  
Slowly ♩ = 64

70

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1 Fls. *rall.* *a tempo*

2 Fls. *rall.* *a tempo*

Ob. *rall.* *a tempo*

1 Cls. *rall.* *a tempo*

2 Cls. *rall.* *a tempo*

3 Cls. *rall.* *a tempo*

A. Cl. *rall.* *a tempo*

B. Cl. *rall.* *a tempo*

Bsn. *rall.* *a tempo*

1 A. Saxes *rall.* *a tempo*

2 A. Saxes *rall.* *a tempo*

T. Sax. *rall.* *a tempo*

Bar. Sax. *rall.* *a tempo*

78

1 Tpts. *rall.* *a tempo*

2 Tpts. *rall.* *a tempo*

3 Tpts. *rall.* *a tempo*

1 Hns. *rall.* *a tempo*

2 Hns. *rall.* *a tempo*

1 Tbps. *rall.* *a tempo*

2 Tbps. *rall.* *a tempo*

Bar. *rall.* *a tempo*

Tuba *rall.* *a tempo*

Mlt. Perc. *rall.* *a tempo*

Timp. *rall.* *a tempo*

Perc. I *rall.* *a tempo*

Perc. II *rall.* *a tempo*

*rall.* *a tempo*



Fls. 1 *rall.* *a tempo* *rall.*

Fls. 2 *rall.* *a tempo* *rall.*

Ob. *rall.* *a tempo* *rall.*

Cls. 1 *rall.* *a tempo* *rall.*

Cls. 2 *rall.* *a tempo* *rall.*

Cls. 3 *rall.* *a tempo* *rall.*

A. Cl. *rall.* *a tempo* *rall.*

B. Cl. *rall.* *a tempo* *rall.*

Bsn. *rall.* *a tempo* *rall.*

A. Saxs 1 *rall.* *a tempo* *rall.*

A. Saxs 2 *rall.* *a tempo* *rall.*

T. Sax. *rall.* *a tempo* *rall.*

Bar. Sax. *rall.* *a tempo* *rall.*

Tpts. 1 *rall.* *a tempo* *rall.*

Tpts. 2 *rall.* *a tempo* *rall.*

Tpts. 3 *rall.* *a tempo* *rall.*

Hns. 1 *rall.* *a tempo* *rall.*

Hns. 2 *rall.* *a tempo* *rall.*

Tbns. 1 *rall.* *a tempo* *rall.*

Tbns. 2 *rall.* *a tempo* *rall.*

Bar. *rall.* *a tempo* *rall.*

Tuba *rall.* *a tempo* *rall.*

Mlt. Perc. *rall.* *a tempo* *rall.*

Timp. *rall.* *a tempo* *rall.*

Perc. I *rall.* *a tempo* *rall.*

Perc. II *rall.* *a tempo* *rall.*

*rall.* *a tempo* *rall.*

86 A tempo  $\text{♩} = 88$ 

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86 A tempo  $\text{♩} = 88$

1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. a2

Timp.

Perc. I

Perc. II

Bells

Trgl.

Susp. Cym.

88 89

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Hns. 1 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

90 91 92 93

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