

# CHRISTMAS FANFARE

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells, Chimes)
8	C Flute	4	1st B $\flat$ Trumpet	1	Timpani
2	Oboe	4	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
4	1st B $\flat$ Clarinet	4	Horn in F	3	Percussion II (Suspended Cymbal, Crash Cymbals, Triangle)
4	2nd B $\flat$ Clarinet	4	Trombone		
2	B $\flat$ Bass Clarinet	2	Baritone		
2	Bassoon	1	Baritone Treble Clef		
5	E $\flat$ Alto Saxophone	4	Tuba		
2	B $\flat$ Tenor Saxophone				

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# CHRISTMAS FANFARE

MICHAEL STORY

**Maestoso** ♩ = 100

C Flute

Oboe

1  
2  
Bb Clarinets

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1  
2  
Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells, Chimes)

Bells

Timpani  
Tune: C, F

Percussion I  
(Snare Drum, Bass Drum)  
S.D.  
B.D.

Percussion II  
(Suspended Cymbal, Crash Cymbals, Triangle)  
Susp. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

1 2 3 4

5

Fl. *f* *opt.*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

5

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f* ch. Cr. Cyms. *f*

6 7 8 9 *p*

11

This musical score is for a conductor, covering measures 10 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score begins at measure 10 and ends at measure 14. A rehearsal mark '11' is placed above measure 11. Dynamics include fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). A performance instruction 'Change C to Bb' is noted above the Timpani staff in measure 13. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

10

11

12

13

14

Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

15 16 17 18 19



20

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*p*

20 21 22 23 24

This musical score is for a conductor, covering measures 25 through 28. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Ob. (Oboe):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Cl. 1 & 2 (Clarinets):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- B. Cl. (Bass Clarinet):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Bsn. (Bassoon):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- A. Sax. (Alto Saxophone):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- T. Sax. (Tenor Saxophone):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Bar. Sax. (Baritone Saxophone):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Tpts. 1 & 2 (Trumpets):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Hn. (Horn):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Tbn. (Trombone):** Measures 25-26: eighth-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Bar. (Baritone):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Tuba:** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*
- Mlt. Perc. (Multiple Percussion):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern.
- Timp. (Timpani):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mp* (measures 25-26), *mf* (measures 27-28)
- Perc. I (Percussion I):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *p* (measures 25-26), *mf* (measures 27-28)
- Perc. II (Percussion II):** Measures 25-26: quarter-note pattern; Measure 27: quarter-note pattern; Measure 28: quarter-note pattern. *mf*

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.



This page of a musical score, labeled 'Conductor - 7', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and two sets of Drums (Perc. I and Perc. II). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal red watermark reading 'Pre View Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35

35

mf

Change Bb to C

p

mf

mf

33

34

35

36

This musical score is for a conductor, covering measures 37 through 41. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 37, 38, 39, 40, and 41 are printed at the bottom of the score.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle *mf*

Susp. Cym. *p*

42 43 44 45 46 47

This musical score page includes the following parts:

- Fl. (Flute)**: Melodic line with a trill (tr) and dynamic *f*.
- Ob. (Oboe)**: Melodic line with a trill (tr) and dynamic *f*.
- Cl. 1 (Clarinets)**: Melodic line with a trill (tr) and dynamic *f*.
- Cl. 2 (Clarinets)**: Supporting line with dynamic *f*.
- B. Cl. (Bassoon)**: Melodic line with dynamic *f*.
- A. Sax. (Alto Saxophone)**: Melodic line with dynamic *f*.
- T. Sax. (Tenor Saxophone)**: Melodic line with dynamic *f*.
- Bar. Sax. (Baritone Saxophone)**: Melodic line with dynamic *f*.
- Tpts. 1 (Trumpets)**: Melodic line with dynamic *f*.
- Tpts. 2 (Trumpets)**: Supporting line with dynamic *f*.
- Hn. (Horn)**: Melodic line with dynamic *f*.
- Tbn. (Tuba)**: Melodic line with dynamic *f*.
- Bar. (Baritone)**: Melodic line with dynamic *f*.
- Tuba**: Melodic line with dynamic *f*.
- Mlt. Perc. (Multiple Percussion)**: Includes Chimes and Bells, with dynamics *mf* and *f*.
- Timp. (Timpani)**: Rhythmic line with dynamics *mf* and *f*.
- Perc. I (Percussion I)**: Rhythmic line with dynamics *mf* and *f*.
- Perc. II (Percussion II)**: Rhythmic line with dynamics *mf* and *f*.



This page of a musical score, labeled 'Conductor - 12', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score is written in 4/4 time with a key signature of two flats. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking *ff* and tempo marking *molto rit.* are present in the right half of the page. The page number '54' is at the bottom left, and '58' is at the bottom right.



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