

BELWIN YOUNG BAND

Commissioned by the Iowa Bandmasters Association for
the 1999 All Iowa Middle School Honor Band

HYMN SONG VARIATIONS

The Vesper Hymn

ELLIOT DEL BORG

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 4 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion (Bells,
Optional Vibes)
- 2 Timpani
- 3 Percussion I (Snare Drum,
Bass Drum, Triangle)
- 3 Percussion II (Bass Drum,
Tom-Toms, Suspended
Cymbal, Crash Cymbals,
Synthesizer or Celeste
or Piano)

Preview Only
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CONDUCTOR

Commissioned by the Iowa Bandmasters Association for the 1999 All Iowa Middle School Honor Band

HYMNSONG VARIATIONS

The Vesper Hymn

ELLIOT DEL BORGO

Allegro ♩ = 120

C Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells,
Optional Vibraphone)

Timpani

Percussion I
(Snare Drum, Bass Drum,
Triangle)

Percussion II
(Bass Drum, Tom-Toms,
Suspended Cymbal,
Crash Cymbals, Synthesizer
or Celeste or Piano)

Allegro ♩ = 120

Bells-Plastic mallets (also Vibraphone if available)

Med. mallets

Snare Drum

Bass Drum

Tom-Toms

Suspended Cymbal

Yarn Mallets

Fl. unis.

Ob. *mp*

1 *mp*

Cl. 2 *mp*

B. Cl.

Bsn.

A. Sax. *p*

T. Sax.

Bar. Sax.

1 11

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I Triangle

mp

Perc. II

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells - Hard rubber mallets

mf

mp

mp

mp

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

32

div. unis.

Fl. *ff marc.*

Ob. *ff marc.*

1 *ff marc.*

2 *ff marc.*

Cls. *ff marc.*

B. Cl. *ff marc.*

Bsn. *ff marc.*

A. Sax. *ff marc.* unis.

T. Sax. *ff marc.*

Bar. Sax. *ff marc.*

32

1 *ff marc.* div. unis.

2 *ff marc.*

Hn. in F *ff marc.*

Tbn. *ff marc.* unis.

Bar. *ff marc.*

Tuba *ff marc.*

Brass mallets
(also Vibes if available)

Mlt. Perc. *f*

Timp. *f*

Perc. I *mf* B.D. *mf*

Perc. II *mf* *f*

32 33 34 35 36

Allegro ♩ = 120

Fl.

Ob.

1
Cls.

2
div. unis.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
div.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff marc.

mf

sfp

sfp

sfp

sfp

ff marc.

ff marc.

sfp

sfp

sfp

damp

mp

mf

37 38 39 40 41

45

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Hard rubber mallets

mp

B $\flat$ to G

Trgl.

mp

53

Fl.

Ob.

mf

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1

2

Tpts.

mf

unis.

Hn. in F

mf

unis.

Tbn.

mf

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

mf

Perc. II

mf

BD9929C	57	58	59	60	61
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Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65

unis.

div.

unis.

div.

B.D.

mf

[illegible]

Fl. *mf with precision*

Ob.

1 *mf with precision*

2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. *unis. mf with precision*

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[illegible]

84

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl. *div.* *ff* *unis.* *ff*

Ob. *ff* *ff*

1 *ff*

Cls. *div.* *ff* *unis.*

2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *div.* *ff* *unis.* *div.*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff* *div.* *unis.*

Tpts. *ff*

2 *ff*

Hn. in F *ff* *div.* *unis.*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f* *mf*

Timp. *f*

Perc. I *f* *mf*

Perc. II *Susp. Cym.* *p* *f* *f*

92 93 94 95 96

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

98

98

div.

unis.

div.

mf

f

damp

G to C

Fl.

Ob.

1

Cl. s.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

ff

ff

div.

ff

div.

div.

ff

div.

ff

div.

ff

mf cresc.

f

rs

f

f

108 div. 8 unis. ff

Fl.

Ob.

1 Cls. unis. ff

2 Cls. div. ff

B. Cl. ff

Bsn. ff

A. Sax. unis. div. ff

T. Sax. ff

Bar. Sax. ff

1 Tpts. 108 unis. ff

2 Tpts. unis. ff

Hn. in F unis. ff

Tbn. ff

Bar. ff

Tuba ff

Mlt. Perc. ff

Timp. D to Eb sf

Perc. I

Perc. II ff

107 108 109 110 111

[illegible]

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.
St. Mute
mp

2
St. Mute
mp

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.
mp let ring *sim.*

Synth., Celeste or Piano
mp hold keys to sustain

121

123

Fl.

mp

Ob.

1

Cls.

mp

2

B. Cl.

p

Bsn.

p

A. Sax.

T. Sax.

Bar. Sax.

p

123

1

Tpts.

2

Hn. in F

p

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9929C	127	128	129	130	131
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[illegible]

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. 1 *cresc.* *f*
Cl. 2 *unis.* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
Tpts. 2 *f*

Hn. in F *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. I *mp* *mf*

Perc. II *mf*

B.D. *mp*

143

Fl. *ff*

Ob. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* div.

T. Sax. *ff*

Bar. Sax. *ff*

143

1 *ff*

Tpts. 2 *ff* div. unis. div.

Hn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

142 143 144 145 146

BD9929C

150

Fl. unis. tr.

Ob. tr.

1 Cls. tr.

2 Cls.

B. Cl.

Bsn.

A. Sax. div. unis.

T. Sax.

Bar. Sax.

1 Tpts. 150

2 Tpts. unis.

Hn. in F div.

Tbn. div.

Bar.

Tuba

Brass mallets

Mlt. Perc. ff

Timp. f

Perc. I f

Perc. II ff

147 148 149 150 151

BD9929C