

PATAPAN

Fantasia on a Burgundian Carol

Music by BERNARD de la MONNOYE

Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1	Conductor	2	1st Horn in F
3	1st C Flute	2	2nd Horn in F
3	2nd C Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
3	1st B $\flat$ Clarinet	2	Baritone
3	2nd B $\flat$ Clarinet	2	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	4	Tuba
1	E $\flat$ Alto Clarinet	2	Mallet Percussion
1	B $\flat$ Bass Clarinet		(Bells, Xylophone, Vibes)
1	Bassoon	1	Timpani
1	1st E $\flat$ Alto Saxophone	3	Percussion I
1	2nd E $\flat$ Alto Saxophone		(Snare Drum, Triangle, Tambourine)
1	B $\flat$ Tenor Saxophone	1	Percussion II
1	E $\flat$ Baritone Saxophone		(Tambourine, Suspended Cymbal, Tom-Toms)
2	1st B $\flat$ Trumpet		
2	2nd B $\flat$ Trumpet		
2	3rd B $\flat$ Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

PATAPAN

Fantasia on a Burgundian Carol

Music by BERNARD de la MONNOYE
Arranged by ELLIOT DEL BORGIO

Moderately ♩ = 84

1 C Flute *mp*

2 C Flute *mp*

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 84

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells, Xylophone, Vibraphone) *mp*

Timpani

Percussion I (Snare Drum, Triangle, Tambourine) S.D. *p* Snares off

Percussion II (Tambourine, Suspended Cymbal, Tom-Toms)

1 2 3 4 5 6 7

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9

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

9

St. mute

mp

Tpts. 1

St. mute

mp

Tpts. 2

St. mute

mp

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

8 9 10 11 12 13 14

21

Fls. 1 2

Ob.

mp

Oboe cue:

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

Tamb.

15 16 17 18 19 20 21

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

22 23 24 25 26 27 28

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34 35

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1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54 55 56

62

70

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

70

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69 70

ff marc.

mp

cresc.

ff

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75 76 77

80

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

80

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

78 79 80 81 82 83 84

90

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp Snares off

Tamb.

mp

85 86 87 88 89 90 91

1 Fls. - Picc. *mp*

2 Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl.

Bsn.

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax.

Bar. Sax.

1 Tpts. 2

3 Tpts. 2

1 Hns. 2

2 Hns. 2

1 Tbns. 2

2 Tbns. 2

Bar. Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

92

93

94

95

96

97

98

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes. 1 A. Saxes. 2 T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

99 100 101 102 103 104 105

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Pfù mosso ♩ = 132

1 Fls. *cresc.*

2 Fls. *cresc.*

Ob. *mf*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Susp. Cym. *f*

113 114 115 116 117 118 119

12

[illegible]

134 135 136 137 138 139 140

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1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbps. 2 Tbps. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

The musical score is written for a large orchestra. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures 148 through 154. The instruments are listed on the left: Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, Mallet Percussion, Timpani, Percussion I, and Percussion II. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

160

160

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

155 156 157 158 159 160 161

BD9928C

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. A. Saxes. 2 T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbps. 2 Tbps. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

Brillante

ff

162 163 164 165 166 167 168

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