



Commissioned by
Captain N. Alan Clark and the Band of the U.S. Air Force Reserve in
Celebration of the 50th Anniversary of the U.S. Air Force Reserve

On Eagle's Wings

(Our Citizen Airmen)

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st E♭ Alto Saxophone	2 Baritone
1 C Piccolo	2 2nd E♭ Alto Saxophone	1 Baritone Treble Clef
3 1st C Flute	1 B♭ Tenor Saxophone	4 Tuba
3 2nd C Flute	1 E♭ Baritone Saxophone	1 String Bass
1 1st Oboe	3 1st B♭ Trumpet	1 Mallet Percussion (Chimes, Xylophone)
1 2nd Oboe	3 2nd B♭ Trumpet	1 Timpani
3 1st B♭ Clarinet	3 3rd B♭ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
3 2nd B♭ Clarinet	2 1st & 2nd Horn in F	2 Percussion II (Suspended Cymbal, Crash Cymbals)
3 3rd B♭ Clarinet	2 3rd & 4th Horn in F	
2 B♭ Bass Clarinet	2 1st Trombone	
1 E♭ Contrabass Clarinet	2 2nd Trombone	
2 Bassoon	1 Bass Trombone	

PROGRAM NOTES

"On Eagle's Wings (Our Citizen Airmen)" was composed in tribute to the United States Air Force Reserve in celebration of their 50th anniversary. Commissioned by Capt. N. Alan Clark and the Band of the U.S. Air Force Reserve (Warner Robins Air Force Base, Georgia), the composition was written as a concert opener and as the opening selection for their commemorative CD recording entitled *Our Citizen Airmen*.

NOTES TO THE CONDUCTOR

The opening statement should be as majestic as possible. Trumpets should take great care not to force the first statement. The timpani/bass drum response should be very strong and as dramatic as possible.

The full ensemble statement beginning in measure 12 should be carefully balanced to ensure presence in the horns/euphonium/saxophones. Trumpets should not be too heavy in the balance, allowing the other three musical elements the freedom to be as expressive as possible. The decrescendo in measure 18 should begin on beat 3, followed by a full four-beat crescendo in measure 19. The percussion below should again be as dramatic as possible. The trumpets/flutes/oboes should come into primary focus beginning in measure 22.

The tempo at measure 26 is crucial. If the tempo is too slow, the piece will lose momentum as it develops into the half time at measure 55. The dynamic shaping of the snare drum should be exaggerated to help the momentum and feeling of forward motion.

The flowing statement at measure 55 should be carefully balanced to ensure the presence of the oboe solo. The flute solo above should be subservient to the oboe.

The brisk four returns at measure 89 with the restatement of the percussion ostinato. The recapitulation builds to 3/4 at measure 120, which should be as energetic as possible, leading to a vibrant conclusion.

I hope you, your ensemble, and your audience find "On Eagle's Wings" to be a rewarding musical experience. Best wishes for a great performance!

Robert Smith

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in celebration of the 50th Anniversary of the U.S. Air Force Reserve*

ROBERT W. SMITH

(Our Citizen Airmen)

Majestically ♩ = 84-96

C Piccolo
 C Flutes 1 2
 Oboes 1 2
 B \flat Clarinets 1 2 3
 B \flat Bass Clarinet
 E \flat Contrabass Clarinet
 Bassoon
 E \flat Alto Saxophones 1 2
 B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 B \flat Trumpets 1 2 3
 Horns in F 1 2 3 4
 Trombones 1 2
 Bass Trombone
 Baritone
 Tuba
 String Bass
 Mallet Percussion (Bells, Chimes, Xylophone)
 Timpani
 Percussion I (Snare Drum, Bass Drum)
 Percussion II (Suspended Cymbals, Crash Cymbals)

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

f 6 7 8 9 10 11

ff

ff

Picc. *f*

Fls. 1 *f*
2 *f*

Obs. 1 *f*
2 *f*

1 *f*
Cls. 2 *f*
3 *f*

B. Cl. *f*

C. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

12 Joyful

1 *f* (not too heavy)
Tpts. 2 *f* (not too heavy)
3 *f* (not too heavy)

1 *f*
Hns. 2 *f*
3 *f*
4 *f*

1 *f*
Tbns. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. I *f*

Perc. II *f*

12 13 14 15

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

16 17 18 19

BD9920C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

20 21 22 23

BD9920C

Picc. *ff*

Fls. 1 *ff*
2 *ff*

Obs. 1 *ff*
2 *ff*

Cls. 1 *ff*
2 *ff*
3 *ff*

B. Cl. *ff*

C. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 *ff*
2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*
2 *ff*
3 *ff*

Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Tbns. 1 *ff*
2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

24 25 26 27

S.D.
B.D.
mf p

Picc.

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

28 29 30 31 32

mf *p* *mf* *sim.* *f* *div.*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II ch

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Only

BD9920C

f

a2

div.

33

34

35

36

37

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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38 39 40 41 42

mp *f* *ch*

43

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

43 44 45 46

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div.

ch

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 48 49 50 51

BD9920C

BD9920C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

57 58 59 60 61

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

p *mf*

62 63 64 65 66

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9920C

67 68 69 70 71

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

72 73 74 75 76

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9920C

77 78 79 80 81

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

82 83 84 85 86

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9920C

87 88 89 90 91

ff *mf* *sim.* *mf p*

93 Conductor - 20

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cls.

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93

1 2 3

Tpts.

1 2 3 4

Hns.

1 2

Tbns.

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

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92 93 94 95 96

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

BD9920C

97 98 99 100 101

div.

mp

f

Solo

ch

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

102 103 104 105 106

BD9920C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch

107 108 109 110 111

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Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

112 113 114 115 116

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BD9920C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

121 122 123 124

ff

mp

f

div.

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Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

125 126 127 128

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