

A CHRISTMAS COLLECTION

Featuring JOY TO THE WORLD, AS WITH GLADNESS,
DECK THE HALLS, WHAT CHILD IS THIS? and
O COME, ALL YE FAITHFUL

Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1 Conductor	4 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
8 C Flute	4 2nd B $\flat$ Trumpet	3 Percussion II (Suspended Cymbal, Triangle, Tom-Toms, Field Drum)
2 Oboe	4 Horn in F	
4 1st B $\flat$ Clarinet	4 Trombone	
4 2nd B $\flat$ Clarinet	2 Baritone	
2 B $\flat$ Bass Clarinet	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
5 E $\flat$ Alto Saxophone	2 Mallet Percussion (Bells, Optional Chimes)	
2 B $\flat$ Tenor Saxophone	1 Timpani	
2 E $\flat$ Baritone Saxophone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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A CHRISTMAS COLLECTION

Arranged by ELLIOT DEL BORGO

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BD9912C

unis.

div.

[illegible]

Fl. *unis.* *div.* *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

Bsn.

A. Sax. *div.* *mp*

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

Percussion II

Musical score for Percussion II, measures 16-20. The part includes staves for Triangle, Timp., and Perc. I.

Triangle: Measures 16-19 are rests. Measure 20 has two eighth notes, G4 and A4, marked *mf*.

Timp.: Measures 16-19 are rests. Measure 20 has a half note, C5, marked *mf*.

Perc. I: Measures 16-19 are rests. Measure 20 has a quarter note, D4, marked *mf*.

[illegible]

Cantabile ♩ = 76
"As With Gladness"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp with warmth

sfp

sfp

sfp

sfp

sfp

B♭ to C

31 unis. *mf* div. *mp*

Fl.

Ob.

1 *mp*

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

31

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. *mp*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

39

mf

mf unis.

mf

mf

mf

mf

mf

mf

p

Fl. *unis.* *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II *p* *mp*

[illegible]

51 *“Deck the Halls”*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

Cl. *mf*

un. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51 *“Deck the Halls”*

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

un.

mf

mf

mf

f

mf

[illegible]

(unis.)

Fl. *f*

Ob. *f*

1 Cls. *f*

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *div.* *unis.*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II *p* *f*

61 62 63 64 65

BD9912C

div. **67** Cantabile ♩ = 96

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

67 Cantabile ♩ = 96

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff *sfz* *ff* *sfz* *ff* *sfz*

75 "What Child Is This?"

Fl.

Ob.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

Bsn. *mp*

A. Sax.

T. Sax.

Bar. Sax. *p*

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp*

Triangle

2x only

71 72 73 74 75

Fl.

Ob.

1.

Cls.

2.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1.

Tpts.

2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[illegible]

Fl. 1. Play *mf*

Ob. Play *mf*

Cls. 1. Play *mf*

2.

B. Cl.

Bsn.

A. Sax. unis. div.

T. Sax.

Bar. Sax.

Tpts. 1. 1.

2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Play *mp*

Timp.

Perc. I

Perc. II *p*

89 90 91 92 93 94

BD9912C

2. **Boldly ♩ = 132**

Fl. *dim.* *p*

Ob. *dim.* *p*

1 Cls. *dim.* *p*

2 Cls. *dim.* *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

A. Sax. *div.* *unis.* *dim.* *div.* *unis.* *p* *f*

T. Sax. *dim.* *p* *f*

Bar. Sax. *dim.* *p* *f*

1 Tpts. *dim.* *p*

2 Tpts. *dim.* *p*

Hn. *dim.* *p* *f*

Tbn. *dim.* *p* *f*

Bar. *dim.* *p* *f*

Tuba *dim.* *p* *f*

Mlt. Perc. *p* *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Chimes (opt.) *f*

Field Dr. *f*

103 "O Come, All Ye Faithful"

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

marcato

f marcato

f marcato

marcato

marcato

100 101 102 103 104

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

p

115

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl.

Bsn.

A. Sax. *div. mp*

T. Sax.

Bar. Sax.

115

1

2

Tpts.

Hn.

Tbn. (b)

Bar. (b)

Tuba

Mlt. Perc.

Bells *mp*

Timp. *f*

Perc. I *mf*

Perc. II *mf*

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

122

Fl. *ff* div. unis.

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* div. unis.

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. I *ff*

Perc. II *ff*

121 122 123 124 125 *ff*

div. unis.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

f

unis.

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