



Then Come the Heroes

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn
10	Flute	6	Trombone/Baritone/Bassoon
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	1	Percussion 1 (Snare Drum)
6	E $\flat$ Alto Saxophone	1	Percussion 2 (Bass Drum)
4	B $\flat$ Tenor Saxophone/Baritone Treble Clef		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

PROGRAM NOTES

The human spirit soars when inspired by the examples of those who push our dreams to new heights and help us aspire to greatness. We all have heroes who motivate and energize. With a stately main theme, this work of simple dignity musically motivates with impeccable melodic lines and sophisticated harmonic settings. It is our hope that this piece creates a musical depiction of your own heroes.

CONDUCTOR

THEN COME THE HEROES

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

Stately ♩ = ca. 92

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

The musical score is written for a large band. It features 14 staves, each corresponding to a different instrument or percussion part. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Stately ♩ = ca. 92'. The score is divided into five measures, numbered 1 through 5 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano).

1

2

3

4

5



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

11 12 13 14 15

The musical score is for measures 11 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, melodic line with eighth and sixteenth notes.
- B. Cl.**: Bass Clarinet, melodic line with eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone, melodic line with eighth and sixteenth notes.
- T. Sax./Bar. T.C.**: Tenor Saxophone/Baritone T.C., melodic line with eighth and sixteenth notes.
- Bar. Sax.**: Baritone Saxophone, melodic line with eighth and sixteenth notes.
- Tpt.**: Trumpet, melodic line with eighth and sixteenth notes.
- Hn.**: Horn, melodic line with eighth and sixteenth notes.
- Tbn./Bar./Bsn.**: Trombone/Baritone/Bassoon, melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, melodic line with eighth and sixteenth notes.
- Mlt. Perc.**: Mallet Percussion, rests in all measures.
- Perc. 1 (S.D.)**: Percussion 1 (Snare Drum), rhythmic pattern of eighth notes.
- Perc. 2 (B.D.)**: Percussion 2 (Bass Drum), rhythmic pattern of eighth notes.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *div.*, *a2* *mp*

T. Sax./Bar. T.C. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *div.*, *a2* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

16 17 18 19 20

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

33

31

32

33

34

35

Fl. *mf*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

36 37 38 39 40

41

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (S.D.) *mf*

Perc. 2 (B.D.) *mp*

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

div.

a2

f

46 47 48 49 50

Fl. *tr* *f* *rit.* *div.*

Ob. *tr* *f* *rit.* *div.*

Cl. *rit.* *div.*

B. Cl. *rit.*

A. Sax. *div.* *rit.*

T. Sax./Bar. T.C. *rit.*

Bar. Sax. *f* *rit.*

Tpt. *div.* *a2* *rit.*

Hn. *f* *rit.*

Tbn./Bar./Bsn. *div.* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *rit.*

Perc. 1 (S.D.) *rit.*

Perc. 2 (B.D.) *mf* *rit.*

51 52 53 54