



Then Come the Heroes

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn
10	Flute	6	Trombone/Baritone/Bassoon
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	1	Percussion 1 (Snare Drum)
6	E $\flat$ Alto Saxophone	1	Percussion 2 (Bass Drum)
4	B $\flat$ Tenor Saxophone/Baritone Treble Clef		
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

PROGRAM NOTES

The human spirit soars when inspired by the examples of those who push our dreams to new heights and help us aspire to greatness. We all have heroes who motivate and energize. With a stately main theme, this work of simple dignity musically motivates with impeccable melodic lines and sophisticated harmonic settings. It is our hope that this piece creates a musical depiction of your own heroes.

CONDUCTOR

THEN COME THE HEROES

(Concert March)

DOUGLAS E. WAGNER (ASCAP)

Stately ♩ = ca. 92

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum)

Percussion 2
(Bass Drum)

The musical score is written for a large band. It features 14 staves, each corresponding to a different instrument or percussion part. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'Stately ♩ = ca. 92'. The score is divided into five measures, numbered 1 through 5 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'mp'.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

11 12 13 14 15

The musical score is written for a 12-piece band. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Snare Drum) (Perc. 1 (S.D.)), and Percussion 2 (Bass Drum) (Perc. 2 (B.D.)). The score covers measures 11 through 15. The key signature is one flat (Bb). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *div.*, *a2* *mp*

T. Sax./Bar. T.C. *mp*

Bar. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn./Bar./Bsn. *div.*, *a2* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

16 17 18 19 20

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

21

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

33

31

32

33

34

35

Fl. *mf*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 (S.D.) *mp*

Perc. 2 (B.D.)

36 37 38 39 40

41

Fl. *mf*

Ob. *mf*

Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./Bar. T.C. *mf*

Bar. Sax. *mf*

41

Tpt. *f*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 (S.D.) *mf*

Perc. 2 (B.D.) *mp*

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1
(S.D.)

Perc. 2
(B.D.)

div.

a2

f

46 47 48 49 50

Fl. *tr* *f* *rit.* *div.*

Ob. *tr* *f* *rit.* *div.*

Cl. *rit.* *div.*

B. Cl. *rit.*

A. Sax. *div.* *rit.*

T. Sax./Bar. T.C. *rit.*

Bar. Sax. *f* *rit.*

Tpt. *div.* *a2* *rit.*

Hn. *f* *rit.*

Tbn./Bar./Bsn. *div.* *rit.*

Tuba *f* *rit.*

Mlt. Perc. *rit.*

Perc. 1 (S.D.) *rit.*

Perc. 2 (B.D.) *mf* *rit.*

51 52 53 54