



# Variant on an Old English Carol

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

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## INSTRUMENTATION

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- |   |  |
|---|--|
| 1 Conductor                               | 4 Horn in F  |
| 10 Flute                                  | 6 Trombone/Baritone/Bassoon                            |
| 2 Oboe                                    | 4 Tuba   |
| 10 B $\flat$ Clarinet                     | 1 Timpani  |
| 2 B $\flat$ Bass Clarinet                 | 1 Mallet Percussion<br>(Bells)                         |
| 6 E $\flat$ Alto Saxophone                | 3 Percussion 1<br>(Snare Drum, Bass Drum, Conga Drums) |
| 4 B $\flat$ Tenor Saxophone/Baritone T.C. | 3 Percussion 2<br>(Crash Cymbals, Triangle, Cabasa)    |
| 2 E $\flat$ Baritone Saxophone            |  |
| 8 B $\flat$ Trumpet                       |  |
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## PROGRAM NOTES

*Variant on an Old English Carol* is a very contemporary setting of the traditional melody known as "What Child is This" or "Greensleeves." This arrangement was written for the developing ensemble as a musical vehicle for their "never-ending" source of energy!

## NOTES TO THE CONDUCTOR

The opening statement should be as energetic as possible. Care should be given to the articulation in the ostinato figures to ensure an energetic interaction between parts.

The first statement of the melody at measure 9 should be as smooth as possible. The ostinato above should maintain the energy of the introduction. Care should be given to the balance of the total ensemble at measure 33. I suggest using this section of the piece as a teaching tool to introduce or reinforce the concept of melody and the supportive roles the other lines must assume at this point.

Measure 49 should almost float in a cut-time feel with the absence of the ostinato. The entrance at measure 67 should be twice as energetic by comparison.

I hope that you and your ensemble find *Variant on an Old English Carol* to be a rewarding musical experience. Best wishes for a great performance!

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CONDUCTOR

# VARIANT ON AN OLD ENGLISH CAROL

Traditional  
Arranged by ROBERT W. SMITH (ASCAP)

Driving  $\text{♩} = 160$

The musical score is arranged in two systems. The first system includes C Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone/Baritone T.C., and E $\flat$  Baritone Saxophone. The second system includes B $\flat$  Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani, Percussion I (Snare Drum, Bass Drum, Conga Drums), and Percussion II (Crash Cymbals, Triangle, Cabasa). The score is in 4/4 time with a tempo of Driving  $\text{♩} = 160$ . A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Conductor - 3

Fl.

Ob.

Cl. *sim.*

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

11 12 13 14 15 16

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

17

18

19

20

21

22

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

25

23 24 25 26 27

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax./ Bar. T.C. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./ Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I

Perc. II *ff* ch.

28 29 30 31 32



33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax./  
Bar. T.C. *mf*

Bar. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn./Bar./  
Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I  
Congas *mf*  
B.D. *mf*

Perc. II  
Cabasa *mf*

*sim.*

33

34

35

36

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38 39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

49 Flowing (half time feel)

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax./  
Bar. T.C. *ff* *mf* Bar./Bsn. only

Bar. Sax. *ff* *mf*

49 Flowing (half time feel)

Tpt. *ff* *mf*

Hn. *ff*

Tbn./Bar./  
Bsn. *ff* *mf* Bar./Bsn. only

Tuba *ff* *mf*

Mlt. Perc. *mf*

Timp.

Perc. I *ff*

Perc. II *ff* *mf* Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*f*

*f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

67 Driving J = 160

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

67 Driving J = 160

Tpt.

Hn.

Add Trombones

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

S.D.

B.D.

Cr. Cyms.

Perc. II

63 64 65 66 67 68 69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

70 71 72 73 74



75

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax./  
Bar. T.C. *ff*

Bar. Sax. *ff*

75

Tpt. *ff*

Hn. *ff*

Tbn./Bar./  
Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

75 76 77 78 79

Fl. *div.* *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax./  
Bar. T.C. *fff*

Bar. Sax. *fff*

Tpt. *fff*

Hn. *fff*

Tbn./Bar./  
Bsn. *fff*

Tuba *fff*

Mlt. Perc. *fff*

Timp. *fff*

Perc. I *mp* *f* *fff*

Perc. II *fff* *ch.* *ch.*

80 81 82 83 84

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