Belwin

YOUNG BAND

LASSUS TROMBONE

HENRY FILLMORE
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	E♭ Baritone Saxophone	2	Timpani
6	C Flute	3	1st B♭ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
2	Oboe	3	2nd B♭ Trumpet	3	Percussion II (Crash Cymbals, Triangle)
3	1st B♭ Clarinet	4	Horn in F		
3	2nd B♭ Clarinet	4	Trombone		
2	B♭ Bass Clarinet	2	Baritone		
2	Bassoon	2	Baritone T.C.		
4	E♭ Alto Saxophone	4	Tuba		
2	B♭ Tenor Saxophone	2	Mallet Percussion (Bells)		

NOTES TO THE CONDUCTOR

Henry Fillmore was one of the most prolific and popular band composers of his day. He is considered the most prominent march composer since John Philip Sousa. The prolific Fillmore composed and arranged pieces under eight different names.

Fillmore is known as the "father of the trombone smear" because of the originality and wide acceptance of **LASSUS TROMBONE** and fourteen other compositions of this nature. This arrangement is meant to make this famous trombone feature available for young or less experienced ensembles.

The trombone section can be featured in their seats or brought to the front of the ensemble so that the audience can enjoy the visual effect of the slide movement on all of the glissandi. In an effort to keep the technical and range demands limited, without destroying the original intent, I have used divisi on the trombone part any time the notes are above E♭. I have also cross-cued the "trio" parts at measure 23 in other instruments to assist if necessary. One important point about the trombone glissandi: A glissando is most effective when we hear more of the gliss and less of the first and last note of the gliss. What makes it effective is the "nasty stuff" in between. Let it rip, and have fun!

It has been my pleasure to have had the opportunity to arrange this great trombone smear. I hope you and your students enjoy it and find it useful in your program.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Alfred

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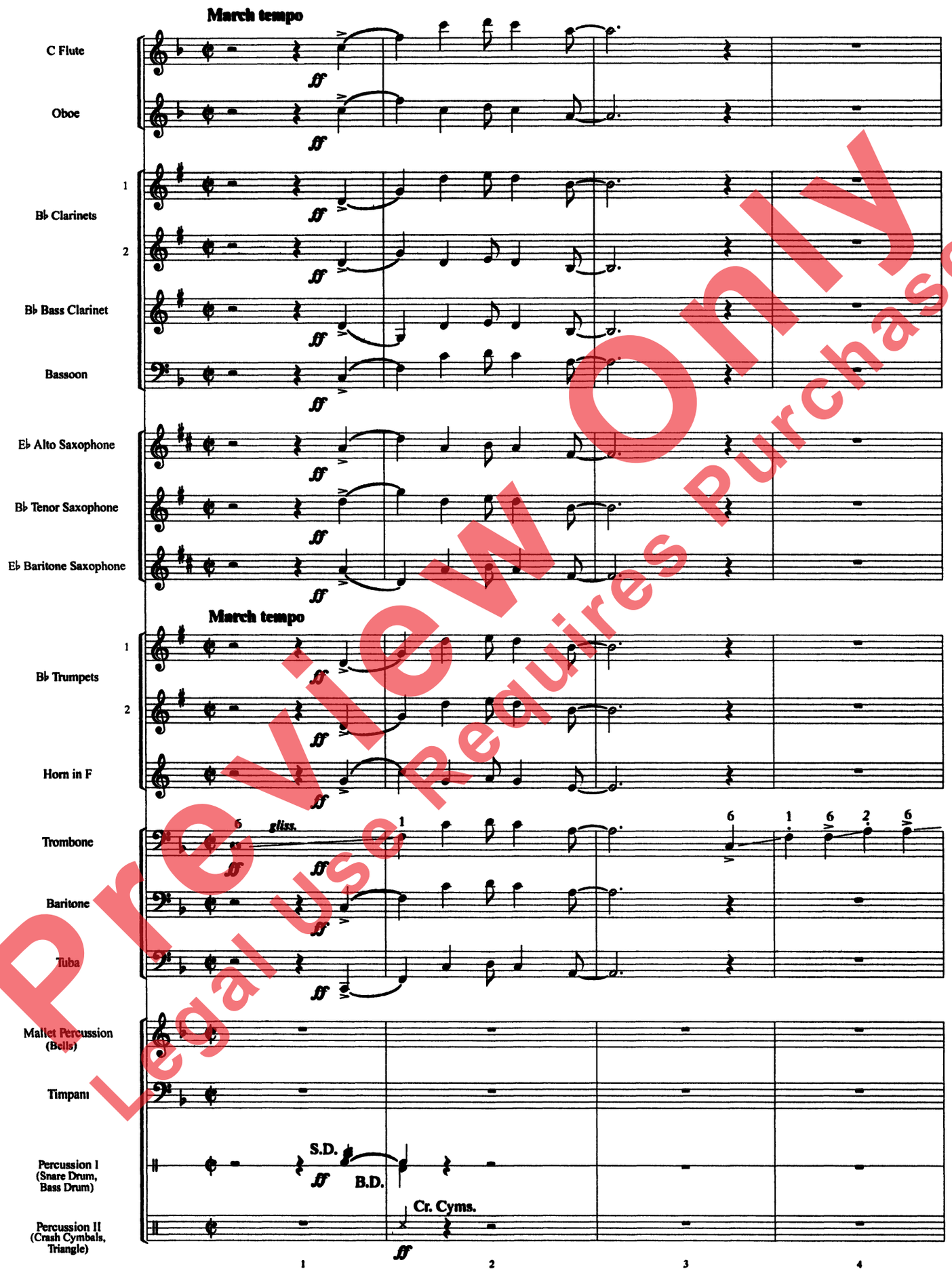
CONDUCTOR

LASSUS TROMBONE

HENRY FILLMORE
Arranged by LARRY CLARK



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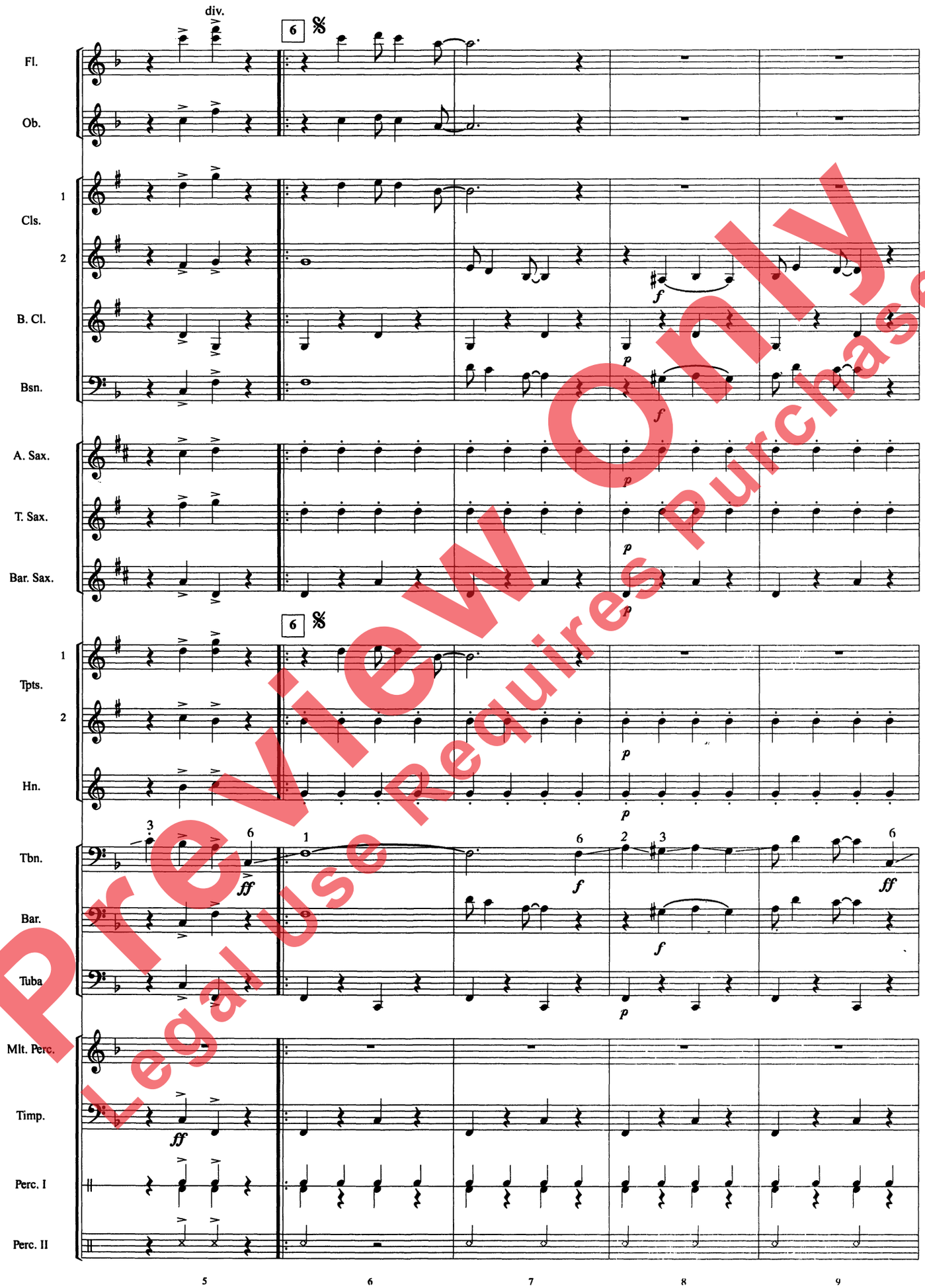

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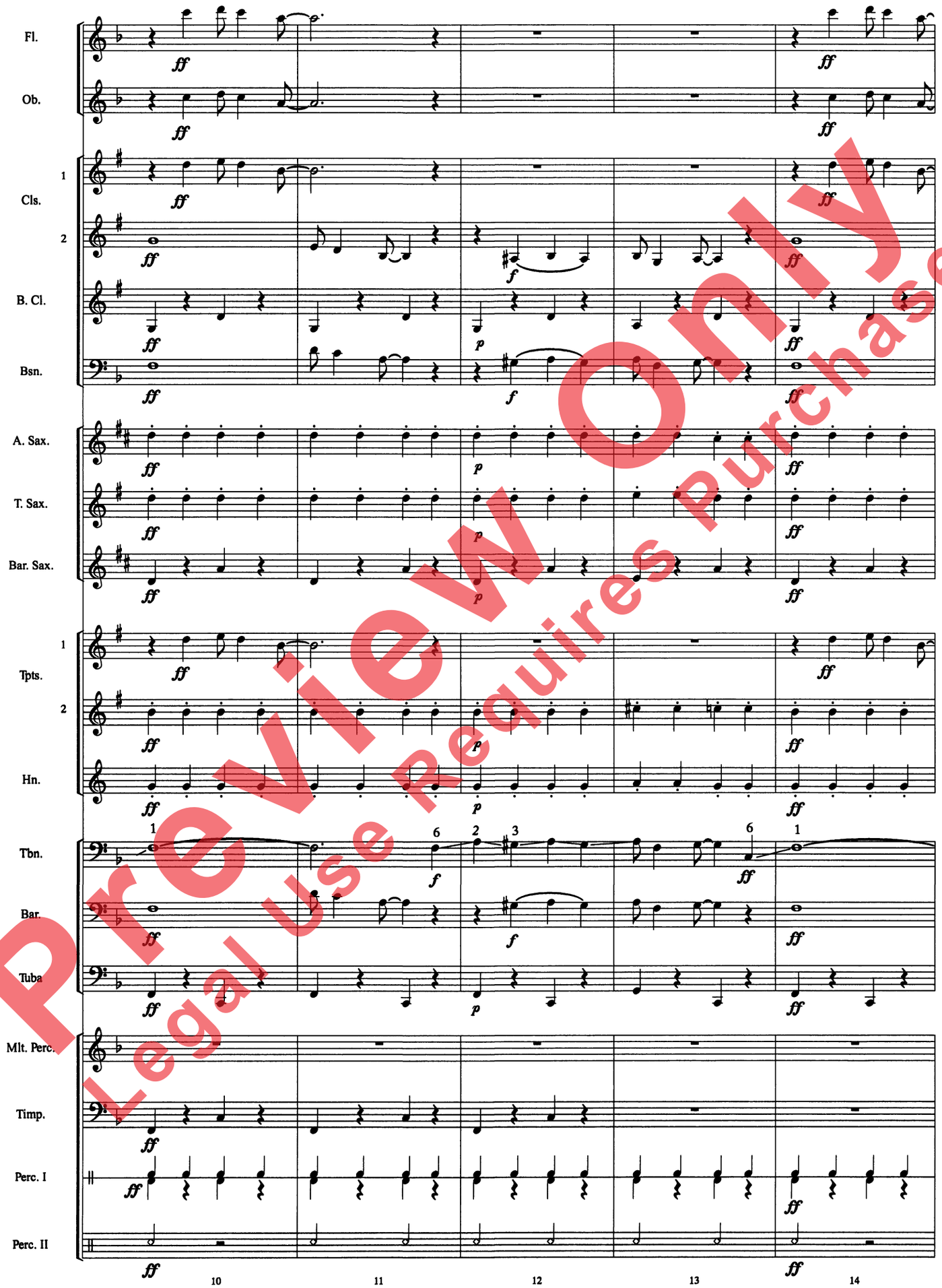

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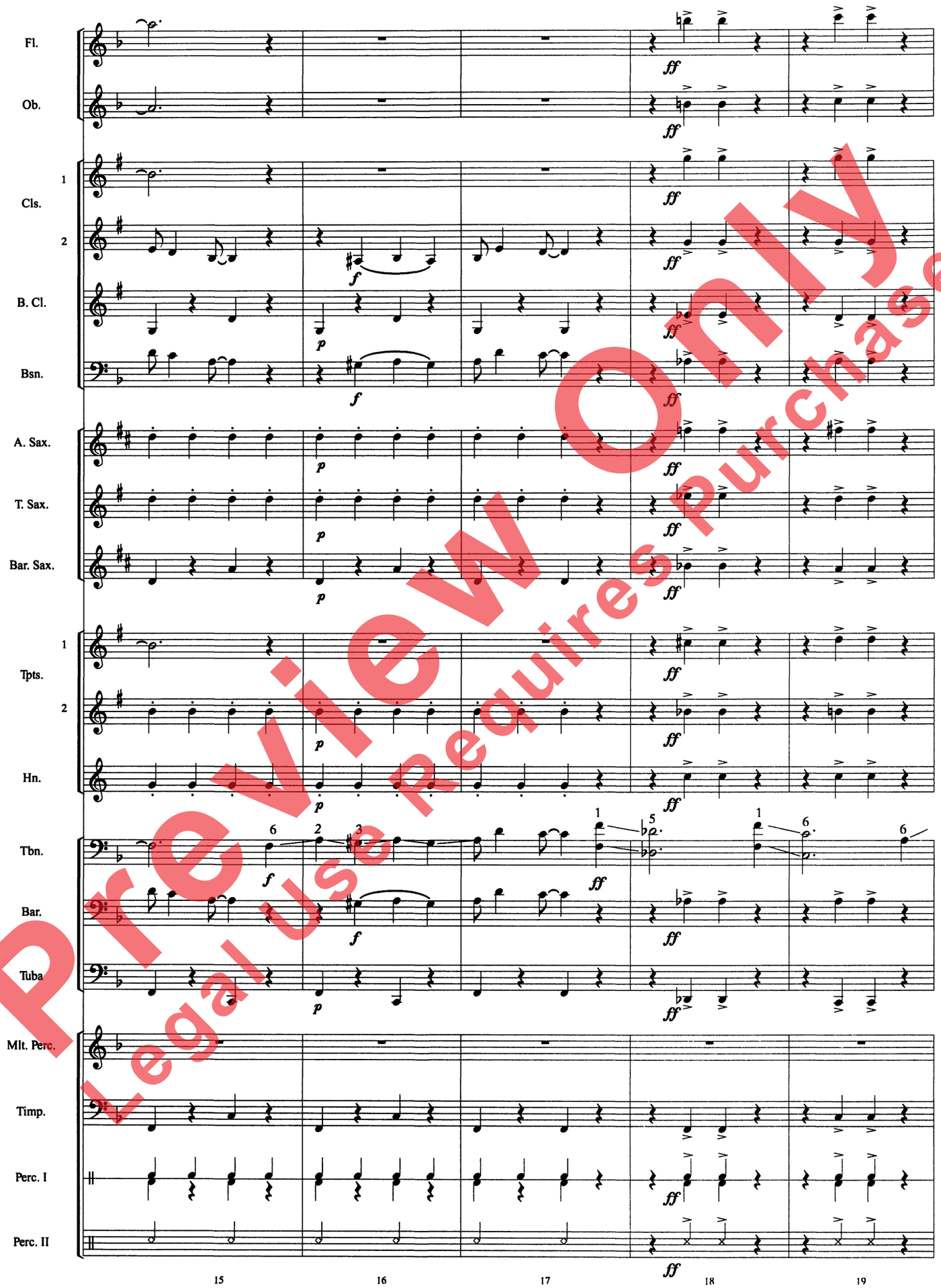

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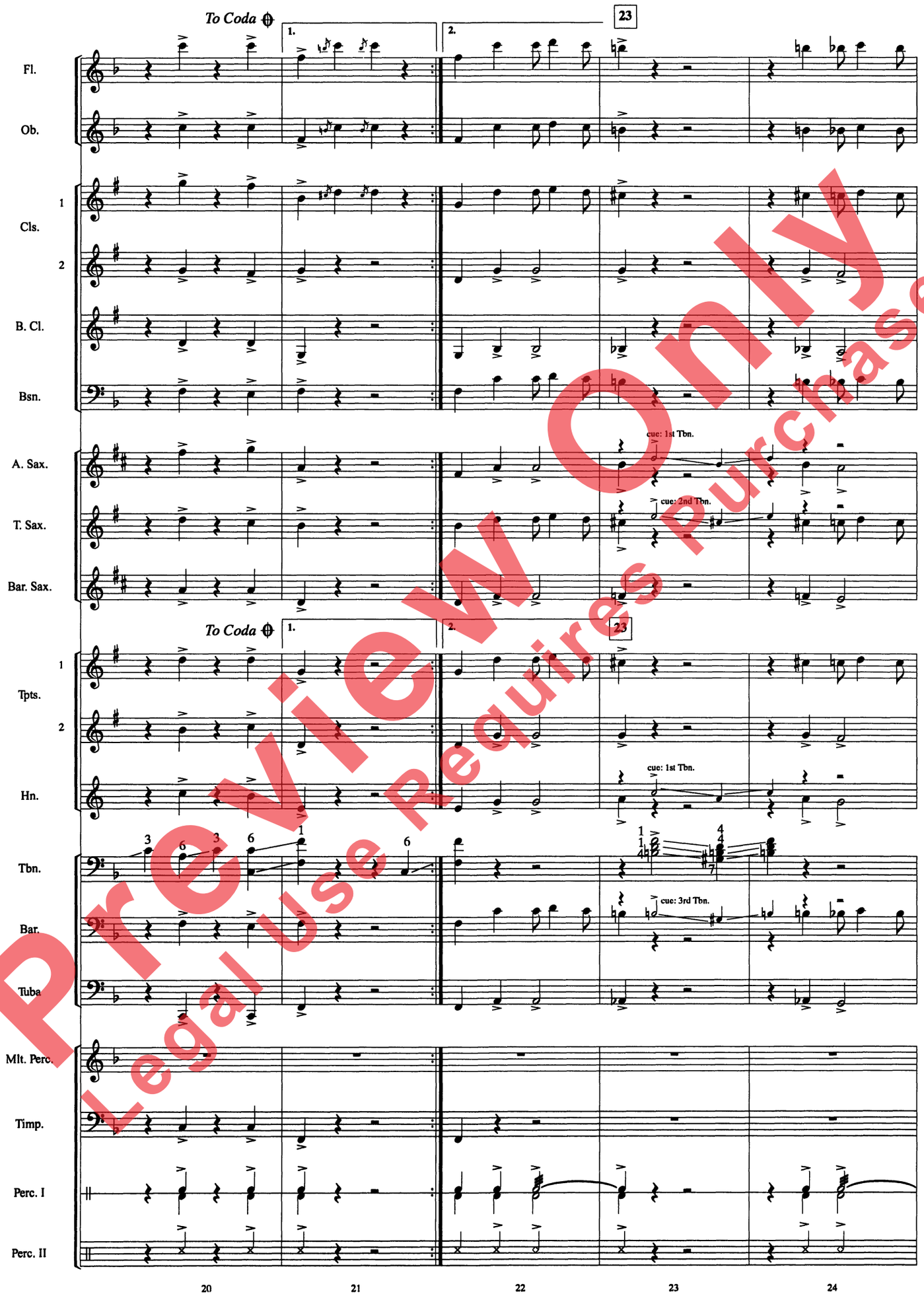

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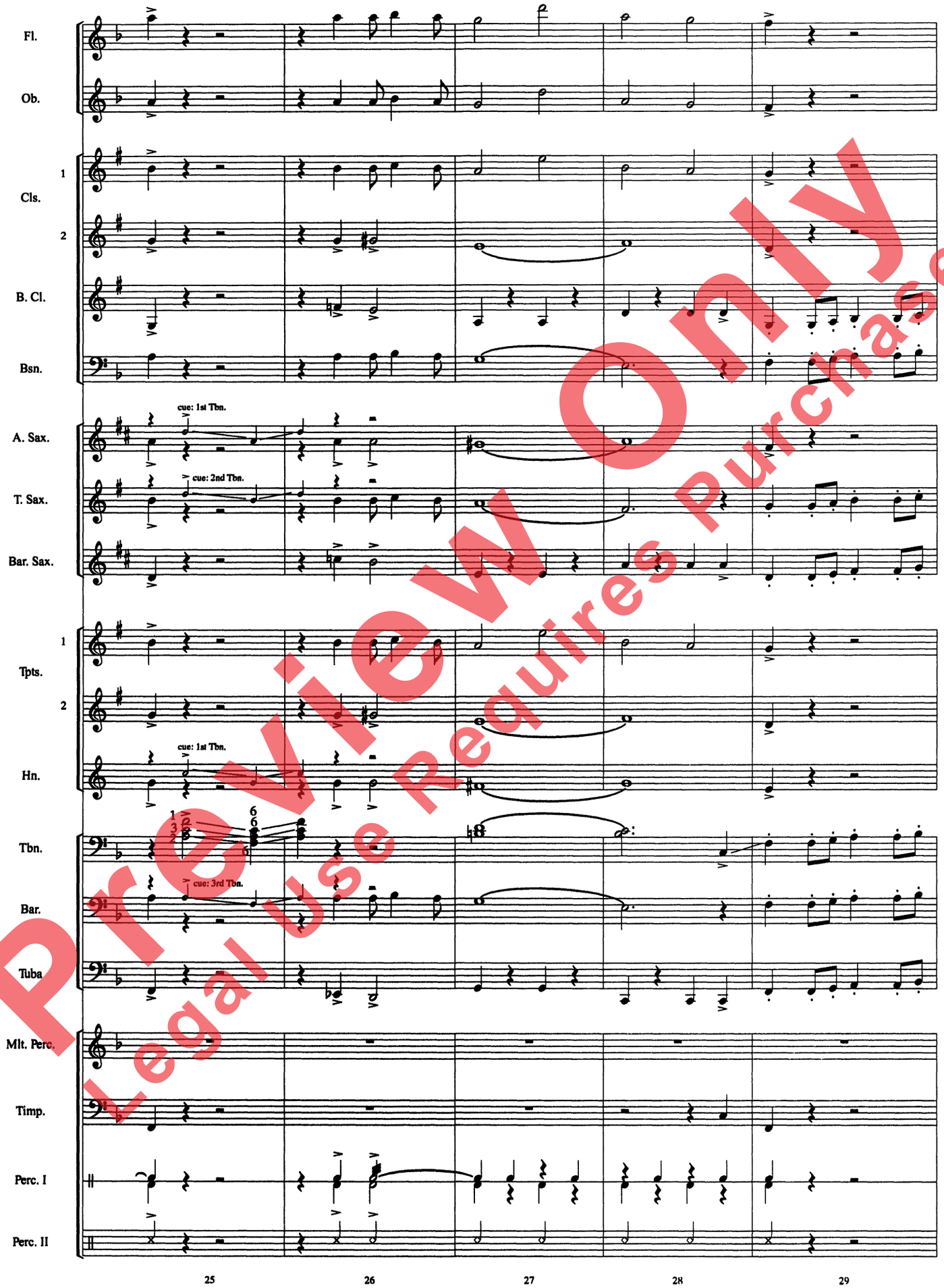

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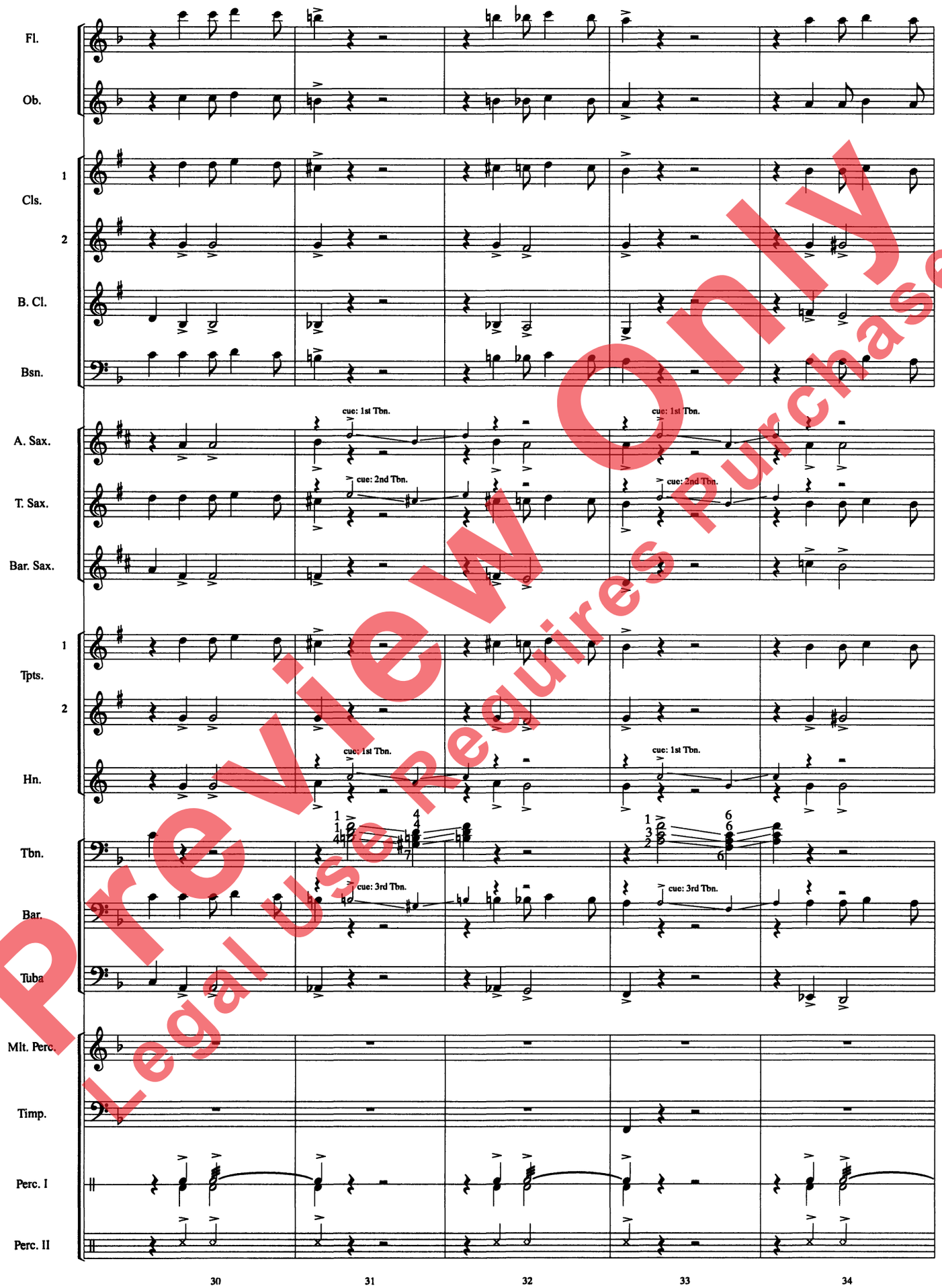

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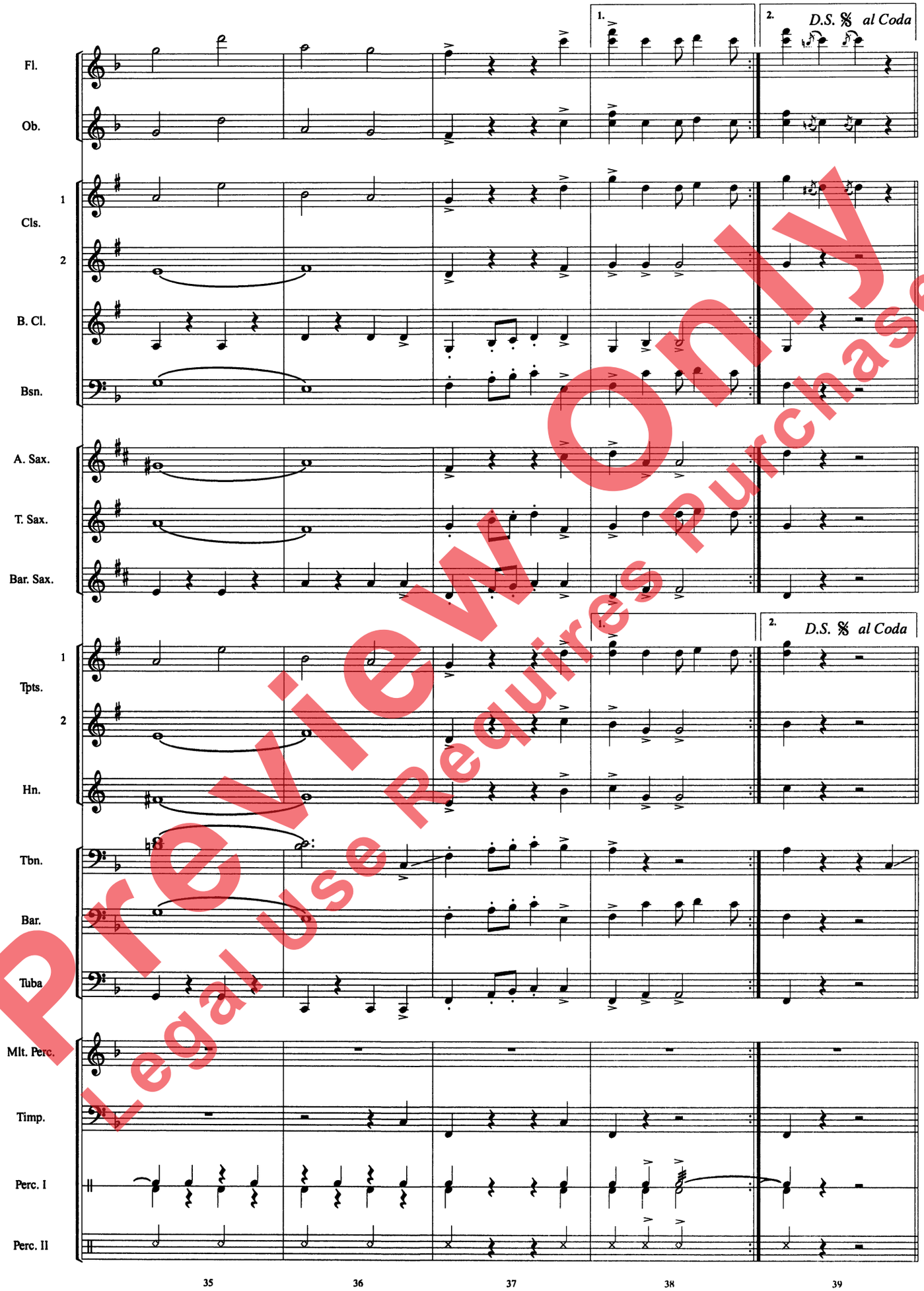

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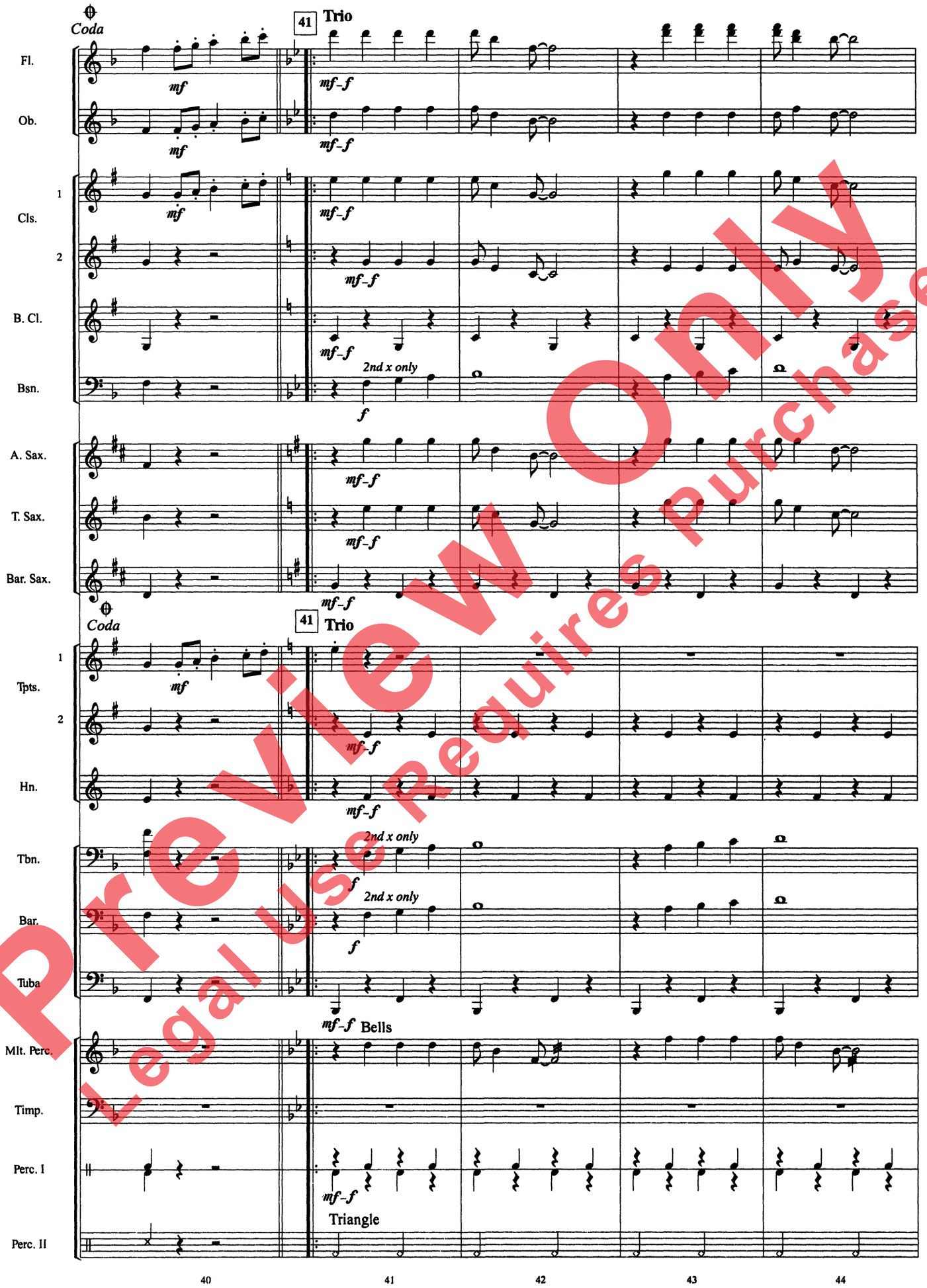

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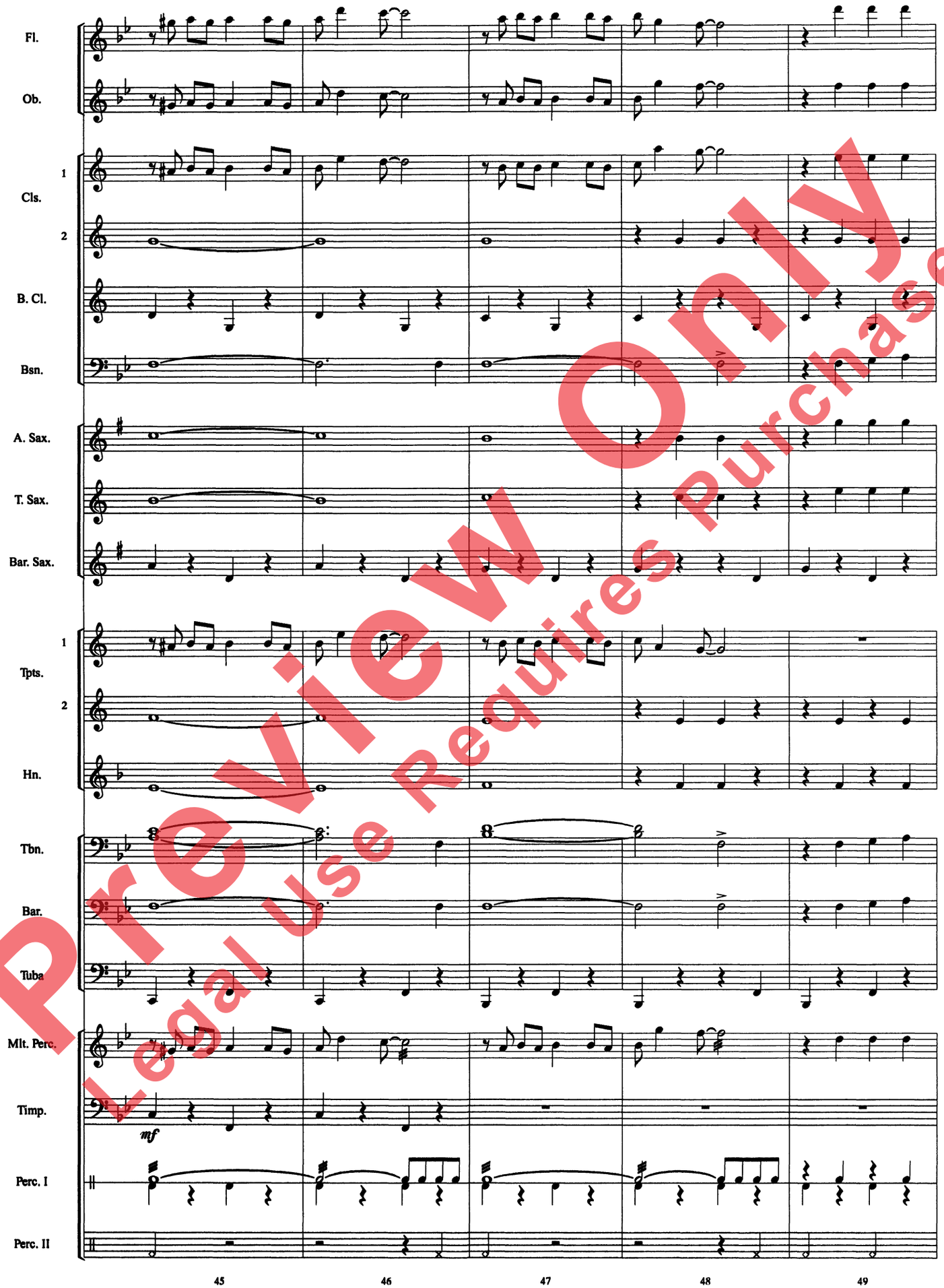

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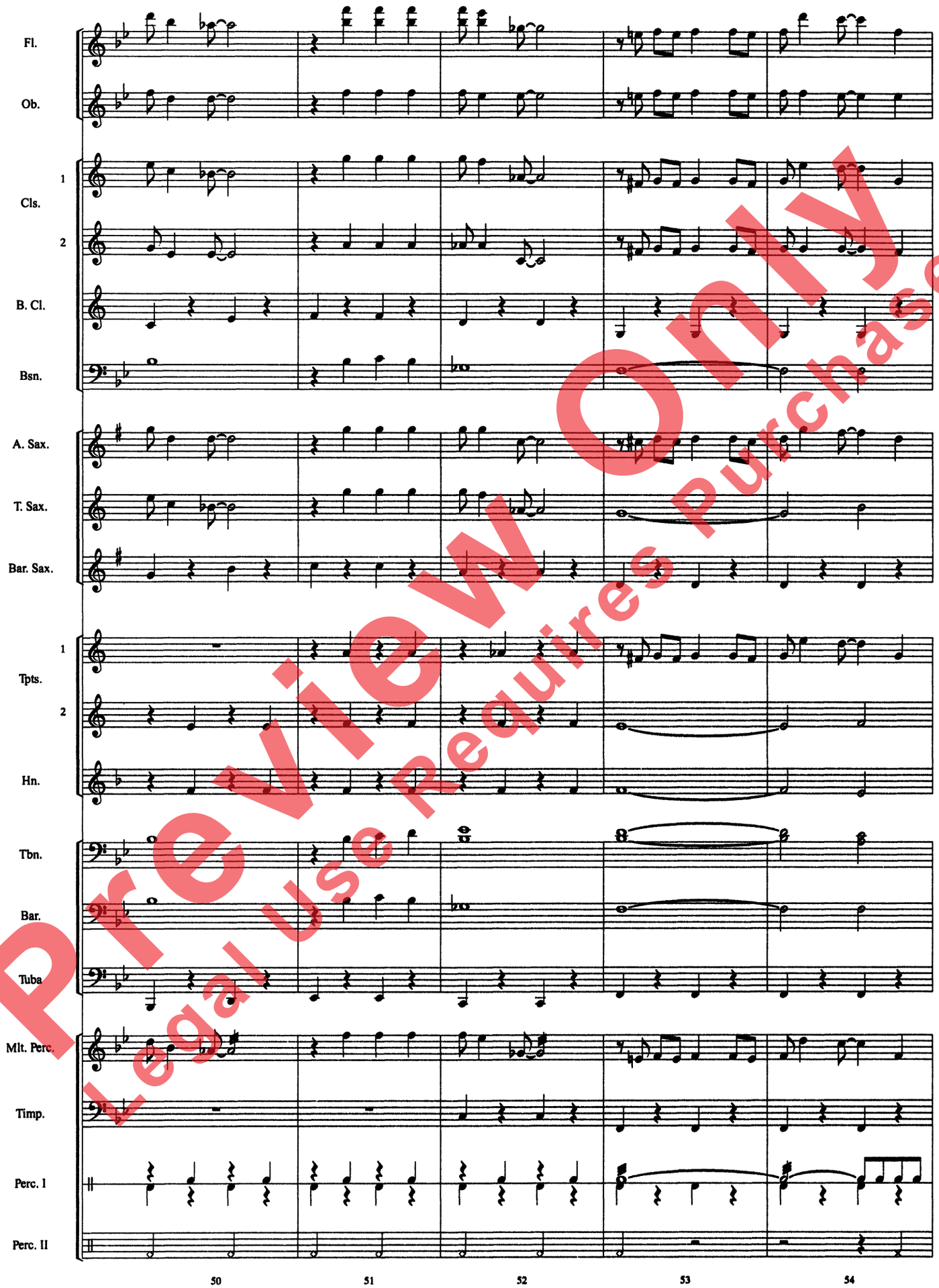

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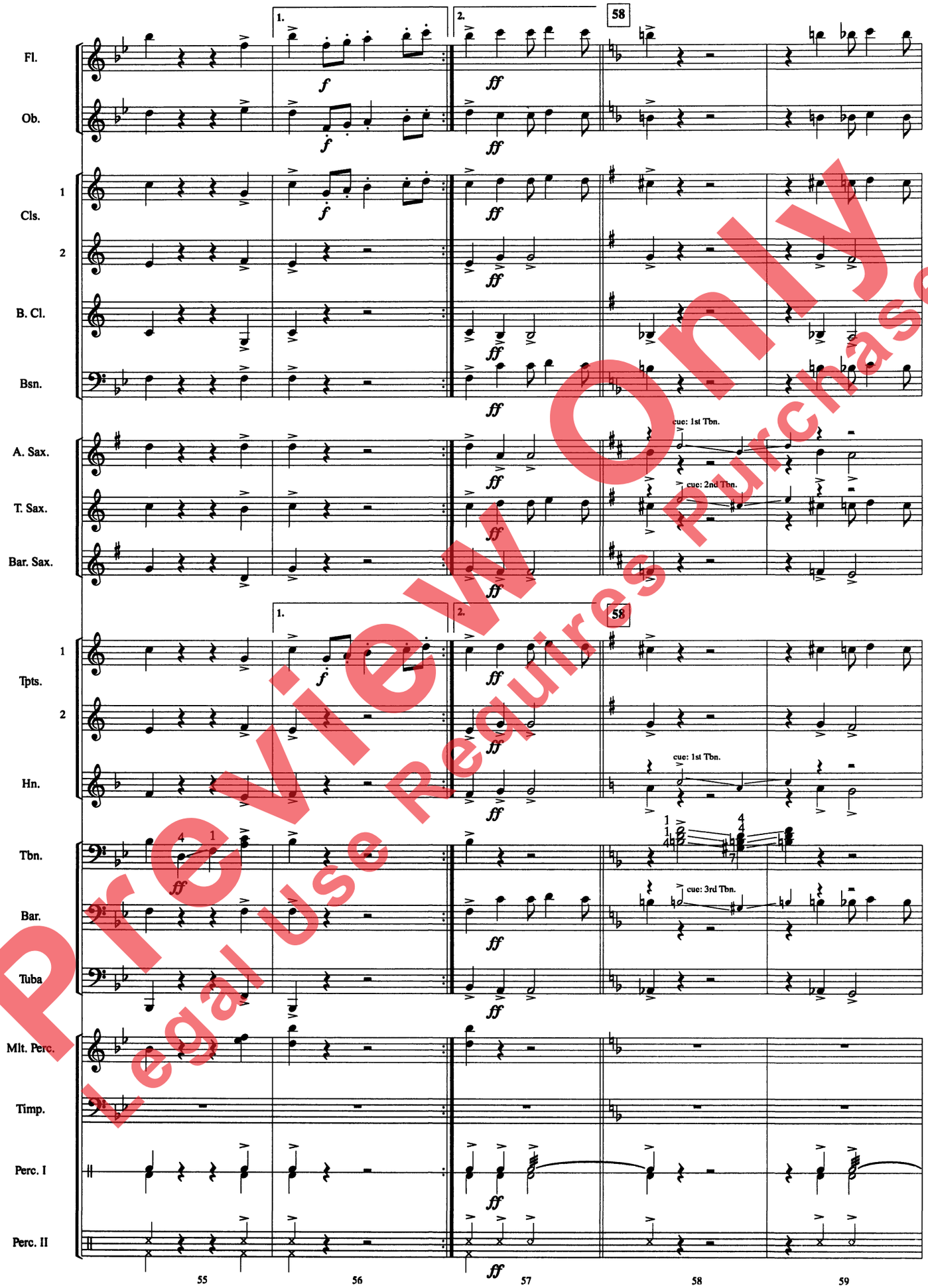

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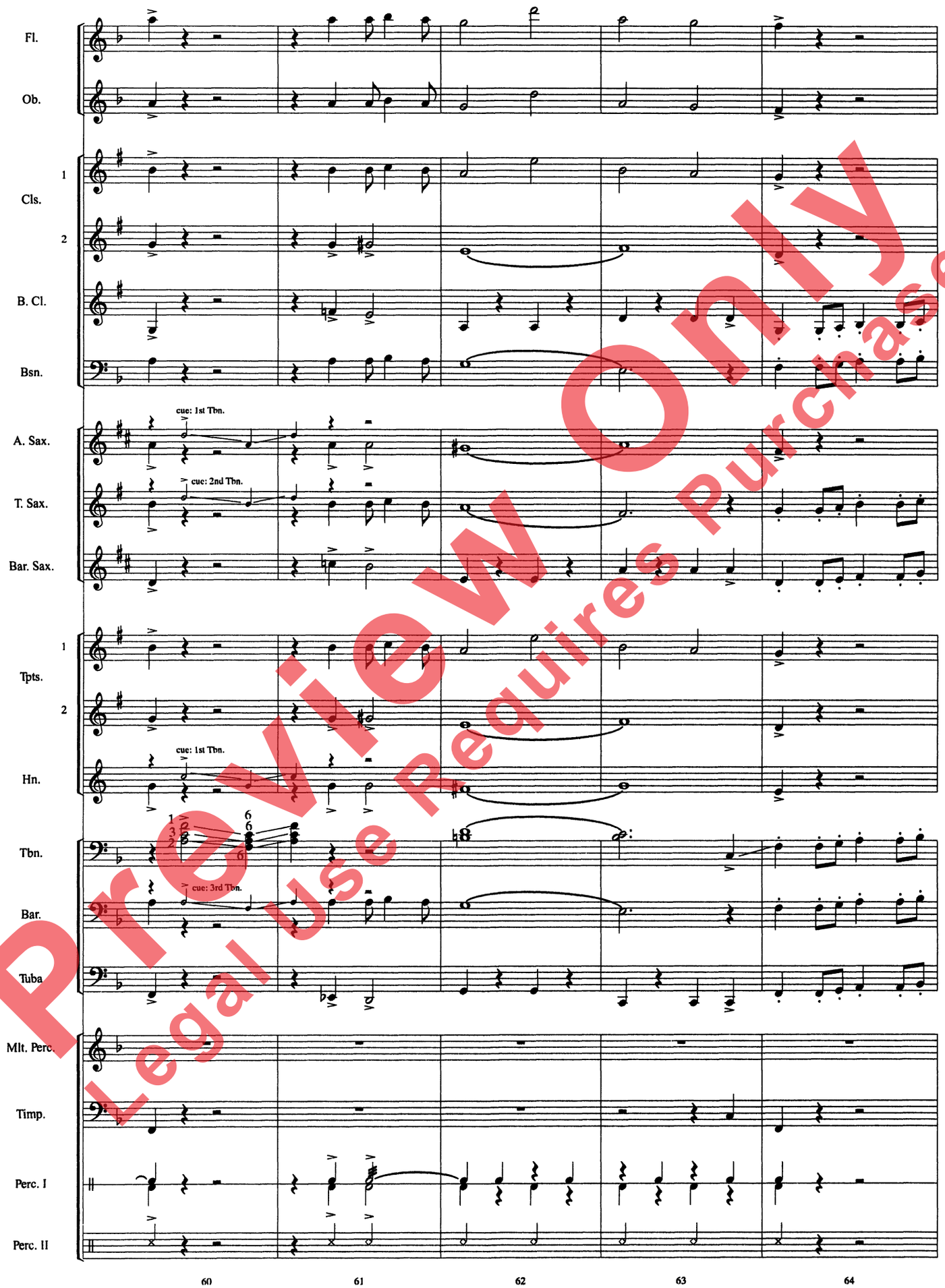

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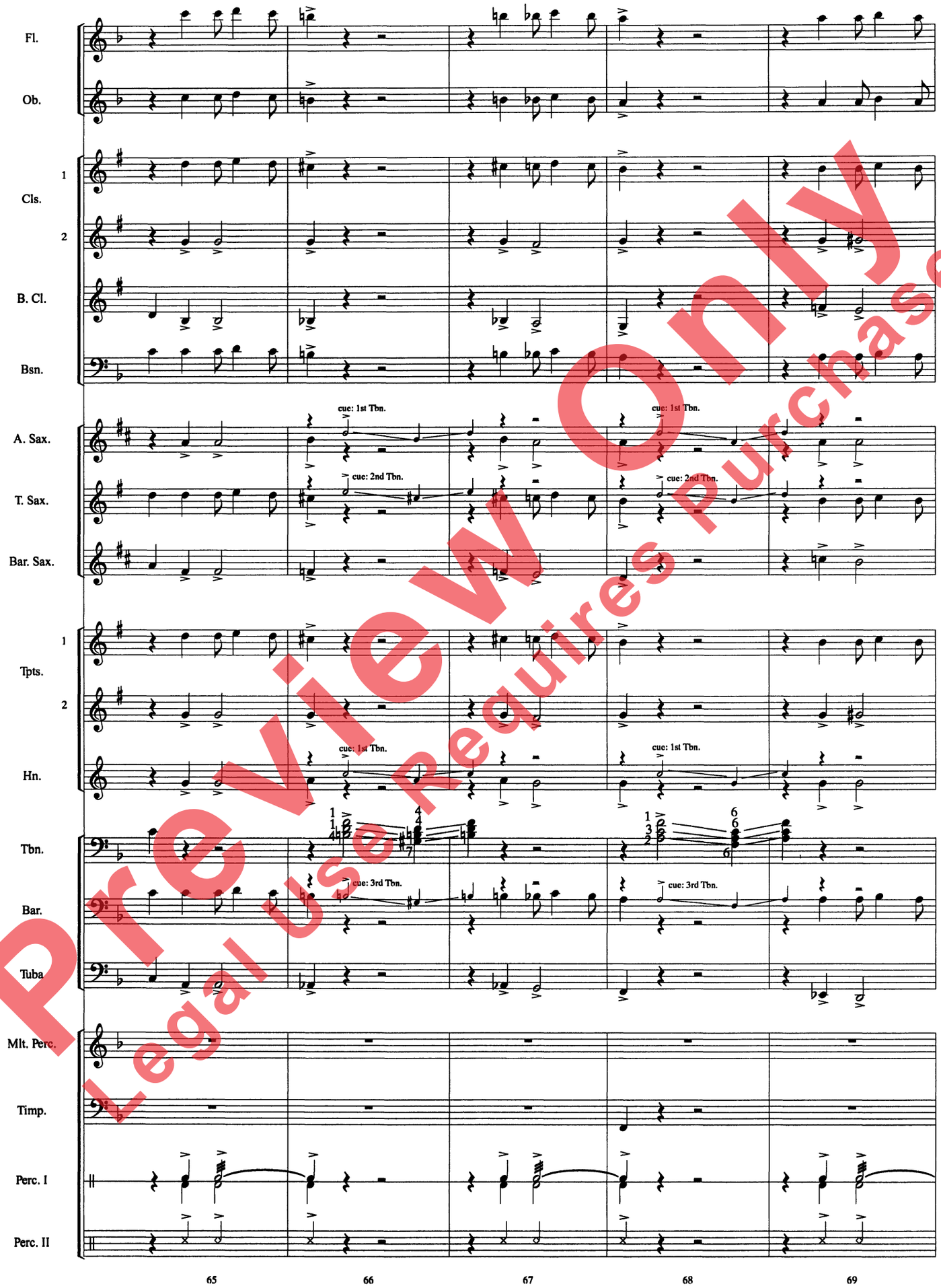

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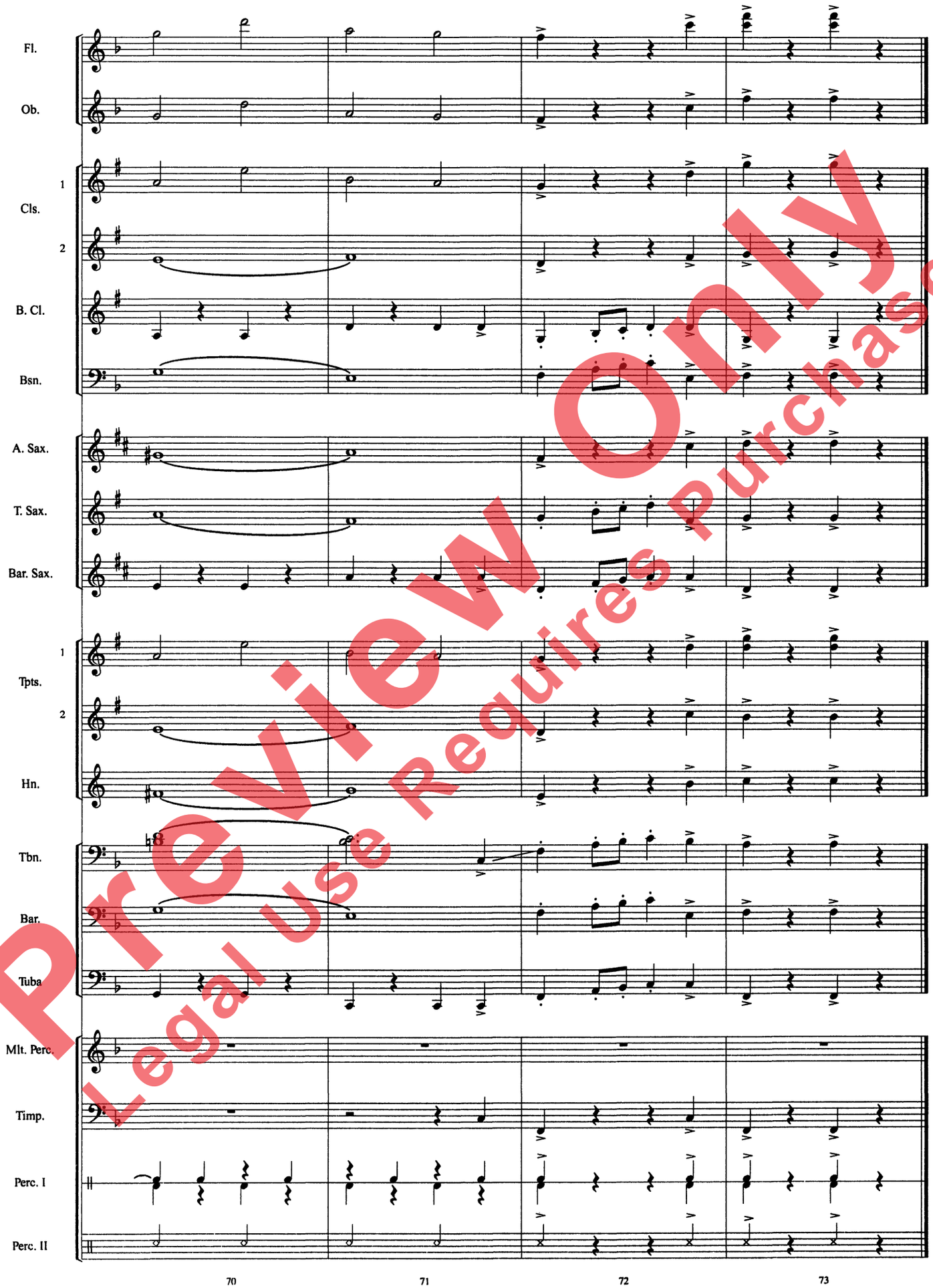

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