

MILITARY ESCORT

March

HAROLD BENNETT
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	B $\flat$ Tenor Saxophone	4	Tuba
8	C Flute	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	4	1st B $\flat$ Trumpet	2	Timpani
4	1st B $\flat$ Clarinet	4	2nd B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
4	2nd B $\flat$ Clarinet	4	Horn in F	3	Percussion II (Crash Cymbals, Triangle)
2	B $\flat$ Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
4	E $\flat$ Alto Saxophone	2	Baritone Treble Clef		

NOTES TO THE CONDUCTOR

Harold Bennett, Al Hayes, and Wil Huff are just a few of the pseudonyms used by the famous march composer Henry Fillmore. In the early part of the twentieth century, Henry Fillmore was one of the most prominent band composers and champions. Two generations of American musicians received their first band instruction from the Bennett band books, not knowing that the popular Harold Bennett was indeed Henry Fillmore.

“Military Escort” is one of Harold Bennett’s most popular marches. It was written in 1923 with young musicians in mind. Its classic form and tuneful nature are true trademarks of the Henry Fillmore style.

This arrangement has been prepared to preserve this great march for another generation of band musicians. It has only been modified to work better with modern concert band instrumentation. As with most marches, the entire band is scored to play throughout. This is not how these marches were performed, however. I have indicated some dynamic changes as well as orchestration changes at the Trio. These indications are merely suggestions. Feel free to change the dynamics or orchestration any time to add variety to your performance.

It has been my pleasure to have had the opportunity to arrange this great march. I hope you and your students enjoy it and find it useful for your program.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MILITARY ESCORT

March

Music by HAROLD BENNETT
Arranged by LARRY CLARK

March tempo

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Triangle)

1 2 3 4

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A. Sax., T. Sax., Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. I, Perc. II). The score is divided into measures, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page. The watermark is oriented diagonally from the bottom left to the top right. The score includes dynamic markings such as *ff* (fortissimo) and *ff-p* (fortissimo-piano). There are also markings for "Soli" (solo) and "div." (divisi). The page number "9" is visible in the top right corner. The bottom of the page shows measure numbers 5, 6, 7, 8, and 9.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

div.

Legal Use Requires Purchase

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

2. 26

Fl. *ff*

Ob. *ff*

1. *ff*

2. *ff*

Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff*

2. 26

1. *ff* *mf*

2. *ff* *mf*

Tpts. *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp.

Perc. I *ff*

Perc. II *ch*

25 26 27 28 29

Fl. *mf* *ff*

Ob. *mf* *ff*

1. Cls. *mf* *ff*

2. Cls. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1. Tpts. *ff*

2. Tpts. *ff*

Hn. *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

30 31 32 33 34

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ch

Soli

Soli

div.

[Large red watermark: "Preview Only - Legal Use Requires Purchase"]

Fl. 1. 2. 43 **Trio** 2nd x only

Ob. 2nd x only

Cls. 1. 2. **ff** Bottom line 1x, top line 2x)

B. Cl. **p-ff**

Bsn. **p-ff**

A. Sax. **p-ff**

T. Sax. **p-ff**

Bar. Sax. **p-ff**

Tpts. 1. 2. 43 **Trio** 2nd x only

Hn. 2nd x only

Tbn. **ff**

Bar. **p-ff**

Tuba **p-ff**

Mlt. Perc. **p-ff**

Timp. 2nd x only

Perc. I **p-ff**

Perc. II **Cym. 2x only**

Triangle plays 1st x **ff**

40 41 42 43 44

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45 46 47 48 49

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

[illegible]

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

70 71 72 73 74 75