

MILITARY ESCORT

March

HAROLD BENNETT
Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	2	Timpani
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
4	2nd B \flat Clarinet	4	Horn in F	3	Percussion II (Crash Cymbals, Triangle)
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
4	E \flat Alto Saxophone	2	Baritone Treble Clef		

NOTES TO THE CONDUCTOR

Harold Bennett, Al Hayes, and Wil Huff are just a few of the pseudonyms used by the famous march composer Henry Fillmore. In the early part of the twentieth century, Henry Fillmore was one of the most prominent band composers and champions. Two generations of American musicians received their first band instruction from the Bennett band books, not knowing that the popular Harold Bennett was indeed Henry Fillmore.

“Military Escort” is one of Harold Bennett’s most popular marches. It was written in 1923 with young musicians in mind. Its classic form and tuneful nature are true trademarks of the Henry Fillmore style.

This arrangement has been prepared to preserve this great march for another generation of band musicians. It has only been modified to work better with modern concert band instrumentation. As with most marches, the entire band is scored to play throughout. This is not how these marches were performed, however. I have indicated some dynamic changes as well as orchestration changes at the Trio. These indications are merely suggestions. Feel free to change the dynamics or orchestration any time to add variety to your performance.

It has been my pleasure to have had the opportunity to arrange this great march. I hope you and your students enjoy it and find it useful for your program.

Larry Clark

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

MILITARY ESCORT

March

Music by HAROLD BENNETT
Arranged by LARRY CLARK

March tempo

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2) - Includes *Soli* and *ff* markings
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Crash Cymbals, Triangle)

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the page.

Fl. *ff* *ff-p*

Ob. *ff* *ff-p*

Cls. 1 *ff* *ff-p*

Cls. 2 *ff* *ff-p*

B. Cl. *ff* *ff-p*

Bsn. *ff* *ff-p*

A. Sax. *ff* *ff-p*

T. Sax. *ff* *ff-p*

Bar. Sax. *ff* *ff-p*

Tpts. 1 *ff* *ff-p*

Tpts. 2 *ff* *ff-p*

Hn. *ff* *ff-p*

Tbn. *ff* *ff-p*

Bar. *ff* *ff-p*

Tuba *ff* *ff-p*

Mit. Perc. *ff* *ff-p*

Timp. *ff* *ff-p*

Perc. I S.D. *ff* *ff-p*

Perc. I B.D. *ff* *ff-p*

Perc. II Cr. Cyms. *ff* *ff-p*

9

9

5 6 7 *ff* 8 *ff-p* 9

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

div.

py

py

py

py

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 5', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '20' is located at the bottom left, and the page number '24' is at the bottom right.

Fl. *ff*

Ob. *ff*

Cls. 1 *ff*
2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* *mf*
2 *ff* *mf*

Hn. *ff* *mf*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp.

Perc. I *ff*

Perc. II *ch*

25 *ff* 26 27 28 29

Fl. *mf* *ff*

Ob. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

Conductor - 9

1. 2. 43

Fl. *p* *ff* *2nd x only*

Ob. *p* *ff* *2nd x only*

Cls. 1 *p* *p-ff* *Bottom line 1x, top line 2x*

Cls. 2 *p* *p-ff*

B. Cl. *p-ff*

Bsn. *p-ff*

A. Sax. *p* *p-ff*

T. Sax. *p* *p-ff*

Bar. Sax. *p-ff*

Tpts. 1 *p* *ff* *Trio 2nd x only*

Tpts. 2 *p* *ff* *2nd x only*

Hn. *p* *ff* *2nd x only*

Tbn. *p* *ff* *2nd x only*

Bar. *p* *p-ff*

Tuba *p-ff*

Mlt. Perc. *p* *p-ff*

Timp. *ff* *2nd x only*

Perc. I *p-ff* *Cym. 2x only*

Perc. II *ch* *ch*

Triangle plays 1st x *ff*

40 41 42 43 44

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45 46 47 48 49

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

This page of a musical score, labeled 'Conductor - 14', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Baritone Saxophone (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page features measure numbers 65, 66, 67, 68, and 69.

This page of a musical score, labeled 'Conductor - 15', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), and Timp. (Timp.). The score includes dynamic markings such as *ff* and *ch*. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the page. The bottom of the page shows measure numbers 70 through 75.