



# Contredanse

Larry Clark

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## INSTRUMENTATION

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|--------------------------------|---|
| 1 Conductor                    | 4 Horn in F                                 |
| 8 C Flute                      | 2 Baritone Treble Clef                      |
| 2 Oboe (Opt. 2nd C Flute)      | 6 Trombone/Baritone/Bassoon                 |
| 8 B $\flat$ Clarinet           | 4 Tuba                                      |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion<br>(Bells)              |
| 6 E $\flat$ Alto Saxophone     | 2 Timpani                                   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion I<br>(Snare Drum, Bass Drum)   |
| 2 E $\flat$ Baritone Saxophone | 2 Percussion II<br>(Crash Cymbal, Triangle) |
| 8 B $\flat$ Trumpet            |   |
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## NOTES TO THE CONDUCTOR

A contredanse is a dance that attained great popularity in France during the late eighteenth century. It was performed by two or more couples dacing each other executing a variety of steps and motions. The music consisted of a long series of eight-measure phrases that may be repeated over and over. It is generally accepted that the contredanse developed and took its name from the English country dance.

This piece for concert band has certain characteristics of the French contredanse. The melodic material is certainly dance-like, and the appeal of the piece comes from the many repetitions of the main eight-measure theme. I have chosen to indicate a wide range of different metronome settings so that you may have the flexibility to perform pieces at a tempo that is best for your ensemble.

In the performance of this piece, special care should be given to the changes in style and dynamics. All staccato section should be performed in a light and detached manner, and all accented or marcato section should be performed full value and with great emphasis.

It has been my pleasure to have had the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

*Larry Clark*

CONDUCTOR

# CONTREDANSE

LARRY CLARK

**Allegro con brio** ♩ = 132-144

C Flute *mf*

Oboe (Opt. 2nd Flute) *f*

B♭ Clarinet *mf*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mp*

**Allegro con brio** ♩ = 132-144

B♭ Trumpet *f*

Horn in F *f*

Trombone/Baritone/Bassoon *f* *mp*

Tuba *f* *mp*

Bells

Mallet Percussion (Bells) *mf*

Timpani *f*

Percussion I (Snare Drum, Bass Drum) S.D. *f* B.D. *f*

Percussion II (Crash Cymbals, Tambourine, Triangle) Cr. Cyms.

Tamb. *fp* 1 2 3 4

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BD9857C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

9

Fl. *f marc.*

Ob. *f marc.*

Cl. *f marc.*

B. Cl. *f marc.*

A. Sax. *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

9

Tpt. *f marc.*

Hn. *f marc.*

Tbn./Bar./Bsn. *f marc.*

Tuba *f marc.*

Mlt. Perc. *f marc.*

Timp. *f marc.*

Perc. I *f marc.*

Perc. II *f marc.*

*f*

This musical score is for a conductor, covering pages 13, 14, 15, and 16. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page numbers 13, 14, 15, and 16 are printed at the bottom of the score.

17

Fl. *mf*

Ob. *mf*

Cl. *Soli* *mf*

B. Cl. *mp*

A. Sax. *Soli* *mf*

T. Sax. *mf*

Bar. Sax. *mp*

17

Tpt.

Hn. *Soli* *mf*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mit. Perc.

Timp.

Perc. I

Perc. II

Triangle

Fl.

Ob.

(Soli cont.)

Cl.

B. Cl.

A. Sax.

(Soli cont.)

T. Sax.

Bar. Sax.

Tpt.

(Soli cont.)

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

*mf*

Timp.

Perc. I

Perc. II

The image shows a conductor's score for a symphony orchestra, spanning pages 21 to 24. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Mallet Percussion, Timpani, Percussion I, Percussion II). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *mf* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page numbers 21, 22, 23, and 24 are printed at the bottom of the score.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

*mp*

25

26

27

28

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Fl. *f* *mf* *f*

Ob.

Cl. *mf*

B. Cl. *f* *mf* *f*

A. Sax.

T. Sax. *mf*

Bar. Sax. *f* *mf* *f*

Tpt.

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *f* *mf* *f*

Timp.

Perc. I

Perc. II

33

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Triangle

Perc. II

This musical score is for a conductor, covering measures 37 to 40. It includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features dynamic markings of *f* (forte) and *p* (piano). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid on the score.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf*

*mf*

*mf*

49

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *ff*

A. Sax. *f*

T. Sax. *ff*

Bar. Sax. *ff*

49

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II

Tamb. *f*

49

This musical score is for a conductor, covering pages 51, 52, 53, and 54. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

57

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*  
Triangle

*f*



This musical score is for a conductor, covering measures 59 through 62. It is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Muffled Percussion (Mit. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.



64

Fl. *ff marc.*

Ob. *ff marc.*

Cl. *ff marc.*

B. Cl. *f ff marc.*

A. Sax. *ff marc.*

T. Sax. *f ff marc.*

Bar. Sax. *f ff marc.*

Tpt. *ff marc.*

Hn. *ff marc.*

Tbn./Bar./Bsn. *f ff marc.*

Tuba *f ff marc.*

Mlt. Perc. *ff marc.*

Timp. *ff marc.*

Perc. I *ff marc.*

Perc. II

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This page of a musical score, labeled 'Conductor - 17', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '17' is centered at the top.

72

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

72

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 75 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, dynamics (e.g.,  $mf$ ), and articulation marks (e.g., accents, slurs). A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The page number "BD9857C" is located at the bottom left, and the measure numbers "75", "76", "77", and "78" are positioned at the bottom of the page.