



Along the Western Trail

Featuring *Sweet Betsy From Pike*, *The Streets of Laredo*
The Lone Prairie and *Little Brown Jug*

TRADITIONAL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn
10 Flute	6 Trombone/Baritone/Bassoon
2 Oboe	4 Tuba
10 B \flat Clarinet	1 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Percussion I (Crash Cymbals)
6 E \flat Alto Saxophone	2 Percussion II (Snare Drum, Wood Block or Temple Block)
4 B \flat Tenor Saxophone/ Baritone Treble Clef	1 Percussion III (Bass Drum)
2 E \flat Baritone Saxophone	
8 B \flat Trumpet	

PROGRAM NOTES

Songs of the Old West are familiar to everyone, and we all tend to fantasize about the way the West was. This medley includes such melodies as "Sweet Betsy From Pike," "The Streets of Laredo," "The Lone Prairie" and "Little Brown Jug." Western settlers had all the emotions of the human spirit, and their music reflects the true nature of this memorable history.

NOTES TO THE CONDUCTOR

Since there are tempo changes, the beginning musicians should be advised to follow the conductor and observe ritards. A woodblock or temple blocks are important percussion sounds at measure 36. Be sure they are heard above the band. There are really no technical challenges for the emerging beginning band, and band members should find this piece both familiar and interesting.

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CONDUCTOR

ALONG THE WESTERN TRAIL

Featuring SWEET BETSY FROM PIKE, THE STREETS OF LAREDO,
THE LONE PRAIRIE and LITTLE BROWN JUG

Arranged by JAMES D. PLOYHAR (ASCAP)

Moderato ♩ = 96

5

"Sweet Betsy from Pike"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone /
Baritone T.C.

E♭ Baritone Saxophone

Moderato ♩ = 96

5

"Sweet Betsy from Pike"

B♭ Trumpet

Horn in F

Trombone /
Baritone /
Bassoon

Tuba

Mallet Percussion

Percussion 1
(Crash Cymbals)

Percussion 2
(Snare Drum, Wood
Block or Temple Block)

Percussion 3
(Bass Drum)

1 2 3 4 5

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BD9813C



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Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

This musical score is for the Conductor - 2 part of a larger work. It covers measures 6 through 11. The instrumentation includes a woodwind section with Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone T.C., and Baritone Saxophone; a brass section with Trumpet, Horn, Trombone/Baritone/Bassoon, and Tuba; and a percussion section with Mallet Percussion and three other Percussion parts. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion parts provide rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

21 "The Streets of Laredo"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

(T. Sax.)

21 "The Streets of Laredo"

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23

BD9813C

This is a page of a musical score for a band. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone T.C. (T. Sax. / Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone / Bassoon (Tbn. / Bar. / Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is for measures 18 through 23. A large red watermark 'Preview Only' is diagonally across the page. A box labeled '21' with the title '"The Streets of Laredo"' is placed above the Tpt. staff at measure 21. Dynamics like 'f' and 'mp' are indicated. A conductor's part for 4 is noted at the top.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

**T. Sax. /
Bar. T.C.**

Bar. Sax.

Tpt.

Hn.

**Tbn. /
Bar. /
Bsn.**

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

To Wood Block or
Temple Blocks

rit.

rit.

rit.

30 31 32 33 34 35

36 Moderato ♩ = 96 **38** "The Lone Prairie"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. / Bar. T.C. (T. Sax.)

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1 Crash Cym.

Perc. 2 Wood Blocks or Temple Blocks

Perc. 3

36 37 38 39 40 41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

(T. Sax.)

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

2.

To S.D.

42

43

44

45

46

47

48 Allegro ♩ = 120

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

48 Allegro ♩ = 120

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

48

49

50

51

52

53

56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

56

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone T.C., Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Percussion 1, 2, and 3) is in the lower staves. The conductor part is at the very top. The score is for measures 54 through 59, with a rehearsal mark at measure 56. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65 66

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