



Along the Western Trail

Featuring *Sweet Betsy From Pike*, *The Streets of Laredo*
The Lone Prairie and *Little Brown Jug*

TRADITIONAL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn
10 Flute	6 Trombone/Baritone/Bassoon
2 Oboe	4 Tuba
10 B \flat Clarinet	1 Mallet Percussion (Bells)
2 B \flat Bass Clarinet	1 Percussion I (Crash Cymbals)
6 E \flat Alto Saxophone	2 Percussion II (Snare Drum, Wood Block or Temple Block)
4 B \flat Tenor Saxophone/ Baritone Treble Clef	1 Percussion III (Bass Drum)
2 E \flat Baritone Saxophone	
8 B \flat Trumpet	

PROGRAM NOTES

Songs of the Old West are familiar to everyone, and we all tend to fantasize about the way the West was. This medley includes such melodies as "Sweet Betsy From Pike," "The Streets of Laredo," "The Lone Prairie" and "Little Brown Jug." Western settlers had all the emotions of the human spirit, and their music reflects the true nature of this memorable history.

NOTES TO THE CONDUCTOR

Since there are tempo changes, the beginning musicians should be advised to follow the conductor and observe ritards. A woodblock or temple blocks are important percussion sounds at measure 36. Be sure they are heard above the band. There are really no technical challenges for the emerging beginning band, and band members should find this piece both familiar and interesting.

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CONDUCTOR

ALONG THE WESTERN TRAIL

Featuring SWEET BETSY FROM PIKE, THE STREETS OF LAREDO,
THE LONE PRAIRIE and LITTLE BROWN JUG

Arranged by JAMES D. PLOYHAR (ASCAP)

Moderato ♩ = 96

5

"Sweet Betsy from Pike"

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone /
Baritone T.C.

E♭ Baritone Saxophone

Moderato ♩ = 96

5

"Sweet Betsy from Pike"

B♭ Trumpet

Horn in F

Trombone /
Baritone /
Bassoon

Tuba

Mallet Percussion

Percussion 1
(Crash Cymbals)

Percussion 2
(Snare Drum, Wood
Block or Temple Block)

Percussion 3
(Bass Drum)

1

2

3

4

5

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Conductor - 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

21 "The Streets of Laredo"

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

(T. Sax.)

21 "The Streets of Laredo"

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23

This musical score is for the 21st measure of the piece "The Streets of Laredo". It is a page from a conductor's score, labeled "Conductor - 4". The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone / Baritone T.C. (T. Sax. / Bar. T.C.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone / Baritone / Basson (Tbn. / Bar. / Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time and features a key signature of one flat (B-flat). The 21st measure is marked with a box and the title "21 'The Streets of Laredo'". The dynamics for this measure are marked as *f* (forte) for the woodwinds and *mp* (mezzo-piano) for the brass and percussion. The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

**T. Sax. /
Bar. T.C.**

Bar. Sax.

Tpt.

Hn.

**Tbn. /
Bar. /
Bsn.**

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

To Wood Block or
Temple Blocks

rit.

rit.

rit.

30 31 32 33 34 35

36 Moderato ♩ = 96 **38 "The Lone Prairie"**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. / Bar. T.C. (T. Sax.)

Bar. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Tuba

Mlt. Perc.

Perc. 1 Crash Cym.

Perc. 2 Wood Blocks or Temple Blocks

Perc. 3

36 37 38 39 40 41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

(T. Sax.)

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

2.

To S.D.

42

43

44

45

46

47

48 Allegro ♩ = 120

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

48 Allegro ♩ = 120

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

S.D.

48 49 50 51 52 53

Detailed description of the musical score: The score is for measures 48 through 53. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The instrumentation includes: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax. / Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. / Bar. / Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score shows various musical notations including rests, notes, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Percussion parts include specific patterns for S.D. (Snare Drum) and other percussion instruments.

56

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

56

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

54 55 56 57 58 59

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone T.C., Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Percussion 1, 2, and 3) is in the lower staves. The conductor part is at the very top. The score is for measures 54 through 59, with a rehearsal mark at measure 56. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax. /
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn. /
Bar. /
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65 66

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