



Reggae Vibrations

VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- | | |
|---|---|
| 1 Conductor | 4 F Horn |
| 10 Flute | 6 Trombone/Baritone/Bassoon |
| 2 Oboe | 4 Tuba |
| 10 B♭ Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B♭ Bass Clarinet | 3 Percussion 1
(Drum Set or Snare Drum, Bass Drum, Hi-Hat Cymbals) |
| 6 E♭ Alto Saxophone | 2 Percussion 2
(Claves, Small Cowbell) |
| 4 B♭ Tenor Saxophone/Baritone Treble Clef | |
| 2 E♭ Baritone Saxophone | |
| 8 B♭ Trumpet | |

PROGRAM NOTES

The rhythms associated with the music of the Caribbean islands have fascinated audiences the world over. The relaxed, infectious nature of the embroidered pulse that is the heart of reggae music quickly brings a smile to all who listen. It's 'just de ticket, mon!'

NOTES TO THE CONDUCTOR

Typically reggae rhythm emphasizes the second and fourth beats of each measure which is known as 'skank.' To accomplish the reggae feel with a subtle lilt, depending on the ability level of your ensemble, you may choose to lightly swing the eighth notes in Reggae Vibrations as we have chosen to do on the promotional recording.

Victor López

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Reggae beat ♩ = 126

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)Percussion 1
(Drum Set or
Snare Drum, Bass Drum,
Hi-Hat Cymbals)Percussion 2
(Claves and Sm. Cowbell)

Reggae beat ♩ = 126

mf

mf

mf

Reggae beat ♩ = 126

mf

mf

Hi-Hat style > > >

mp

1 2 3 4

Conductor - 2

5

Fl.

Ob.

Cl.

div.

mf

B. Cl.

A. Sax.

div.

mf

T. Sax./Bar. T.C.

Bar. Sax.

5

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

mf

Perc. 1

Claves

Perc. 2

mp

Sm. Cowbell

6

7

8

Conductor - 3

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

9

10

11

12

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

13 14 15 16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

17

18

19

20

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21 22 23 24

Conductor - 7

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

25

26

27

28

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

f

f

f

29 30 31 32

The musical score is for a conductor's part, spanning measures 29 to 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a large red watermark 'Preview Only Requires Purchase' diagonally across the page. The music begins in measure 29 with a forte (*f*) dynamic. The Flute and Oboe parts have a melodic line starting in measure 30. The Clarinet part has a melodic line starting in measure 30. The Bass Clarinet part has a melodic line starting in measure 30. The Alto Saxophone part has a melodic line starting in measure 30. The Tenor Saxophone/Baritone Saxophone part has a melodic line starting in measure 30. The Baritone Saxophone part has a melodic line starting in measure 30. The Trumpet part has a melodic line starting in measure 30. The Horn part has a melodic line starting in measure 30. The Trombone/Baritone Saxophone part has a melodic line starting in measure 30. The Tuba part has a melodic line starting in measure 30. The Mallet Percussion part has a melodic line starting in measure 30. The Percussion 1 part has a melodic line starting in measure 30. The Percussion 2 part has a melodic line starting in measure 30.

33

Fl.



Ob.



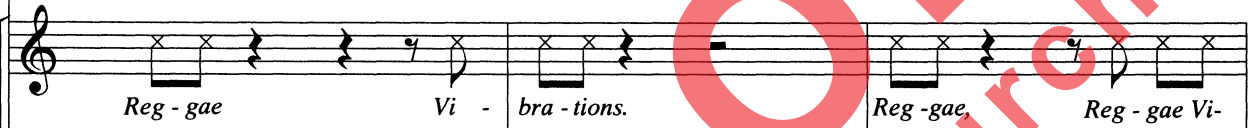
Cl.



B. Cl.



A. Sax.



T. Sax./Bar. T.C.



Bar. Sax.



Tpt.



Hn.



Tbn./Bar./Bsn.



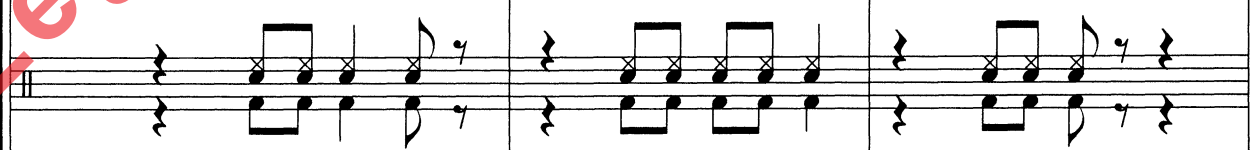
Tuba



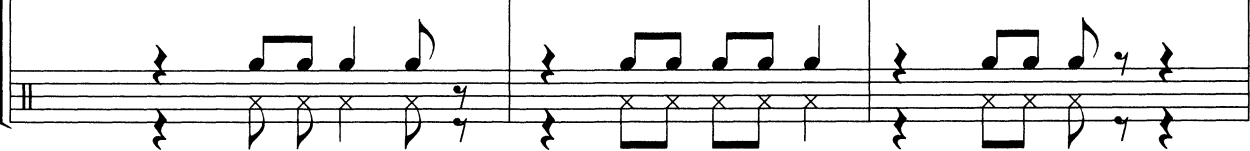
Mlt. Perc.



Perc. 1



Perc. 2



33

34

35

39

Fl.

bra - tions.

f

Ob.

bra - tions.

f

Cl.

bra - tions.

f

B. Cl.

bra - tions.

f

A. Sax.

bra - tions.

f

T. Sax./Bar. T.C.

bra - tions.

f

Bar. Sax.

bra - tions.

f

39

Tpt.

bra - tions.

mf

Hn.

bra - tions.

f

Tbn./Bar./Bsn.

bra - tions.

f

Tuba

bra - tions.

f

Mlt. Perc.

bra - tions.

f

Perc. 1

Perc. 2

36

37

38

mf

39

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

mf

f

mf

40 41 42 43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

44

45

46

47

48

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

48

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

48 49 50 51

[illegible]