



Holiday Cheers

A Concert Band medley featuring WINTER WONDERLAND and SLEIGH RIDE

WINTER WONDERLAND

Words by DICK SMITH

Music by FELIX BERNARD

SLEIGH RIDE

Music by LEROY ANDERSON

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Horn in F |
| 3 | 1st C Flute | 2 | 2nd Horn in F |
| 3 | 2nd C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 1 | Baritone |
| 3 | 2nd B \flat Clarinet | 1 | Baritone T. C. |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 1 | E \flat Alto Clarinet | 1 | Mallet Percussion |
| 1 | B \flat Bass Clarinet | | (Chimes or optional Bells) |
| 2 | Bassoon | 1 | Timpani |
| 2 | 1st E \flat Alto Saxophone | 2 | Percussion I |
| 2 | 2nd E \flat Alto Saxophone | | (Snare Drum, Bass Drum, Hi-Hat Cymbals) |
| 2 | B \flat Tenor Saxophone | 4 | Percussion II |
| 2 | E \flat Baritone Saxophone | | (Suspended Cymbal, Triangle, Sleigh Bells, Whip, Temple Blocks, optional Wood Block) |
| 2 | 1st B \flat Trumpet | | |
| 2 | 2nd B \flat Trumpet | | |
| 2 | 3rd B \flat Trumpet | | |
-

Preview Only
Legal Use Requires Purchase

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



CONDUCTOR

HOLIDAY CHEERS

A Concert Band Medley featuring "WINTER WONDERLAND" and "SLEIGH RIDE"

Arranged by VICTOR LÓPEZ

Maestoso $\text{♩} = 100$

Stagger breathing

The musical score is arranged in a standard concert band format. It includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Hi-Hat, Triangle, Suspended Cymbals, Soft mallets). The score is marked with a tempo of Maestoso and a quarter note equal to 100 beats per minute. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The score is divided into two systems, each starting with a 'Maestoso $\text{♩} = 100$ ' marking. The first system includes staves for C Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), Eb Alto Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Chimes or optional Bells), Eb, Bb, F, Timpani, Percussion 1 (Snare Drum, Bass Drum, Hi-Hat), and Percussion 2 (Triangle, Suspended Cymbals, Soft mallets). The second system continues the percussion parts. The score includes various musical notations such as dynamics (f, sf), articulation (tr), and performance instructions like 'Stagger breathing'.

Conductor - 2

8

1 Fls. *accel.*

2 Ob. *accel*

1 Cls. *accel*

2 *accel.*

3 *accel.*

A. Cl. *accel*

B. Cl. *accel*

Bsn. *accel*

1 A. Saxs. *accel*

2 *accel*

T. Sax. *accel*

Bar. Sax. *accel*

1 Tpts. *accel*

2 *accel*

3 *accel*

1 Hns. *accel*

2 *accel.*

1 Tbn. *accel.*

2 *accel*

Bar. *accel.*

Tuba *accel*

Mlt. Perc. *accel*

Timp. *fp* *accel.*

Perc. 1 *accel.*

Perc. 2 *accel*

6 7 8 9 10

Conductor - 3

* "WINTER WONDERLAND" - Words by DICK SMITH
Music by FELIX BERNARD

12 Moderately $\text{♩} = 116$

1 Fls.

2 Fls.

Ob.

1 Cls. *Cue Tpt*

2 Cls.

3 Cls.

A. Cl.

B. Cl. *Cue Tube*

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax. *Cue Bar*

Bar. Sax. *Cue Tube*

1 Tpts. *Solo*

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar. *Solo*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 4

20

1 Fls. *f*

2 Ob. *f*

1 Cls. *f* Play

2 A. Cl. *mf*

3 B. Cl. *mf* Play

Bsn. *mf*

1 A. Saxs. *mf*

2 T. Sax. *mf* Play

Bar. Sax. *mf* Play

1 Tpts. *f*

2 Hns. *mf*

3 Tbn. *mf*

1 Bar. *mf*

2 Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 Hi-Hat *mp*

Perc. 2

16

17

18

19

20

Conductor - 5

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Conductor - 6

28

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Hi-Hat

mf Sleigh Bells

26 27 28 29 30

Conductor - 7

This musical score is for a conductor and includes parts for the following instruments:

- Fls. 1, 2
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. A large red watermark reading "PREVIEW Legal Use Only Requires Purchase" is overlaid on the score.

Conductor - 8

36

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax.

36

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36

37

38

39

40

Conductor - 9

44 Allegro $\text{♩} = 108$

1 Fls. *rall.* *f*

2 Ob. *rall.* *f*

1 Cls. *rall.* *f*

2 Cls. *rall.* *f*

3 Cls. *rall.* *f*

A. Cl. *rall.* *f*

B. Cl. *rall.* *f*

Bsn. *rall.* *f*

1 A. Saxes. *rall.* *f*

2 A. Saxes. *rall.* *f*

T. Sax. *rall.* *f*

Bar. Sax. *rall.* *f*

44 Allegro $\text{♩} = 108$

1 Tpts. *rall.* *f*

2 Tpts. *rall.* *f*

3 Tpts. *rall.* *f*

1 Hns. *rall.* *f*

2 Hns. *rall.* *f*

1 Tbns. *rall.* *f*

2 Tbns. *rall.* *f*

Bar. *rall.* *f*

Tuba *rall.* *f*

Mlt. Perc. *rall.* *f*

Timp. *rall.* *f* change to F, C, G

Perc. 1 *rall.* *f*

Perc. 2 *rall.* *f* Sleigh Bells

41 42 43 44 45

Conductor - 10

1
Fls.

2

Ob.

1
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

3

1
Hns.

2

1
Tbns.

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div. a2

46 47 48 49 50

Conductor - 12

This is a conductor's score for a musical piece, labeled "Conductor - 12". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 56 to 60. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*. The Percussion 2 part includes a specific instruction for "Temple blocks" in measure 60.

61

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl. *Play*

Bsn. *mf*

1 A. Saxs.

2 A. Saxs.

T. Sax.

Bar. Sax. *mf*

61

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

69

1 Fls.

2 Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxs.

2 T. Sax.

Bar. Sax.



69

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbn.

2 Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxs.
2 A. Saxs.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

71 72 73 74 75

Conductor - 16

77

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxs.

2
T. Sax.

Bar. Sax.

77

1
Tpts.

2
3

1
Hns.

2

1
Tbns

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

76 77 78 79 80

Conductor - 17

83

1 Fls. *p* *mf* *cresc*

2 Fls. *p* *mf* *cresc*

Ob. *p* *cresc*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

3 Cls. *p* *cresc.*

A. Cl. *p* *cresc*

B. Cl. *p* *cresc*

Bsn. *p* *cresc*

1 A. Saxs. *p* *cresc.*

2 A. Saxs. *p* *cresc*

T. Sax. *p* *cresc*

Bar. Sax. *p* *cresc.*

83

1 Tpts. *p* *mf* *cresc*

2 Tpts. *p* *cresc*

3 Tpts. *p* *cresc.*

1 Hns. *p* *cresc*

2 Hns. *p* *cresc*

1 Tbps. *p* *cresc*

2 Tbps. *p* *cresc*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Mlt. Perc. *p* *mf* *cresc*

Timp. *p* *cresc.*

Perc. 1

Perc. 2

81

82

mp

83

cresc

84

85

Conductor - 18

1 Fls.
2 Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Whip crack

86 87 88 89 90

Preview Only
Legal Use Requires Purchase

