

For Jared

# CONVERGENCE

LARRY CLARK

## INSTRUMENTATION

1	Conductor	4	Trombone
8	C Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	2	Mallet Percussion (Bells Chimes)
2	B $\flat$ Bass Clarinet	1	Timpani
2	Bassoon	2	Percussion I (Snare Drum, Bass Drum)
5	E $\flat$ Alto Saxophone	2	Percussion II (Crash Cymbals, Tambourine, Wind Chimes, Triangle, Suspended Cymbal)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		
4	Horn in F		

## NOTES TO THE CONDUCTOR

*Convergence*--The act or state of converging.

*Converge*--To be directed to the same point in space.

It has been my experience that there has to be a certain amount of convergence that takes place in any performance by a large ensemble. The beauty of working together in a concert band setting is in the collective creation of a stirring and musical performance. In essence, all the musicians in the ensemble should be directed to or focused on the same goal.

This piece is intended as a contest/festival work that can be used by young band musicians to help improve their ensemble skills. Many opportunities exist within the piece to develop precision as well as listening skills. The main thematic material begins in unison before it expands into thick harmonies. The students will need to be sensitive to this and concentrate on balance, blend, and intonation during each statement of the theme. As with all of my pieces, the tempo markings indicated are only a reference. It is very important that you choose a tempo appropriate for the ability level of your students. The piece will sound great at a slower as well as a faster tempo. Care should be given to exaggerating all of the dynamics to bring about the musical intent. The slower middle section of the piece should be in complete contrast to the fanfare-like theme of the A section. Special attention should be given to the vertical sonorities of the piece as well as the interaction of the melodic lines throughout.

It is my hope that this piece will stretch the students' listening skills but will be within their grasp technically. I have incorporated harmonies that the students will enjoy but will be a challenge to perform. I hope it is a challenge you and your students will welcome. I have enjoyed having the opportunity to write this piece for you. I hope you and students enjoy it and find it useful.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

for Jared  
**CONVERGENCE**

LARRY CLARK

**Maestoso** ♩ = 92

*tr* (b)

C Flute

Oboe

1 Bb Clarinets

2 Bb Clarinets

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

**Maestoso** ♩ = 92

1 Bb Trumpets

2 Bb Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tambourine, Wind Chimes, Triangle, Suspended Cymbal)

Bells & Chimes

S.D.

B.D.

Cr. Cyms.

1 2 3 4

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Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 5 through 9. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *tr* for trills), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

5

6

7

8

9

10 Allegro con brio  $\text{♩} = 136-144$

Fl. *ff* *f* *tr*

Ob. *ff* *f* *tr*

1 Cls. *ff* *f* *tr*

2 Cls. *ff*

B. Cl. *ff*

Bsn. *ff* *f*

A. Sax. *ff*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

10 Allegro con brio  $\text{♩} = 136-144$

1 Tpts. *ff* *f*

2 Tpts. *ff*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *f*

Conductor - 4

The image displays a page of a musical score for a conductor, labeled "Conductor - 4". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations such as notes, rests, trills (tr), and dynamic markings (v). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

Conductor - 5

20

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

20

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells only

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Conductor - 6

This page contains the musical score for the conductor, covering measures 25 through 29. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score features various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

25

26

27

28

29







Conductor - 9

To Coda

This page contains the conductor's score for measures 40 through 44. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 (Clarinet 1)
- Cls. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The text "To Coda" appears at the end of the first and second systems of staves.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*rit.*

*mp*

*p*

45 46 47 48 49

Conductor - 11

51 Expressive ♩ = 72

Fl. *mf* *dolce*

Ob.

1 *mp*

2 *mp*

B. Cl. *mp*

Bsn.

A. Sax. *mp*

T. Sax.

Bar. Sax.

51 Expressive ♩ = 72

1

2

Hn.

Tbn.

Bar.

Tuba *p*

Chimes *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Wind Chimes

Perc. 2 *mp*

Triangle *p*

50 51 52 53 54

Conductor - 12

This page of a musical score, labeled 'Conductor - 12', covers measures 55 through 59. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase' is overlaid across the center of the page. Performance markings include 'rit.' (ritardando) and 'p' (piano) in various staves, indicating a gradual deceleration and soft dynamic. The score concludes with a fermata over a final note in measure 59. Measure numbers 55, 56, 57, 58, and 59 are printed at the bottom of the page.

60

Fl. *a tempo*

Ob. *a tempo*

1 Cls. *a tempo*

2 Cls. *a tempo*

B. Cl. *f a tempo*

Bsn. *f a tempo*

A. Sax. *f a tempo*

T. Sax. *f a tempo*

Bar. Sax. *f a tempo*

60

1 Tpts. *a tempo*

2 Tpts. *a tempo*

Hn. *f a tempo*

Tbn. *a tempo*

Bar. *a tempo*

Tuba *f a tempo*

Bells & Chimes *a tempo*

Mlt. Perc. *f a tempo*

Timp. *f a tempo*

Perc. 1 *a tempo*

Perc. 2 *f a tempo*

60 61 62 63 64

Fl. *rit. p*

Ob. *rit. p*

1 Cls. *rit. p*

2 Cls. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. *p rit.*

2 Tpts. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. 1 *rit.*

Perc. 2 *rit.*

65 66 67 68





*D.S. al Coda*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

74 75 76 77

*D.S. al Coda*

*Coda*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells & Chimes

Timp.

Perc. 1

Perc. 2

This page contains the conductor's score for measures 82 through 86. The parts are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinets): 1 and 2
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets): 1 and 2
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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