

CANTIQUE DE NOEL

(O Holy Night)

Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
8	C Flute	2	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)
2	Oboe	4	1st B \flat Trumpet	1	Timpani
4	1st B \flat Clarinet	4	2nd B \flat Trumpet	2	Percussion I (Triangle, Wind Chimes)
4	2nd B \flat Clarinet	4	Horn in F	2	Percussion II (Wind Chimes, Suspended Cymbal)
2	B \flat Bass Clarinet	4	Trombone		
2	Bassoon	2	Baritone		
5	E \flat Alto Saxophone	1	Baritone Treble Clef		

NOTES TO THE CONDUCTOR

"Cantique de Noel" should be interpreted very gently yet with a sense of motion. The phrasing is crucial to the overall effect of this arrangement. For example, the first statement of the melody in the horns must be treated with the utmost care. I suggest teaching the ensemble to sing the original carol with lyrics to reinforce phrasing throughout.

The intensity begins to grow at measure 40. Careful attention should be given to balance within the line of the crescendo in order to preserve the ensemble color.

I have liberally cued "sensitive" voices throughout. However, if the instrumentation allows, the arrangement as notated will provide an excellent opportunity to teach tonal color and texture. Please note that the oboe is used in a "one only" or solo manner through most of the piece. For the ensemble with a full oboe section, I suggest alternating soloists as ability allows.

I hope you, your band, and your audience find "Cantique de Noel" to be a rewarding experience. Best wishes for a great performance!

Robert W. Smith

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

CANTIQUE DE NOEL

(O Holy Night)

Arranged by ROBERT W. SMITH (ASCAP)

Gentle, yet flowing $\text{♩} = 72$

div. mp

Oboe mf one

1 mp

2 mp

Bb Bass Clarinet mp

Bassoon mp

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Gentle, yet flowing $\text{♩} = 72$

1

2

Horn in F

Trombone mp

Baritone mp

Tuba mp

Mallet Percussion (Bells) mf Bells

Timpani mp

Percussion 1 (Triangle, Wind Chimes) Triangle mf

Percussion 2 (Wind Chimes, Suspended Cymbal) Wind Chimes mf

1 2 3 4

Conductor - 2

5

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

5

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Hn.
Soli, with expression

mf

Soli, with expression

mf

8

6

7

8

9

Conductor - 3

14

Fl.

Ob.

one
mf

1

2

Cls.

B. Cl.

Bsn.

p *mp*

A. Sax.

T. Sax.

Bar. Sax.

p *mf*

14

1

2

Tpts.

Hn.

mf

Tbn.

p *mp*

Bar.

p *mp*

Tuba

p *mp*

Mlt. Perc.

mf

Timp.

p *mp*

Perc. 1

Perc. 2

Susp. Cym.

p *mf*

10 11 12 13 14

Conductor - 4

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

BD9778C

Conductor - 6

Fl. *mf* tutti *f* rit.

Ob. *mf* *f* rit.

1 *mf* *f* rit.

2 *mf* *f* rit.

B. Cl. *mf* *f* *p* rit. *mf*

Bsn. *mf* *f* *p* rit. *mf*

A. Sax. *mp* *mf* *f* *mf* rit. *mf*

T. Sax. *mp* *mf* *f* *p* rit. *mf*

Bar. Sax. *mf* *f* *p* rit. *mf*

1 *f* rit.

2 *f* rit.

Hn. *f* *mf* rit. *mf*

Tbn. *f* *p* rit. *mf*

Bar. *f* *p* rit. *mf*

Tuba *f* *p* rit. *mf*

Mlt. Perc. *f* *p* rit. *mf*

Timp. *mp* *f* *p* rit. *mf*

Perc. 1 rit.

Perc. 2 *p* *f* rit.

26 27 28 29 30

Conductor - 7

31 35

Fl. *mp a tempo* *legato*

Ob. *a tempo mf* *legato*

1 *mp a tempo* *legato*

2 *mp a tempo* *legato*

B. Cl. *mp a tempo* *legato*

Bsn. *mp a tempo* *legato*

A. Sax. *a tempo* *mp legato*

T. Sax. *a tempo* *mp legato*

Bar. Sax. *a tempo* *mp legato*

31 35

Tpts. *a tempo*

2 *a tempo*

Hn. *a tempo*

Tbn. *mp a tempo*

Bar. *mp a tempo*

Tuba *a tempo mp*

Mlt. Perc. *mf a tempo*

Timp. *mp a tempo*

Perc. 1 *a tempo mf*

Wind Chimes

Perc. 2 *a tempo*

31 32 33 34 35

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Duet 3
mf

p

Susp. Cym.

p

40 With growing intensity

Fl. *mf*

Ob. *mf*

1. Cls. *mf*

2. Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40 With growing intensity

1. Tpts. *f*

2. Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

tutti

Conductor - 10

Slowly $\text{♩} = 56$ 48

Fl. *rall.* *f* *mp* *mp a tempo* one

Ob. *rall.* *f* *a tempo mf*

1 *rall.* *f* *mp a tempo*

2 *rall.* *f* *mp a tempo*

B. Cl. *rall.* *f* *mp a tempo*

Bsn. *rall.* *f* *mp a tempo*

A. Sax. *rall.* *f* *mp a tempo*

T. Sax. *rall.* *f* *a tempo*

Bar. Sax. *rall.* *f* *a tempo*

1 *div.* *rall.* *f* *a tempo*

2 *rall.* *f* *a tempo*

Hn. *rall.* *f* *mp a tempo*

Tbn. *rall.* *f* *mp a tempo*

Bar. *rall.* *f* *mp a tempo*

Tuba *rall.* *f* *mp a tempo*

Mlt. Perc. *mf rall.* *f* *mf a tempo*

Timp. *mf rall.* *f* *mp a tempo*

Perc. 1 *rall.* *f* *a tempo mf*

Perc. 2 *rall.* *f* *a tempo*

Wind Chimes

p rall. 44 *f* 45 *mp* 46 *mp* 47 *a tempo* 48

Conductor - 11

[illegible]