



Flutopia

Featuring Your Flute Section

MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/Bassoon
10	Flute	2	Baritone Treble Clef
2	Oboe	4	Tuba
10	B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E $\flat$ Alto Saxophone	2	Percussion II (Triangle, Suspended Cymbal)
4	B $\flat$ Tenor Saxophone	1	Rehearsal Piano
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		
4	Horn in F		

PROGRAM NOTES

Showcasing the talent of the flute section, this charming composition focuses the proverbial spotlight on these musicians.

I hope you find *Flutopia* an enjoyable and musical selection for your beginning band.

Michael Story

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CONDUCTOR

FLUTOPIA

Featuring Your Flute Section

MICHAEL STORY

Moderately fast ♩ = 120

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal)

Rehearsal Piano

1 **2** **3** **4** **5**

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

11

12

13

14

15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Susp. Cym. *mp*

Piano

16 17 18 19 20

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The score is divided into two systems, with measures 21 and 25 marked. The music features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

mf

mf

mf

mf

mf

mf

mf

Play

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

mp

36 37 38 39 40

BD9775C

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f* *choke*

Piano *f*

41 42 43 44 45

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

46 47 48 49 50

mf *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Piano

choke

mf

f *let ring*

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