



March of the Magical Toys

Robert W. Smith

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 C Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 3 Percussion I
(Snare Drum, Bass Drum, Sleigh Bells) |
| 6 E \flat Alto Saxophone | 2 Percussion II
(Crash Cymbals, Triangle) |
| 4 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

PROGRAM NOTES

'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse. Santa had dropped through the chimney with care, hoping the children would be up the stairs. He placed all the toys 'round the tree with delight, and wiggled his nose at the stroke of midnight. The toys came alive and marched 'round and 'round, singing and dancing to holiday sounds. Toy soldiers moved to the beat of the drum, while the dolls danced a jig to the "rit a tum tum." Santa was pleased with all that he saw, and wished Happy Holidays to one and to all. The toys, one by one, came to rest at the tree, and Santa laughed with the greatest of glee. They heard him say as rode out of sight, "Merry Christmas to all, and to all a good night!"

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MARCH OF THE MAGICAL TOYS

ROBERT W. SMITH

CONDUCTOR

Jovial march J = 120

3 Lightly

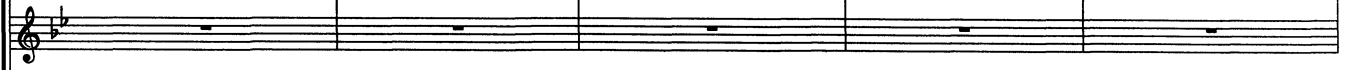
The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone), brass (Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba), and percussion (Mallet Percussion/Bells, Percussion 1, Percussion 2). The score is divided into four measures. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The conductor's part is at the top left, and the percussion parts are at the bottom. The score includes dynamic markings (f, mp, sfz, mf) and articulation (div.).

7

Fl.



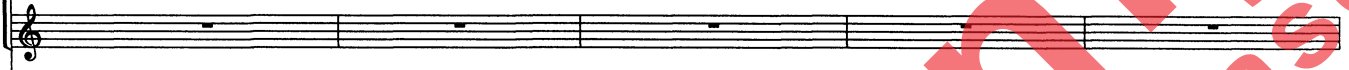
Ob.



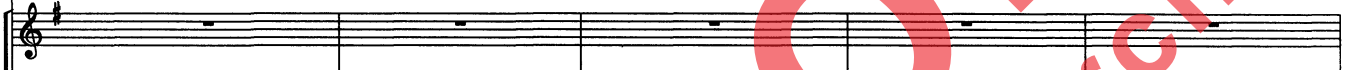
Cl.




B. Cl.



A. Sax.



T. Sax.



Bar. Sax.



7

St. Mute

Tpt.



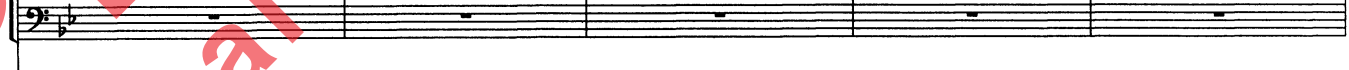
Hn. in F



Tbn./Bar./Bsn.



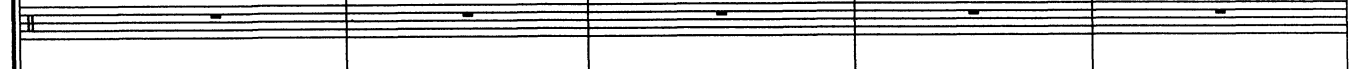
Tuba



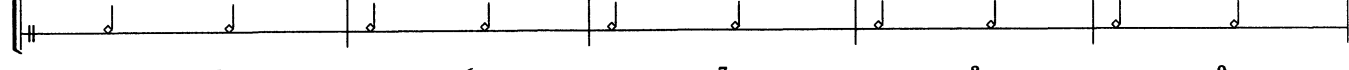
Mlt. Perc.



Perc. 1



Perc. 2



5 6 7 8 9

Fl.

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf* Cue: Oboe (one player)

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

10 11 12 13 14

Fl. *f* *a2*

Ob. *f* *mp*

Cl. *f* *mf*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mf* 17 2x only

Hn. in F *f* *mf*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. 1 *f* *mp*

Perc. 2

15 16 17 18

div.
mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.
mf

Perc. 1

Perc. 2

19 20 21 22

1. 2.

Fl.

Musical notation for the Flute part, including rests and notes in the second system, with a dynamic marking of *mf*.

Ob.

Musical notation for the Oboe part, featuring a rhythmic pattern of eighth notes.

Cl.

Musical notation for the Clarinet part, showing a melodic line.

B Cl.

Musical notation for the Bass Clarinet part, featuring a steady rhythmic accompaniment.

A. Sax.

Musical notation for the Alto Saxophone part, showing a melodic line.

T. Sax.

Musical notation for the Tenor Saxophone part, featuring a rhythmic accompaniment.

Bar. Sax.

Musical notation for the Baritone Saxophone part, showing a melodic line.

1. 2.

Tpt

Musical notation for the Trumpet part, including rests and notes in the second system.

Hn. in F

Musical notation for the Horn in F part, showing a melodic line.

Tbn./Bar./Bsn.

Musical notation for the Trombone/Baritone/Saxophone part, featuring a rhythmic accompaniment.

Tuba

Musical notation for the Tuba part, showing a rhythmic accompaniment.

Mlt Perc.

Musical notation for the Multiple Percussion part, including rests and notes in the second system, with a dynamic marking of *mf*.

Perc. 1

Musical notation for Percussion 1, featuring a rhythmic pattern.

Perc. 2

Musical notation for Percussion 2, showing a rhythmic accompaniment.

27

a2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Cr. Cyms.

Perc. 2

27

28

29

30

33

Fl. *f* *mp* *sfz* *ff*

Ob. *f* *mp* *sfz* *ff*

Cl. *f* *mp* *sfz* *ff*

B. Cl. *f* *mp* *sfz* *ff*

A. Sax. *f* *mp* *sfz* *ff*

T. Sax. *f* *mp* *sfz* *ff*

Bar. Sax. *f* *mp* *sfz* *ff*

Open

Tpt. *f* *mp* *sfz* *ff*

Hn. in F *f* *mp* *sfz* *ff*

Tbn./Bar./Bsn. *f* *mp* *sfz* *ff*

Tuba *f* *mp* *sfz* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *f* *ff*

31

32

33

34

41 Lightly
div.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

41 Lightly

Triangle

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

45 St. Mute

mf

Sleigh Bells

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cue: Oboe (one player)

mf

53

*Selected Soloist "Ho, Ho, Ho"

Fl. Musical staff for Flute, measures 53-57. Includes a dynamic marking of *ff* at the end.

Ob. Musical staff for Oboe, measures 53-57. Includes a dynamic marking of *ff* at the end.

Cl. Musical staff for Clarinet, measures 53-57. Includes a dynamic marking of *ff* at the end.

B. Cl. Musical staff for Bass Clarinet, measures 53-57. Includes dynamic markings of *mp* and *ff*.

A. Sax. Musical staff for Alto Saxophone, measures 53-57. Includes a dynamic marking of *ff* at the end.

T. Sax. Musical staff for Tenor Saxophone, measures 53-57. Includes a dynamic marking of *ff* at the end.

Bar. Sax. Musical staff for Baritone Saxophone, measures 53-57. Includes a dynamic marking of *ff* at the end.

53

Tpt. Musical staff for Trumpet, measures 53-57. Includes a dynamic marking of *ff* at the end.

Hn. in F Musical staff for Horn in F, measures 53-57. Includes a dynamic marking of *ff* at the end.

Tbn./Bar./Bsn. Musical staff for Trombone/Baritone/Soprano, measures 53-57. Includes a dynamic marking of *ff* at the end.

Tuba Musical staff for Tuba, measures 53-57. Includes a dynamic marking of *ff* at the end.

Mlt. Perc. Musical staff for Mallet Percussion, measures 53-57. Includes a dynamic marking of *ff* at the end.

Perc. 1 Musical staff for Percussion 1, measures 53-57. Includes a dynamic marking of *ff* at the end.

Perc. 2 Musical staff for Percussion 2, measures 53-57. Includes a dynamic marking of *ff* at the end.

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